

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL / SPECIALISED ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. **Name of organisation:** Federació Catalana d'Entitats Corals
2. **Mission of the organisation:** Improve, promote and coordinate choral music activities
3. **Board of Directors/Executive Committee:**
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]
Montserrat Cadevall (President); Lluís Gómez (Vice-President); Joan Jordana (Secretary); Josep Maria Martínez (Treasurer); Ramon Vilar (President of Musical Commission); Jaume Gavalrà (President Territory Commission); Toni Prat and Maria Josep Udina
4. **Membership**

Total number of members: 490

Composition of membership

 - Number of institutional members: 490
 - Number of individual members:
 - Other members (specify):

As per your estimation, how many persons does your organisation reach? 20.000
5. **Activities carried out since the last IMC GA (October 2009)**
Please list your activities related to
 - a) advocacy and policy making
 - b) presentation or production
 - Number of
 - conferences
 - recordings 1 CD

- live performances More than 100 concerts with our choirs every year
- festivals International Choral Festival editions 2010 and 2011
- competitions
- prizes and awards

Please describe the main events.

We organise every year an International Choir Festival with different workshops of choral music, we invite different well known conductors and choirs from all over the world. The choirs give individual concerts and the final concert with everybody presenting the workshops takes place in the concert hall Palau de la Música Catalana. This year we celebrated the 46 edition of the festival.

During the year we organise different concert series with our choirs, regional and national.

Every 3 or 4 years we organise a Choir Composition Competition, and one of the prizes is the edition of a CD with the winning works, performed by some of the best choir members.

One of our last big projects was the performance of Pau Casals's work "El Pessebre", in the 50 anniversary of its première, in Lleida, El Vendrell, Terrassa and in Barcelona, in the Sagrada Família, in what was the first concert in the new cathedral.

c) Research Research and protection of heritage

d) information services

- printed periodicals (number of issues) Magazine, twice a year
- electronic newsletters / newsflashes (number of issues) Newsflash, twice a month, Concert agenda weekly
- books (title, number of copies printed)
- audio-visual material (title)
- studies, surveys, etc.(title)

We edit regularly scores, we have a catalogue with more than 220 titles.
We care for new choral works that we edit

e) events organised in cooperation with IMC and/or Regional Music Councils

f) other

One of our most important activities is the organisation of choir conducting courses, every year.

We also organise courses for the board members of our choirs about legal issues to improve the management of their choirs

5. List of projects envisaged for 2012-2013

Please list your activities related to

a) advocacy and policy making

- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

47 + 48 edition of our International Choral Festival Barcelona
 V Competition of Choir Composition
 Series concerts and choir conducting courses

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?
If yes, please describe your relations.

7. Do you have important collaborations with other organisations (national and international)? Which ones?

With the Catalan administrations, institutions and organizations, with the choir organizations from Spain, with ECA and IFCM

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

Total budget 271.380 € (operational: 85.030,96 and project: 186.349,04)

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 21,48 %
- Individual contributions %
- Grants %
- Contracts %
- Government support 36,86 %
- Corporate sponsorship %
- Earned income %
- Other (please specify) 41,66 % (inscription fees)

10. Please share your further comments and experiences!

The enrichment by the exchange with choirs from all over the world in our festival.

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

X World Forum on Music: 2009 X 2011

- Meeting of the African Music Council (Douala, 2010)
- X 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency? NO

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? NO

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members? NO

Please specify, both the projects and the partners.

15. Have you invited the IMC, or a regional music council, for cooperation? NO

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

We have only attend activities organised by EMC so far

Service	Excellent	Good	Fair	Poor
Information services		X		
Meetings/conferences		X		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)				

Thank you very much for taking the time to complete the report form and for your efforts!