

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL / SPECIALISED ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. Name of organisation: Comitê Brasileiro de Música (CBM)
2. Mission of the organisation: As member of the International Music Council the mission of our organization is to represent the interests and the aims of the IMC in Brazil, developing programs and activities in closed relation with this organization.
3. Board of Directors/Executive Committee:
[name, role within Board, name of organization(s) that the Board member represents or is affiliated.: Our Brazilian Music Committee it is now in a process of reestructuration. After the recent meetings of the IMC and the Regional National Committees in Latin America which was held in Porto-Alegre in 2010, we are working hard to construct a new board to our Committee. This is not a easy task, since people is involved in their own business and more and more it is extremely difficulty in our country to find people that would be interested to give their free time in a gratuit way. However our work is going in a positive way at the present and one of the more difficult problems to our re-estructuration it is to find the money to pay the cotisation in retard of our committee. In this sense the President of the Brazilian Music Committee wrote to the Treasurer of the IMC asking to find an accord in this difficult matter. At the present the Board of directors are: Marlos Nobre, President; Fernando Vitale (Vice-President: General director of the Edition Irmãos Vitale in Brazil); Maria Luiza Corker, general secretary (Critic of music of the newspaper JORNAL DO BRASIL, Director of the Asssociation of the Chamber of Commerce of Rio de Janeiro and member of the Committee of Culture of the ACRJ (Association of Commerce of the Chamber of Rio de Janeiro). Dr. Claudio Amaral, Treasurer (Member of the Society of Lawyers of Rio de Janeiro); Prof.Dr. Ana Lucia Altino Garcia (General Director of the International Music Festiva VIRTUOSI in Recife, Pernambuco).
4. Membership
 - Total number of members: 152
 - Composition of membership
 - Number of institutional members: 15
 - Number of individual members: 137

Other members (specify):

As per your estimation, how many persons does your organisation reach?

Our organisation reach at least some 12.000 persons.

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production
 - Number of
 - conferences: 2
 - recordings: none
 - live performances: 15
 - festivals: 2
 - competitions: 1
 - prizes and awards: 1

Please describe the main events.

- 5.1. We organized with the sponsorship of the Chamber of Commerce of Rio de Janeiro 2 conferences concerning the "Problems of the author's, composers and performers rights in Brazil".
- 5.2. The Brazilian Committee with organized in cooperation of the ECAD (Central Office for the Performing Rights in Brazil), a series of 15 presentations of young performers in all Brazil.
- 5.3. We participated at the VIRTUOSI Festival in Recife, Pernambuco, in 2009/2010 presenting young performers and world premieres.
- 5.4. We participated on the competition for young composers held by the Virtuosi organization in Recife, Pernambuco, with Latin American Composers, in Recife, with the participation of Chile, Venezuela, Cuba, Brazil, Mexico, Peru, and Spain.
- 5.5. We give the prize for the best work performed by a latin-american composers at the Virtuosi Festival in 2010.

- c) Research: not yet
- d) information services
 - printed periodicals (number of issues): The Brazilian Music Committee send regular news about the Brazilian and Latin American composers and their works, to the principal printed periodicals in Brazil.
 - electronic newsletters / newsflashes (number of issues): We send regularly information by internet to the newspapers and organizations in Brazil concerning mainly the Brazilian and Latinamerican composers (young and old);
 - books (title, number of copies printed): none
 - studies, surveys, etc.(title)
- e) events organised in cooperation with IMC and/or Regional Music Councils: we keep a regular contact with the Latin American Music Council Comittees and participated at the meeting in Porto-Alegre, Brazil, of the Regional IMC groups in Latin America.
- f) other : We send records (CDs) to the Radio MEC that we received all over the world, of international composers to diffusion.

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making: We are waiting now for our reorganization to beguin a new era of our life in this sense.
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.): as mentioned before the Brazilian Music Committee organized two conferences for the problem of Composer ´s rights and organized performances and conferences of Ibero-American Music and composers with the cooperation of the VIRTUOSI International Music Festival in Recife, Pernambuco, which is organized by one of the members of our board, Profª. Dr. Ana Lucia Altino Garcia.
- c) information services: Regular news by internet
- d) research: none
- e) events organised in cooperation with IMC and/or Regional Music Councils: we participated in all events that are organized by the Latin American Regional Group, mainly the recent meeting in Porto-Alegre, Brazil.
- f) other : none

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country? YES
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. : We have personal contacts and are working to transform them in regular ones.

7. Do you have important collaborations with other organisations (national and international)? Which ones? : We have, mainly, contacts with all the Radios in the world, receiving CDs and information of young composers which are send for diffusion at the Radio MEC FM.

8. What was the total budget of your organisation last year (in EUR)?
Please also distinguish between operational and project budget. : At the moment, unfortunately our budget is "zero". Which means that all our activities were done with the support of the money of our members of the Board of Direction and of course, all our activities are being possible with the cooperation of the institutions named in this previous questionnaire.

9. Sources of funding : Please see our comments in this matter, at the following item 10.

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees %
- Individual contributions %
- Grants %
- Contracts %
- Government support %
- Corporate sponsorship %
- Earned income %
- Other (please specify) %

10. Please share your further comments and experiences!:

I must inform that we have, at the moment, not a cent from the list down. Our cotisations had been payed always by a cooperation with the Brazilian Governament (Ministry of Culture and Ministry of Foreing Affairs) which create some problems to us. We are always depending from the flutuation of changes of directors in those official organizations which gives in consequence a hard situation. Our cotisations were always being paid in retard, even if they were always paid! At the present moment, for example, the Brazilian Music Committe owes to the IMC the payment of the cotisations for 5 years, which it is a sad situation. But the IMC must be sure: this will be paid! At the present moment we are in a very serious meeting with the governement authorities for the payment, as soon as possible (and it is possible to have the payment before the next General Assembly).

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)

IMC/COMTA seminar (Puerto Madryn, 2011): **Unfortunately in view the great problems with the activities of the volcano in Chile, our schedule travel to the meeting IMC/COMTA SEMINAR in Puerto Madryn 2011 was cancelled by the organization.**

Meeting of the future Arab Regional Music Council (Amman, 2011)

other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils: **YES**

Newsletters from IMC and Regional Music Councils: **YES**

IMC MUSIC WORLD NEWS: **YES**

EMC Magazine *Sounds in Europe* : **YES**

Reports of the IMC President: **YES**

other information (from meetings, seminars, appointments): **YES**

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify. : yes. The COMTA/IMC meeting in Porto-Alegre,Rio Grande do Sul, Brazil in 2010; the IMC/COMTA SEMINAR PUERTO MADRYIN 2011 (Our travel to this seminar was unfortunately cancelled by the organization of the Puerto Madryn Meeting in view the problems of the volcano in Chile).

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners. NO

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.WE will do that after the reorganization of our Brazilian Music Comittee, surely!

16. Are you interested in hosting an event of the IMC or a regional music council? YES: We are interested in holding some of those events, mainly the COMTAT MEETING after the reorganization of our Brazilian Music Committee.

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services	X			
Meetings/conferences	X			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	X			

Thank you very much for taking the time to complete the report form and for your efforts!