

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL / SPECIALISED ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. Name of organisation: **ASSOCIATION MUSICALE PARAGUAYENNE**

2. Mission of the organisation:

Faire connaître la culture paraguayenne en général et la musique et les créateurs paraguayens en particulier.

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Valentina Díaz-Frénot (pianiste)	Président
Luis Szarán (Chef d'orchestre-compositeur)	Vice-président
Diego Sánchez-Haase (Chef d'orchestre-compositeur)	Vice-président
Saul Gaona (Compositeur-altiste OSCA)	Vocal
Marta Geymayr (pianiste-professeur)	Vocal
Margarita Morselli (Artiste peintre)	Vocal
(Directrice Centre culturel « Cabildo »)	
Jorge Garbett (compositeur-musique populaire. (Réprésantant Radio Ñanduty)	Vocal
Heinz Fast (directeur choral. Recteur CEMTA (Universidad Evangélica del Paraguay)	Vocal
Germán Lema (pianiste compositeur)	Vocal
(Directeur Institut Technologique de musique populaire et contemporaine)	

4. Membership

Total number of members: 25 membres

Composition of membership

Number of institutional members: 8

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach?

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production
 - Number of
 - conferences
 - recordings
 - live performances
 - festivals
 - competitions
 - prizes and awards

Please describe the main events

Conférences .

Concerts avec participation des enfants et jeunes pianistes dans divers Hommages au Bicentenaire du Paraguay (œuvres des compositeurs paraguayens).

Réunions du Comité pour la nouvelle structuration du Comité Paraguayan maintenant transformé en « Association » depuis l'Assemblée générale à Tunis 2009, et élaboration des projets pour le futur.

Participation dans la conférence COMTA août 2011 (Buenos Aires)

c) research

d) information services

- printed periodicals (number of issues)
- electronic newsletters / newsflashes (number of issues)
- books (title, number of copies printed)
- audio-visual material (title)
- studies, surveys, etc. (title)

c) events organised in cooperation with IMC and/or Regional Music Councils

d) other

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other
- g)

Participation dans le lancement du "CD Agustin Barrios" réalisé par le Septuor Germán Lema (2011/12).

Séminaire : « L'éducation musicale au Paraguay »

**Avec participation des Comités COMTA et du CIM.
(date à fixer en 2012))**

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?
If yes, please describe your relations. **NON**

7. Do you have important collaborations with other organisations (national and international)? Which ones?

Nous avons des bonnes relations avec différents centres Culturels qui appuient nos actions : Alliance Française, Institut Allemand , Centre Espagnol « Juan de Salazar », Centre Argentin Jorge Luis Borges .

**8. What was the total budget of your organisation last year (in EUR)?
Please also distinguish between operational and project budget.**

Nous n'avons aucune aide économique de l'État, et les projets et réalisations se font par notre volonté et quelques fois avec l'aide spontanée des amis.

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees %
- Individual contributions **X**
- Grants %
- Contracts %
- Government support %
- Corporate sponsorship %
- Earned income %
- Other (please specify) %

10. Please share your further comments and experiences!

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS
REGIONAL MUSIC COUNCILS**

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: **X** 2009 2011
- Meeting of the African Music Council (Douala, 2010)

- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify)

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
 - EMC Magazine *sounds en Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members? Please specify, both the projects and the partners.

15. Have you invited the IMC, or a regional music council, for cooperation? Please specify.

Nous espérons compter avec le support du CIM et la participation des Comités COMTA pour notre Séminaire 2012

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services		X		
Meetings/conferences	X			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	X			

Thank you very much for taking the time to complete the report form and for your efforts!