

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL / SPECIALISED ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

PART I: YOUR ORGANISATION

1. Name of organisation:

MOVIMENT CORAL CATALÀ

2. Mission of the organisation:

**Federation umbrella of Choral Federations in Catalonia
Mediterranean Office for Choral Singing**

3. Board of Directors/Executive Committee:

**Martí Ferrer i Bosch, President
Sandra Segura Puig, Secretary
David Suñer Escriche, Treasurer
Mireia Saurí Masuet, Vocal
Marta Torrents Coll, Vocal
Ariadna de Casacuberta Ripoll, Vocal**

Organizations represented in the Board:

**Federació Catalana de Pueri Cantores (Catholic Choirs Federation)
Federació de Cors de Clavé (Men and mixed Choirs Federation)
Corals Joves de Catalunya (Youth Choir Federation)
Secretariat de Corals Infants de Catalunya (Children Choirs Federation)
Cors de Clavé de la Catalunya Nord (French-Catalan Choirs Federation)
Agrupació Coral de les Terres de Girona (Girona-region Choirs Federation)
Associació Musical de Mestres Directors (Conductors Association)**

4. Membership

Total number of members: **8 federations**

Composition of membership

Number of institutional members: **8**

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach?

There could be between 700 and 1000 choirs (around 30.000 persons directly involved)

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making

- [Mediterranean Office for Choral Singing](#)

This project has been developed with European Choral Association-Europa Cantat and is coordinated and supported by Moviment Coral Català.

European regional office for the Mediterranean area focused in promotes choral singing in this area by an efficient management of resources.

- [Meeting of Choral Specialists from Mediterranean Area](#)

III Meeting (Barcelona, 4-6 December 2009)

IV Meeting (Barcelona, 1-2 October 2010)

Meeting of a group of experts in Choral Singing from different countries under Mediterranean influence: France, Italy, Greece, Israel, Turkey, Lebanon, Jordan, Algeria, Tunisia, Morocco, Portugal, Malta, Bulgaria, Spain (Catalonia, Canaries, Basque Country, Valencia, etc).

These conferences are organized in order to share experiences, create debate, find ways of networking and create the map of the Mediterranean Choral Singing.

- [Cantem.cat](#)

It is a program for revitalizing the choral singing in Catalonia, creating awards for different categories: new editions, premiers, compositions, music programs, research works, etc.

b) presentation or production

Number of

- conferences
- recordings
- live performances
- festivals
- competitions
- prizes and awards

Please describe the main events.

- [Inclusion and Choral Singing Conferences](#)

I Conference (Barcelona, 27-28 February 2010)

II Conference (Barcelona 26-27 March 2011)

International event, with conferences, round tables, workshops, concerts, etc around inclusion and choral singing.

Each year the conference is dedicated to a different group capable of exclusion, the first one in 2010 focused on disabled people and the second one in 2011 focused on immigration. Next conferences will be focused on intergenerational, learning disability, prisoners and ex-prisoners.

The I Inclusion and Choral Singing was co-organized with SCIC (Secretariat de Corals Infantils de Catalunya), "Cor amb Cor" framing in the European project "Hearts in Harmony"

- World Choral Day

Every year in December (the second Sunday of the month) we celebrate the World Choral Day with different concerts all over Catalonia, organized by the choirs.

- World Youth Choir Summer Session 2010

During July 2010, Moviment Coral Català and Asociación Cultural Reyes Bartlet (Canaries) organized the summer session of World Youth Choir, 80 singers from more than 40 countries participated in campus in Puerto de la Cruz, Tenerife and the tour around Spain with concerts in Tenerife, Gran Canaria, San Sebastian, Burgos, Menorca and Barcelona.

Ragnar Rasmussen (Norway) and Josep Vila I Casañas (Spain) conducted the choir during this session. The first part by Rasmussen with an international contemporary repertoire, and the second part by Vila with a walk around Spanish contemporary repertoire.

World Youth Choir is artist for peace by UNESCO

- International Singing Week

Vic, 19-26 July 2010

Tarragona, 16-24 July 2011

For mixed and young choirs and individual singers, framing in Europa Cantat Singing Weeks.

