

**BIENNIAL MEMBERSHIP REPORT  
for the period 2010-2011**

**NATIONAL / SPECIALISED ORGANISATIONS**

for presentation to the 34<sup>th</sup> IMC General Assembly  
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

**PART I: YOUR ORGANISATION**

**1. Name of organisation:** Flemish Music Council

**2. Mission of the organisation:**

The Flemish Music Council is a platform for transversal and structured consultation and co-operation between all stakeholders, promoting and protecting musical quality and spreading musical culture and musical experience in Flanders.

**3. Board of Directors/Executive Committee:**  
*[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]*

Dirk Rombaut : president, independent

Mieke Vanhaute : Vice President, represents IVME (Flemish branch of the international society for music education)

Hans Schotte : Secretary, independent

**4. Membership**

Total number of members: 29

Composition of membership

Number of institutional members: 18

Number of individual members: 11

Other members (specify): 0

As per your estimation, how many persons does your organisation reach (20.000)

**5. Activities carried out since the last IMC GA (October 2009)**

Please list your activities related to

a. advocacy and policy making

Lobbying by the Flemish Music Council and its members led to the education of Flemish traditional music in music universities and colleges, and to the subscription of the notion 'diversity' in the new arts education structure as planned by the Flemish Ministry of Education. The persistence of the FMC also contributed to the ratification of the UNESCO "Convention on the Protection and Promotion of the Diversity of Cultural Expressions".

b. presentation or production

- Number of conferences: 3

Organization of an international congress 'sound pollution' : the individuality of folk music  
(in co-operation with Muziekmozaïek, Artesis College – Antwerp College of Music and ivme)

This international symposium took place on the 20th, 21st en 22nd of November, 2009 in the Antwerp College of Music. Antwerp was chosen for its central location, accessibility and hotel accommodation.

Organizing partners were the Flemish Music Council (which took the initiative) and the Antwerp College of Music, Muziekmozaïek and ivme. The Flemish Community (culture department) and the Province of Antwerp offered their support.

Fifty quest-speakers and professors, Belgians as well as foreigners, were invited on the basis of their reputation as a musician and their acquaintance with folk music.

The president of the Music Council enabled many contacts and offered a high grade program. Guest speakers presented specific topics. Ivme took care of planning and logistics, while Muziekmozaïek was responsible for foreign contacts.

Central theme of the symposium was the authenticity of folk music all over Europe. Folk music was considered as historical inheritance, with attention on style elements. Debates and presentations were given in English.

Organization of an international carillon symposium at Antwerp: ' How will the carillon play'

The Flemish Music Council, member of the International Music Council (I.M.C.) and the European Music Council (E.M.C.), organized in cooperation with the International Association for Music Education (I.A.M.E.), the Royal Carillon School "Jef Denyn" and the Antwerp Province Council, a first pedagogical conference on the art of playing the carillon titled "How will the carillon play?" on the 3<sup>rd</sup> of February 2010.

Mr. Jo Haazen, director of the Royal Carillon School "Jef Denyn" at Mechelen, outlined the evolution in teaching carillon playing and composing for this musical instrument in Flanders.

Mr. Dirk Rombaut, chairman of the Flemish Music Council and inspector of the art education department of the Flemish Community, focused on the relation instrument-score. Ms. Mieke Vanhoute, vice-president of the Flemish Music Council and professor at HoGent - music college, examined whether the carillon as a medium is fit for playing polyphonic music. She pointed out that scientific acoustic facts are a basis for the logical development of several tone systems and concepts, and explored how one could approach a score from this perspective, and reconcile this with the possibilities of the carillon as a musical instrument.

The aforementioned lectures were followed by a lively panel discussion.

The panel discussion was followed by a presentation, illustrated with musical examples and photos, by Mr. Mark Reybrouck, professor musicology at the Catholic University of Louvain. He exposed acoustic observations and the art of listening from a broad perspective. Finally Mr. Geert Bierling, official carillon player of the city of Rotterdam and lecturer at the Fontys High School of Music in Tilburg, presented some ideas on composing

and arranging for carillon from his points of view as a carillon player, organ player and teacher, and also gave attention to the way in which other stakeholders, such as listeners, amateurs, cultural workers etc., approach the carillon.

#### Organization of congress 'sound pollution', part 2, at Izegem

The initiative for this congress was taken by the Flemish Music Council, IVME, SAMW Izegem and Kunstklank vzw.

It took place on Saturday the 27 of November 2010 at the Music school of Izegem. Subject was: "Music before 1600 – from plainchant to folk music" under the title: 'sound pollution, part 2'.

