

**BIENNIAL MEMBERSHIP REPORT**  
for the period 2010-2011

**NATIONAL / SPECIALISED ORGANISATIONS**

for presentation to the 34<sup>th</sup> IMC General Assembly  
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

**PART I: YOUR ORGANISATION**

**1. Name of organisation:**

**GEDOK Verband der Gemeinschaften der Künstlerinnen und Kunstförderer e.V.**  
(GEDOK Federation of Women Artists and Patrons of the Art)

**2. Mission of the organisation:**

**GEDOK supports the interests of women artists of all areas of creativity: fine arts, crafts, music, literature, the performing arts and art of recitation; GEDOK organizes exhibitions, symposia, readings, concerts, competitions in music; GEDOK is recognized as a charitable organization, members work benevolently.**

**3. Board of Directors/Executive Committee:**

Ingrid Scheller, president  
Li Taurit and Heralde Schmitt-Ulms, vice-presidents  
Barbara Flückiger, treasurer  
Sabine Prinsloo, public relation  
Anna Papoulias, counselor on fine arts  
Marion Hinz, counselor on literature  
Gudrun A. Mettig, counselor on music  
Maja Vogl, counselor on crafts

**4. Membership**

Total number of members: ca. 3.400

Composition of membership

Number of institutional members: None  
Number of individual members: ca. 3.400  
Other members (specify): none

As per your estimation, how many persons does your organisation reach?

Each of our about 24 regional GEDOK groups in Germany and Vienna/Austria reaches several hundred persons.

**5. Activities carried out since the last IMC GA (October 2009)**

Activities related to

- a) advocacy and policy making: Participation in regional, national and international meetings/assemblies
- b) presentation or production

Number of

- conferences
- recordings
- live performances
- festivals
- competitions
- prizes and awards

The main events.

- April 2010 Final concert of our competition for women musicians in contemporary music in Munich/Gasteig with recording/documentation
- September 2010 Annual conference/meeting of all GEDOK group members in Essen/NRW with art exhibition, concert and awarding of our IDA DEHMEL prize in Literature and a prize for young writers, catalogue; cooperation with Volkshochschule Essen
- January 2011 Awarding GEDOK prize in Fine Art 'Dr.Theobald Simon Prize' 2010 in Bonn, catalogue
- Jubilee GEDOK Berlin with art exhibitions, concerts promoting music of women composers and symposium in 2010
- September 2011 Annual conference/meeting of all GEDOK group members in Wismar/Mecklenburg-Vorpommern - GEDOK Jubilee 80 years - with art exhibitions, concerts, performances and awarding of GEDOK FormArt 'Klaus Oschmann Prize', catalogues

- c) research
- d) information services
  - printed periodicals (number of issues)
  - electronic newsletters / newsflashes (number of issues)
  - books (title, number of copies printed)
  - audio-visual material (title)
  - studies, surveys, etc.(title)
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

## 5. List of projects envisaged for 2012-2013

Activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.):
  - Final concert of GEDOK competition for women musicians/performers in 2012
  - Annual conferences with art exhibitions and music performances in 2012 and 2013
  - GEDOK International Composition Competition for Women in 2013
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

## 6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country? ---
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

## 7. Do you have important collaborations with other organisations (national and international)? Which ones?

GEDOK International Composition Competition for Women in cooperation with the town of Unna, Germany

## 8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

Total: 35.000 Euro (21.000 Euro operational / 14.000 Euro project budget)

## 9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- |                            |      |
|----------------------------|------|
| • Membership fees          | 60 % |
| • Individual contributions | 10 % |
| • Grants                   | %    |
| • Contracts                | %    |
| • Government support       | 30 % |
| • Corporate sponsorship    | %    |
| • Earned income            | %    |
| • Other (please specify)   | %    |

**10. Please share your further comments and experiences!**

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**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

- World Forum on Music:  2009  2011
- Meeting of the African Music Council (Douala, 2010)
- X 1<sup>st</sup> European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- X other: emc Seminars in Bonn on musical diversity/ musical education

**12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?**

- X Newsflashes from IMC and Regional Music Councils
- X Newsletters from IMC and Regional Music Councils
- X IMC MUSIC WORLD NEWS
- X EMC Magazine *Sounds in Europe*
- X Reports of the IMC President
- X other information (from meetings, seminars, appointments)

**13. Have you participated in projects coordinated by the IMC or a regional music council?**

Concerts with music of women composers, project of regional music council North-Rhine-Westfalia/Germany  
Concert-project with contemporary music touring through NRW in 2012 (in progress), project of regional music council North-Rhine-Westfalia/Germany

**14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?**

We tried, but got no reaction.

**15. Have you invited the IMC, or a regional music council, for cooperation?**

*Please specify.*

**16. Are you interested in hosting an event of the IMC or a regional music council?**

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

**17. Your evaluation of services provided by IMC**

<b>Service</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
Information services			X	
Meetings/conferences		X		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)			X	

Thank you very much for taking the time to complete the report form and for your efforts!