

**BIENNIAL MEMBERSHIP REPORT**  
for the period 2010-2011

**NATIONAL / SPECIALISED ORGANISATIONS**

for presentation to the 34<sup>th</sup> IMC General Assembly  
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

**PART I: YOUR ORGANISATION**

**1. Name of organisation: CHROMA/ZEBROCK**

**2. Mission of the organisation:**

- d'encourager la connaissance et la pratique de la chanson, du rock et des musiques actuelles, particulièrement dans le département de la Seine-Saint-Denis,
- de concevoir et mettre en œuvre les projets, actions et produits concourant à ces objectifs, notamment la création et l'animation d'un centre de ressources sur les musiques actuelles.

**3. Board of Directors/Executive Committee:**

*[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]*

**Président** : Pierre Quay-Thévenon

**Trésorier** : Jean-Louis Terrana

**Secrétaire** : Claude Coubault

**Autres membres** : Yacine Amblard, Valérie Passelègue, Christiane Louis, Florence Schreiber, Fabrice Savel, Bernard Chérubin

**Executive manager:** Edgard Garcia

**4. Membership**

Total number of members: 50

Composition of membership

Number of institutional members:

Number of individual members: 50

Other members (specify):

As per your estimation, how many persons does your organisation reach?  
4000/5000

**5. Activities carried out since the last IMC GA (October 2009)**

Please list your activities related to

a) advocacy and policy making

b) presentation or production

Number of

- conferences
- recordings
- live performances
- festivals
- competitions
- prizes and awards

Please describe the main events.

- c) research
- d) information services
  - printed periodicals (number of issues)
  - electronic newsletters / newsflashes (number of issues)
  - books (title, number of copies printed)
  - audio-visual material (title)
  - studies, surveys, etc.(title)
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

**5. List of projects envisaged for 2012-2013**

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

**6. Relationship with UNESCO**

- a) How are your relations with the National Commission for UNESCO in your country? No
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. No

**7. Do you have important collaborations with other organisations (national and international)? Which ones?**

**8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.**

Operational budget: 533 838€

Project budget: 277 718€

Total: 811 556€

**9. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

- |                            |                     |
|----------------------------|---------------------|
| • Membership fees          | 0%                  |
| • Individual contributions | 0%                  |
| • Grants                   | 2%                  |
| • Contracts                | 2%                  |
| • Government support       | 83%                 |
| • Corporate sponsorship    | 5%                  |
| • Earned income            | 0%                  |
| • Other (please specify)   | 8% Aides à l'emploi |

**10. Please share your further comments and experiences!**

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**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

- World Forum on Music:  2009  2011
- Meeting of the African Music Council (Douala, 2010)
- 1<sup>st</sup> European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

**12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?**

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

**13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.**

**14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?**

*Please specify, both the projects and the partners.*

**15. Have you invited the IMC, or a regional music council, for cooperation? Please specify.**

**16. Are you interested in hosting an event of the IMC or a regional music council?**

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

**17. Your evaluation of services provided by IMC**

<b>Service</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
Information services		X		
Meetings/conferences		X		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	X			

Thank you very much for taking the time to complete the report form and for your efforts!