

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL / SPECIALISED ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. **Name of organisation:** the Netherlands Music Council
2. **Mission of the organisation:** to serve the music developments of individual musicians, to improve musical acceptance
3. **Board of Directors/Executive Committee:**
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

4. Membership

Total number of members:

Composition of membership

Number of institutional members: 5

Number of individual members: 1600

Other members (specify):

As per your estimation, how many persons does your organisation reach?

Via website and magazine SIGNS: 3000 every 2 months

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making TOGETHER WITH THE CNV KUNSTENBOND ON A LOT OF ISSUES
- b) presentation or production
 - Number of
 - conferences 1: the annual Christian Artists Seminar (together with the CNV Kunstenbond, having appr. 300 participants/professionals from all over Europe)
 - recordings
 - live performances
 - festivals
 - competitions
 - prizes and awards

Please describe the main events.

- c) research
- d) information services
 - printed periodicals (number of issues) the magazine SIGNS, together with the CNV Kunstenbond, reaching every 2 months appr.3000 persons
 - electronic newsletters / newsflashes (number of issues)
 - books (title, number of copies printed), the annual EXPRESSIE, info for all members and about all members
 - audio-visual material (title)
 - studies, surveys, etc.(title): The problems about jobs in the cultural sector, art 2010, vol.19
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making, several actions directed to the ministry of Culture and education
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
The Christian Artists Seminars 1ste week of August 2012, 2013, etc
- c) information services: a new website
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country? none
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?
If yes, please describe your relations. no

7. Do you have important collaborations with other organisations (national and international)? Which ones?

CNV Kunstenbond, European Centre for Workers Questions, several arts organizations throughout Europe

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

Appr.500.000

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 100 %
- Individual contributions %
- Grants %

- Contracts %
- Government support %
- Corporate sponsorship %
- Earned income %
- Other (please specify) %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

**11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?
NO**

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- yes IMC MUSIC WORLD NEWS
- yes EMC Magazine *Sounds in Europe*
- yes Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

**14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?
Please specify, both the projects and the partners.**

- 15. Have you invited the IMC, or a regional music council, for cooperation?**
Please specify.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services				
Meetings/conferences				
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)				

Thank you very much for taking the time to complete the report form and for your efforts!