During the academic session, following topics were discussed:

- The origin(s) of folk music
- Common ground and opposites: plainchant, polyphonic Music, renaissance-dances en folk music.
- The importance of folk music as heritage.
- Musical heritage and education.
- The influence of plainchant and folk music on contemporary music.
- New publications and didactical material

Workshops and lectures were given by Wouter Vandenabeele, Marjan Wynen, Wim Claeys, Luc Ooghe, Paul Garriau, Toon Van Mierlo, Stefaan Timmerman, Simon De Poorter, Mark Kerkhof, Roel Smedts, Marjan Loman, Benjamin Sercu, Johan Delaere, Hans Schotte, Mieke Van Haute, Dirk Rombaut, Simon Vandamme, a.o.

- recordings : recordings of folk instruments : "de hommél".

The FMC is working on the publication of a manual on the '*Hommel*', an ethnic instrument, combined with recordings of this folk instrument. At this stage, the feasibility study is running, as well as the negotiations with authors and musicians.

- Live performances :

Performances at the congress 'sound pollution' in Antwerp and in Izegem by several renowned artists, for example 'Kliekske', Quadrifonium (bagpipequartet), Kadriil, Scola Gregorii

- Festivals: 0
- Competitions:

The Flemish music council supports the organisation of the Cantabile competition for piano and chamber music.

- Prizes and awards

At the competition of "Cantabile" the Flemish Music Council has handed over some prizes, paid by FMC.

Please describe the main events.

c. Research (see "Toccatà 1" below)

d. information services

2010: Publication of "Toccatà 1"

This study deals with the following subjects :

- International : Musical Diversity
- National: Music culture as a driving force, tuning of art- and culture education on the educational field (semantic confusion of ideas), cultural diversity – musical diversity, the importance of musical heritage, scientific literature and contemporary art in function of education and study.

e. events organised in cooperation with IMC and/or Regional Music Councils

Project presentation by Liselotte Sels on the European Forum on Music (Vienna, 2010) :

"Status and future of Turkish folk music in Ghent – Music-theoretical, -sociological and artistic research"

f. other

Publication of the lectures of the congresses on <http://www.muzyiekraad-vlaanderen.be>

## 5. List of projects envisaged for 2012-2013

Please list your activities related to

a) advocacy and policy making

The FMC wants to make people conscious of the importance of author rights, but also wants to question the way some associations deal with these rights (monopolies – abuse...). FMC focuses at the same time on education and diversity.

b) Presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

'*La barca del sueno*' : The purpose of this project is to introduce some educational ideas developed by the EMC to the field.

Sound Bridge focuses on music as an international language for children. It will be an international project which brings children with different origins and languages in contact with contemporary music.

c) information services

Toccatà is a study edited and published by the FMC. *Toccatà 2* deals with copy rights. We want to use the ideas of the Tallinn congress on this subject to complete this edition of Toccatà.

The publication of a manual on the '*Hommel*', an ethnic instrument.

## 6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country? We don't have any relation with that Commission.
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?  
If yes, please describe your relations.  
No, we don't.

## 7. Do you have important collaborations with other organisations (national and international)? Which ones?

We work together with players in the educational field, but also with musical libraries and several cultural organisations.

## 8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

Total budget : 11515, 47 euro

Operational budget : 3434,6 euro

Project budget : 1198,89 + 1596,84 + 5285,14 = 8080,87 euro

## 9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- |                            |                                |
|----------------------------|--------------------------------|
| • Membership fees          | 6,16 %                         |
| • Individual contributions | 0 %                            |
| • Grants                   | 9,38 %                         |
| • Contracts                | 0 %                            |
| • Government support       | 50,04 %                        |
| • Corporate sponsorship    | 0 %                            |
| • Earned income            | 9,15 %                         |
| • Other (please specify)   | 21,24 % (contribution of IVME) |
| • Interests                | 0,001 %                        |

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## PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

### 11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

x World Forum on Music: x 2009 x 2011

Meeting of the African Music Council (Douala, 2010)

X 1<sup>st</sup> European Forum on Music (Vienna, 2010)

Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)

"Share & Learn" seminar (Pomaz/Budapest, 2011)

IMC/COMTA seminar (Puerto Madryn, 2011)

Meeting of the future Arab Regional Music Council (Amman, 2011)

other (please specify):

**12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?**

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

**13. Have you participated in projects coordinated by the IMC or a regional music council?**

No, we didn't.

**14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?**

No, we didn't.

**15. Have you invited the IMC, or a regional music council, for cooperation?**

No, we didn't.

**16. Are you interested in hosting an event of the IMC or a regional music council?**

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

**17. Your evaluation of services provided by IMC**

Service	Excellent	Good	Fair	Poor
Information services		x		
Meetings/conferences			x	
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)				x