

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL / SPECIALISED ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

PART I: YOUR ORGANISATION

1. Name of organisation:

SOCIETE EUROPEENNE D'ETHNOMUSICOLOGIE (ESE)

EUROPEAN SOCIETY FOR ETHNOMUSICOLOGY (ESE)

2. Mission of the organisation:

To promote exchanges between European Ethnomusicologists in the field of Ethnomusicology, to assume a federative role between European Universities, museums and musical archives institutions as well as bodies engaged in the field of Ethnomusicology, as well as to assemble and synthesize research (publications, recordings, CD, videos e.t.c.), which are pertinent to the traditional music of European countries, in order to establish the points they have in common and their differences .

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

- President : -Caufriez, Anne, Dr. In Ethnomusicology and Director of Research, Museum of Musical Instruments (Brussels) and of Belgium nationality .
- General Secretary : -Utım, İkbāl, Lawyer and Co-ordinator of « Music and Tradition », (Brussels) and of British nationality .
- Treasurer : -Christara, Panayota, Dr. in Ethnomusicology and, member of the Society of Salonican writers and of Greek nationality .
- Other administrators
- Barboff, Mouette, Dr. in Ethnology, Researcher at the School of Advanced Studies in the Social Sciences (Paris) and of French nationality .
- Correia, Conceição, Ethnomusicologist and Curator at the Musuem of Portuguese Music in Estoril and of Portuguese nationality .
- Giorgoudes, Panicos, Dr. in Ethnomusicology, University of Cyprus, Nicosia, and of Cypriot

nationality .

-Doliner, Gorana, Dr. in Ethnomusicology, Institute of the History of Croatian Music and of the Academy of the Sciences and of the Arts of Croatia, Zagreb and of Croatian nationality .

-Torrent i Centelles, Vicente, Ethnomusicologist and musician, Generalitat de Valencia, Spain , and of Spanish nationality.

4. Membership

Total number of members: 87

Composition of membership

Number of institutional members: 85 %

Number of individual members: 15 %

Other members (specify):

As per your estimation, how many persons does your organisation reach?

Around 100 persons, often members of scientific institutions. Much more would be difficult because professional ethnomusicologists are not so numerous in Europe.

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making

A lot of activities via the Belgian Commission to UNESCO, the ESE works on different projects to save the musical immaterial patrimony.

b) presentation or production

Number of

- conferences

Participation to the following conferences by papers, panels and collaborations:

-Study Group on Historical Sources of Traditional Music of the ICTM, organized by the Academy of Music of Vilnius (Latvia) (14-18 April 14-18, 2010)

-6th Symposium « Music and Minority » of the ICTM, organized by the Institute of Musicology of Hanoi (July 19-30, 2010)

-The 40^e International ballad conference organized by the Meertens Institute of Amsterdam, in Terschelling (Frise, Holland) (July 5-10, 2010)

-7th International Symposium « Music and Society », organized by the Society of Musicology of Bosnia, in the Science Academy of Sarajevo (Bosnia) (October 28-30 2010)

-The 5th Conference of the ABET (Brazilian Society for Ethnomusicology), organized by the University of Pará, in Belém do Pará (May 24-27, 2011)

-The 41^e International ballad conference, organized by the University of Algarve, in Faro (Portugal) (June 23-29, 2011).

-Symposium “ La découverte de l’altérité musicale en Europe au XIX^e siècle », organized by the University of Sofia-Antipolis of Nice and the University of Paris IV-Sorbonne, in La Côte Saint André (Isère, France) (August 24-27, 2011)

- recordings and DVD

-Publication of an article for the DVD entitled “Michel Giacometti, filmografia completa” edited by Tradisom and the RTP (Portuguese Radio Television), Lisboa 2010.

-Publication of a CD on the traditional music of Madeira Archipelago, with original recordings, edited by the Museum of Ethnology of Geneva, Geneva 2011. In collaboration with the Museum of Musical Instruments of Brussels and the Belgian and Portuguese Radio-Televisions.

- Books and articles

-Completion of a book on Madeirian tradicional music (Portugal)

-Preparation of a book on Portuguese Traditional Music

-Publication of 3 articles in the yearbooks of the University of Algarve (Portugal), of the Institute of Musicology of Hanoi and the Science Academy of Sarajevo.

- live performances
- festivals *They are not the aim of our organisation*
- competitions
- prizes and awards

Please describe the main events.

Meetings with the Museum of Ethnology in Lisbon and the Museum of Portuguese Music in Estoril for the organisation of a future exhibition in Brussels, with the pieces in the collection of these museums.

c) research and teaching

-Researches on European music, on Portuguese and Brazilian music

-Collaboration with the University of Paraíba (João Pessoa) no Brazil : Teaching and conferences in the Department of Musical Education (March 2-5, 2009) (May 16-23, 2011).

-Collaboration with a professor of that University for a collective publication on the relationship between Portuguese and Brazilian music.

-Teaching at the University of São Paulo (USP) (June 6-10, 2011).

d) information services

- printed periodicals (number of issues)
- electronic newsletters / newsflashes (number of issues) **(4 a year)**
- books (title, number of copies printed) **(see ahead)**
- audio-visual material (title) **(see ahead)**
- studies, surveys, etc.(title)

e) events organised in cooperation with IMC and/or Regional Music Councils

f) other

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making

Reports for the Belgian Commission to the UNESCO on different aspects of traditional music in the world and the protection measures to be adopted.

- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

Presentation of our books and CD to the Radio-Television, the scientist institutions and International conferences.

Participation to International conferences in Albania, Israël and Turkey.

- c) information services

Presentation of our books and CD to the Radio-Television of some European countries.

- d) Research

Researches and Study Group on the main European musical traditions for a publication which involve collective authors.

- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?

Our Society belongs and works for that National Commission

- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

No

7. Do you have important collaborations with other organisations (national and international)? Which ones?

-The collaborations are mostly at the international level because the musical Belgian organisations in our field do not exist.

-We have many collaborations with the big international organisation for Ethnomusicology like the ICTM, the American Society for Ethnomusicology, the International Society of Musicology, the International ballad conference... but also with national societies such as the French Society for Ethnomusicology, the Brazilian society for Ethnomusicology and some organisations for Ethnomusicology in Asia (India, Vietnam, Japan, etc...).

-We have links with the main national institutions responsible for Ethnomusicology in Europe and we collaborate with them.

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

24.000 €

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 1 %
- Individual contributions %
- Grants 100 %
- Contracts %
- Government support 100 %
- Corporate sponsorship %
- Earned income %
- Other (please specify) %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

No

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

In the past but recently, no

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

No

16. Are you interested in hosting an event of the IMC or a regional music council?

No (by lack of infrastructure and budget)

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services		X		
Meetings/conferences		X		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)		X		

Thank you very much for taking the time to complete the report form and for your efforts!