PART I: YOUR ORGANISATION

1. Name of organisation:
GEDOK Verband der Gemeinschaften der Künstlerinnen und Kunstförderer e.V.
(GEDOK Federation of Women Artists and Patrons of the Art)

2. Mission of the organisation:
GEDOK supports the interests of women artists of all areas of creativity: fine arts, crafts, music, literature, the performing arts and art of recitation; GEDOK organizes exhibitions, symposia, readings, concerts, competitions in music; GEDOK is recognized as a charitable organization, members work benevolently.

3. Board of Directors/Executive Committee:
Ingrid Scheller, president
Li Taurit and Heralde Schmitt-Ulms, vice-presidents
Barbara Flückiger, treasurer
Sabine Prinsloo, public relation
Anna Papoulias, counselor on fine arts
Marion Hinz, counselor on literature
Gudrun A. Mettig, counselor on music
Maja Vogl, counselor on crafts

4. Membership
Total number of members: ca. 3.400
Composition of membership
   - Number of institutional members: None
   - Number of individual members: ca. 3.400
   - Other members (specify): none
As per your estimation, how many persons does your organisation reach?
Each of our about 24 regional GEDOK groups in Germany and Vienna/Austria reaches several hundred persons.

5. Activities carried out since the last IMC GA (October 2009)
Activities related to
   a) advocacy and policy making: Participation in regional, national and international meetings/assemblies
   b) presentation or production
Number of
- conferences
- recordings
- live performances
- festivals
- competitions
- prizes and awards

The main events.

- April 2010 Final concert of our competition for women musicians in contemporary music in Munich/Gasteig with recording/documentation
- September 2010 Annual conference/meeting of all GEDOK group members in Essen/NRW with art exhibition, concert and awarding of our IDA DEHMEL prize in Literature and a prize for young writers, catalogue; cooperation with Volkshochschule Essen
- January 2011 Awarding GEDOK prize in Fine Art ‘Dr.Theobald Simon Prize’ 2010 in Bonn, catalogue
- Jubilee GEDOK Berlin with art exhibitions, concerts promoting music of women composers and symposium in 2010
- September 2011 Annual conference/meeting of all GEDOK group members in Wismar/Mecklenburg-Vorpommern - GEDOK Jubilee 80 years - with art exhibitions, concerts, performances and awarding of GEDOK FormArt ‘Klaus Oschmann Prize’, catalogues
5. **List of projects envisaged for 2012-2013**

Activities related to

a) advocacy and policy making
b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.):
   - Final concert of GEDOK competition for women musicians/performers in 2012
   - Annual conferences with art exhibitions and music performances in 2012 and 2013
   - GEDOK International Composition Competition for Women in 2013

c) information services
d) research
e) events organised in cooperation with IMC and/or Regional Music Councils
f) other

6. **Relationship with UNESCO**

   a) How are your relations with the National Commission for UNESCO in your country? ---

   b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

7. **Do you have important collaborations with other organisations (national and international)? Which ones?**
GEDOK International Composition Competition for Women in cooperation with the town of Unna, Germany

8. **What was the total budget of your organisation last year (in EUR)?**
   **Please also distinguish between operational and project budget.**
   Total: 35.000 Euro (21.000 Euro operational / 14.000 Euro project budget)

9. **Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 60 %
- Individual contributions 10 %
- Grants %
- Contracts %
- Government support 30 %
- Corporate sponsorship %
- Earned income %
- Other (please specify) %
10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

☐ Meeting of the African Music Council (Douala, 2010)
☒ 1st European Forum on Music (Vienna, 2010)
☐ Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
☐ "Share & Learn" seminar (Pomaz/Budapest, 2011)
☐ IMC/COMTA seminar (Puerto Madryn, 2011)
☐ Meeting of the future Arab Regional Music Council (Amman, 2011)
☒ other: emc Seminars in Bonn on musical diversity/ musical education

12. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?

☒ Newsflashes from IMC and Regional Music Councils
☒ Newsletters from IMC and Regional Music Councils
☒ IMC MUSIC WORLD NEWS
☒ EMC Magazine Sounds in Europe
☒ Reports of the IMC President
☒ other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council?
Concerts with music of women composers, project of regional music council North-Rhine-Westfalia/Germany
Concert-project with contemporary music touring through NRW in 2012 (in progress), project of regional music council North-Rhine-Westfalia/Germany

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?
We tried, but got no reaction.

15. Have you invited the IMC, or a regional music council, for cooperation?
Please specify.
16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- Meeting of the African Music Council
- Meeting of the Arab Music Council
- Meeting in the Music Council of Asia/Oceania
- Meeting of the IMC Youth Advisory Group (YAG)
- Meeting of the EMC Working Group Youth (WGY)
- Any other meeting, please specify:

17. Your evaluation of services provided by IMC

<table>
<thead>
<tr>
<th>Service</th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information services</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meetings/conferences</td>
<td></td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Network assistance provided by Secretariats (Headquarters, Regional Music Councils)</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

Thank you very much for taking the time to complete the report form and for your efforts!