

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL MUSIC COUNCILS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

PART I: YOUR ORGANISATION

1. **Name of organisation: National Music Council of the United States**
2. **Mission of the organisation:**

Mission Statement:

Through the cooperative work of its member organizations, the National Music Council promotes and supports music and music education as an integral part of the curricula in the schools of our nation, and in the lives of its citizens.

The Council provides for the exchange of information and coordination of efforts among its member organizations and speaks with one voice for the music community whenever an authoritative expression of opinion is desirable.

Objects and Purposes:

- 1) To provide member organizations with a forum for the free discussion of problems affecting national musical life in this country;
- 2) To speak with one voice for music whenever an authoritative expression of opinion is desirable;
- 3) To provide for the interchange of information between the various member organizations;
- 4) To encourage the coordination of efforts of the member organizations, thereby avoiding duplication or conflict;

- 5) To promote and support music education as an integral part of the curricula in the schools of our nation, and in the lives of its citizens;
- 6) To organize exploratory surveys or fact-finding commissions whenever the Council shall deem them necessary for the solution of important problems;
- 7) To encourage the development and appreciation of the art of music and to foster the highest ethical standards in the musical professions and industries.

Founded in 1940, the National Music Council was chartered by the 84th Congress in 1956. The Council represents the United States to the International Music Council/UNESCO

3. Board of Directors/Executive Committee:

NATIONAL MUSIC COUNCIL

Board of Directors

September 2011-2013

OFFICERS

President

Gary L. Ingle

Music Teachers National Association

First Vice President

Lana Bailey

National Federation of Music Clubs

Second Vice President

Paul Williams

ASCAP

Third Vice President

Del R. Bryant

BMI

Secretary

Linda Lorence

SESAC

Treasurer

Amanda Burton Winger

Conductors Guild

MEMBERS AT LARGE

Michael Butera	Music Educators National Conference
Rick Carnes	The Songwriters Guild of America
Daryl Friedman	National Academy of Recording Arts & Sciences
Jim Halsey	International Federation of Festival Organizations
Jonathan Herman	National Guild for Community Arts Education
Lauren Keiser	Music Publishers Association of the United States
Joe Lamond	International Music Products Association (NAMM)
Ray Hair	American Federation of Musicians
Charles Sanders	Artists Against Hunger and Poverty
Cary Sherman	Recording Industry Association of America
Berkley Schwarz	National Music Publishers Association

4. Membership

Total number of members:

Composition of membership

Number of institutional members: 45

Number of individual members: 0

Other members (specify): 0

As per your estimation, how many persons does your organisation reach?

Approximately 1 million

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making

1. The National Music Council participated in the *SupportMusic* Coalition to advocate for music education as an integral part of every child's education.

2. NMC participated in MENC's Music Education Week in Washington, DC (June 2010) where a music education advocacy petition to Secretary of Education Arne Duncan was presented formally.

3. The NMC co-sponsors Arts Advocacy Day in Washington, DC each year. This lobbying event encourages legislators to strengthen music and arts in schools and throughout the country by:

- Retaining the arts as a core academic subject of learning
- Requiring annual state reports on student access for core academic subjects, including music. Collecting data and reporting on the status of arts education and other core academic subjects at the state level is crucial to ensure equitable access to comprehensive education for all students.
- Improving national data collection and research in arts education. The National Assessment of Educational Progress and the Fast Response Survey System must be strengthened by systematically including the arts in studies

conducted on the state of education, practices that improve academic achievement, and the effectiveness of Federal and other education programs.

