

**BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011**

NATIONAL MUSIC COUNCILS

**for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

PART I: YOUR ORGANISATION

1. Name of organisation: Polish Music Council

2. Mission of the organisation: promotion of music in the society, musical education

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Krzysztof Knittel, president (vice-president, Polish Composers' Union)

Joanna Wnuk-Nazarowa, vice-president (director, National Polish Radio Symphony Orchestra)

Viola Łabanow, member (president, "Music is for everybody" Foundation)

Elżbieta Markowska, member (vice-president, "De Musica" Society)

Jan Kaliszewski, member (president, "Jeunesses Musicales" Poland)

Grzegorz Michalski, member (president, Witold Lutosławski Society)

4. Membership

Total number of members: 30

Composition of membership

Number of institutional members: 29

Number of individual members: 1 honorary member – Kazimierz Kord

Other members (specify):

As per your estimation, how many persons does your organisation reach?

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making
- participation in the discussions' meetings after the Congress of Polish Culture (2009)
 - advocacy in the foundation of the Institute of Music and Dance, Warsaw
 - coorganization (with the Institut of Music and Dance as well as the Polish Composers' Union) the first Convention of Polish Music (May 9-11, 2011)
- b) presentation or production
- Number of
- conferences: 2
 - recordings: 21
 - live performances: 22
 - festivals: 2
 - competitions: 1
 - prizes and awards

Please describe the main events.

During last two years the Polish Music Council together with Polish Composers' Union were the governmental advisors in the creation of the Institute of Music and Dance (October 1, 2010). The first Convention of Polish Music coorganized by 3 institutions mentioned above was held in the National Library in Warsaw, May 9-11, 2011 (<http://www.konwencjamuzyki.pl/pl/organizatorzy>).

There were 16 panel discussions during two days of Convention meetings concentrated on various subjects: musical education, new models of music institutions, music in electronic media, music in internet, contemporary, jazz, traditional and folk music, music for film and theatre, etc.

On 18 and 19 of June 2011 was held the last degree of the 6th Witold Lutoslawski's Competition for Young Performers and the final laureats concert in Frederic Chopin Museum (http://lutoslawski.org.pl/index.php?option=com_content&task=blogcategory&id=18&Itemid=81).

The Group of Experts in Music Education of Polish Music Council plan in 2011 a serie of meetings with representatives of Ministry od Education and Ministry od Culture and National Heritage. The subject - changes in education cultural programs and in educational system of music teachers.

In October 2011 will take place the 6. edition of Ad Libitum international festival of improvised music. Like in 2010 this festival will be organized together with SIC! improvised dance festival (<http://www.ad-libitum.pl/>; <http://www.sic.waw.pl/>).

- c) research: -
- d) information services
- printed periodicals (number of issues): -
 - electronic newsletters / newsflashes:
Ad Libitum + SIC! Festival newsletters
 - books (title, number of copies printed): -
 - audio-visual material:

Ad Libitum + SIC! Festival, Final Concert of the 6th Witold Lutoslawski's Competition

- studies, surveys, etc.(title): -
- e) events organised in cooperation with IMC and/or Regional Music Councils: -
- f) other

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

7. Do you have important collaborations with other organisations (national and international)? Which ones?

**Polish Composers' Union
Institute of Music and Dance
Fryderyk Chopin National Institute
Witold Lutosławski Society
The Centre for Contemporar Art
"Culture Citizens" – social movement for elaborate the rules and procedures concerning the culture in Poland and increasing the state budget for the culture to 1%**

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

**65.000 EUR
operational budget – 30%
project budget – 70%**

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees **5%**

- Individual contributions **5%**
- Grants **40%**
- Contracts %
- Government support **50%**
- Corporate sponsorship %
- Earned income %
- Other (please specify) %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

- 15. Have you invited the IMC, or a regional music council, for cooperation?**
Please specify.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services				
Meetings/conferences				
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)				

Thank you very much for taking the time to complete the report form and for your efforts!