Ateliers with international conductors:

Musica de Mestres de Santo Tomas de Leipzig (Erwin Ortner)

Vic Nees vs. Alberto Grau (Maria Guinand)

Chichester Psalms, Bernstein (Mireia Barrera)

Música catalana per a tots els participants (Xavier Puig)

New colors for female choirs (Basilio Astulez)

Latinamerican folklore (Francisco Simaldoni, Hugo de la Vega)

Ein Sommernachtstraum, op.21 and Lobgesang, F.Mendelssohn (Edmon Colomer)

CANTIONES SACRAE in honorem Thomas Tallis (Johan Duijck)

- CHORAL CROSSROADS 2011 FOR YOUTH CHOIRS

Limassol - Cyprus 22-25 September 2011

MCC participate in the organization of this event, with a person in the Artistic Committee.

It is a Festival for young choirs from north and south Mediterranean countries

c) Research

- [Llibre Blanc del Cant Coral a Catalunya](#)

Moviment Coral Català is working in this research work in order to create the White Book of Choral Singing in Catalonia. It will be done in collaboration with the University, Choral Federations, Town halls, Choirs, Schools, etc .

d) information services

- printed periodicals (number of issues)
- electronic newsletters / newsflashes (number of issues)
- books (title, number of copies printed)
- audio-visual material (title)
- studies, surveys, etc.(title)

www.mcc.cat and [facebook](#)

You can visit the web and facebook of Moviment Coral Català

[Electronic newsletter](#) (Bulletins)

Periodically is envied to the mailing list of MCC, news about choral singing in national and international area

[Documents & Notes](#)

This magazine contains information about activities organized by Mediterranean Office for Choral Singing. The firs number was dedicated to III Meeting for Choral Specialists in the Mediterranean Area

e) events organised in cooperation with IMC and/or Regional Music Councils

f) other

5. List of projects envisaged for 2012-2013

Please list your activities related to

a) advocacy and policy making

- [Meeting of Choral Specialists from Mediterranean Area](#)
- [Cantem.cat](#)

b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

- [Inclusion and Choral Singing Conferences](#)
- [VOICES Festival](#)

- [World Choral Day](#)
- [International Singing Week](#)

c) information services

www.mcc.cat and [facebook](#)

You can visit the web and facebook of Moviment Coral Català

[Electronic newsletter](#) (Bulletins)

Periodically is envied to the mailing list of MCC, news about choral singing in national and international area

[Documents & Notes](#)

This magazine contains information about activities organized by Mediterranean Office for Choral Singing. The first number was dedicated to III Meeting for Choral Specialists in the Mediterranean Area

d) research

- [Llibre Blanc del Cant Coral a Catalunya](#)

Moviment Coral Català is working in this research work in order to create the White Book of Choral Singing in Catalonia. It will be done in collaboration with the University, Choral Federations, Town halls, Choirs, Schools, etc .

e) events organised in cooperation with IMC and/or Regional Music Councils

f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
No
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?
If yes, please describe your relations.

7. Do you have important collaborations with other organisations (national and international)? Which ones?

[European Choral Association-Europa Cantat \(ECA-EC\)](#)

[International Federation for Choral Music \(IFCM\)](#)

[Asociación Cultural Reyes Bartlet \(ACRB\)](#)

[Linguamon](#)

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

Total budget is 61.000,00€ (operational 30.121,00€ and project budget 30.879,00€)

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 1,2%
- Individual contributions %
- Grants 43,8%
- Contracts %
- Government support 50%
- Corporate sponsorship 5%
- Earned income %
- Other (please specify) %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

Yes, we have applied as partner in MUST project
 We have present the project "Cor amb Cor"- Heart in Harmony by Secretariat de Corals Infantils de Catalunya (SCIC) for IMC Music Rights Awards

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

European Choral Association – Europa Cantat (ECA-EC)

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

We are interested in African Music Council as Mediterranean Office for Choral Singing

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services	x			
Meetings/conferences	x			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	x			

Thank you very much for taking the time to complete the report form and for your efforts!