4. The Council was a partner organization for the World Copyright Summit.
5. NMC signed onto an Arts Policy in the New Administration Statement giving recommendations to the Office of Presidential Transition, and developed a statement on Indigenous Music preservation. The statement stresses the belief that local musical culture needs to be supported, but not to the detriment of free trade.

b) Research

NMC is in the process of developing a copyright education curriculum for the Music Publishers Association of the United States. The lesson plans will focus on protection of intellectual property being one of the foundational principles of the US Constitution and Founding Fathers.

c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

1. The NMC is continuing to facilitate the processing of Composer Personal Use tapes, giving composers access to premiere performances of their symphonic works.
2. The Council's 2010 American Eagle Awards honored Kenny Rogers, Suzanne Vega, Anne Johns Ruckert, and Dr. John J. Mahlmann. The awards were presented at a gala luncheon ceremony at the Hard Rock Café Times Square in New York City.

The American Eagle Award is presented each year in celebration of an individual's or an organization's contributions to the musical culture of the United States. The 29th anniversary Awards spotlighted a particularly gifted and memorable group of creators, as well as honoring the achievements of the newly opened Musical Instrument Museum in Phoenix, AZ.

Country music superstar Kenny Rogers was recognized for his contribution to America's musical heritage, his career long dedication to charitable causes, and his steadfast support for the rights of creators throughout the world; Suzanne Vega was honored for her voice of rare eloquence, integrity and social responsibility that continues to inspire generations of American singers and songwriters; Ann Johns Ruckert was celebrated for her ceaseless dedication to mentoring young musical artists and songwriters, and for fostering the advancement of creators' rights in America; John J. Mahlmann was honored for his invaluable work toward making music an integral part of every American Child's education.

The Council's 2011 American Eagle Awards honored Paquito D'Rivera, Nile Rodgers, and Peter Yarrow at New York City's Edison Ballroom. The presentations included tributes to the honorees by a host of musical greats and special guests. Dr. David Sanders, director of the National Music Council, highlights the fact that the individual recipients are being honored "not just for the incredible gifts they have given generations of music lovers throughout the world with their creative output... but also for their dedication in encouraging young musicians – and potential musicians – through their great support and commitment to education."

The Council also honored the Doris Duke Charitable Foundation this year with a special American Eagle Award in recognition of its extraordinary dedication to cultural and charitable endeavors designed to further the preservation, celebration and enhancement of American musical creativity and education.

As in past years, the Council presented its annual "Leadership in Music" symposium prior to the awards luncheons. The programs featured a panel discussion with the honorees.

6. Publications since the last IMC GA

a) printed periodicals (indicate periodicity)

b) electronic newsletters (indicate periodicity)

The National Music Council Newsletter is sent to members 3 per year

- c) books
- d) audio-visual material
- e) studies, surveys, etc.
- f) website

7. List of projects envisaged for 2010-2011

Please list your activities related to

a) advocacy and policy making –

We will work with our member organizations and national music and arts coalitions to advocate for music education as an integral part of public school curricula.

We will continue with the creation a copyright education curriculum in partnership with the Music Publishers Association of the United States.

b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

We will continue to present our annual *American Eagle Awards* and *Leadership in Music Symposium* in New York City each spring.

c) information services

We will continue to distribute our electronic newsletter to members and other interested parties.

We will continue to maintain the National Music Council website as a central place to link to all of our member organizations, and a place to access NMC Newsletters, NMC statements on national music policies, and music education advocacy ideas.

d) research

e) other

8. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
None
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?
If yes, please describe your relations.
No

9. Do you have important collaborations with other organisations (national and international)? Which ones?

MENC, MUSIC PUBLISHERS ASSOCIATION OF THE UNITED STATES, NAMM

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

30,000

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- | | | |
|----------------------------|----|---|
| • Membership fees | 90 | % |
| • Individual contributions | 5 | % |
| • Grants | 5 | % |
| • Contracts | | % |
| • Government support | | % |
| • Corporate sponsorship | | % |
| • Earned income | | % |
| • Other (please specify) | | % |

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?
Please specify, both the projects and the partners.

15. Have you invited the IMC, or a regional music council, for cooperation?
Please specify.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services	X			
Meetings/conferences	X			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	x			

Thank you very much for taking the time to complete the report form and for your efforts!