PART I: YOUR ORGANISATION

1. Name of organisation: National Music Committee of Palestine

2. Mission of the organisation: Development of Music

3. Board of Directors/Executive Committee:
   Mohamad fadel awd as President,
   Nader jalal as Vice President,
   Rima tarza the charge of relation's and connection's
   Khader milad as Secretary of the Fund
   Sahir yasine as Secretary of secret
   
   and there are members as well: A'mid abdo, Yaqoub hamoudah, Dina Al shellah, owda turjman, Mutasem adila, Owda rashmawi, Samia badran, Rami washha, Rami kobra, Habeb AL Deek.

4. Membership

   Total number of members: 82
   Composition of membership
   - Number of institutional members: 42
   - Number of individual members: ???
   - Other members (specify): ???

   As per your estimation, how many persons does your organisation reach?
   800

5. Activities carried out since the last IMC GA (October 2009)

   Please list your activities related to
   a) advocacy and policy making
      Palestine National Orchestra
      Palestine Youth Orchestra
      Outreach Programm
   b) presentation or production
Number of

- conferences 0
- recordings 0
- live performances 8 very important
- festivals 16
- competitions 2
- prizes and awards 3

Please describe the main events.

Palestine National Orchestra, an orchestra where professional palestinean musicians from all over the world and international musicians meet and play together in Palestine.

Palestine Youth Orchestra: workshop every summer with international teacher and invited international students to exchange experience of classical music.

Outreach program: teaching students, who can not reach the music schools.
c) research: No meeting in the last two years, because of political situation

d) information services ------
- printed periodicals (number of issues)
- electronic newsletters / newsflashes (number of issues)
- books (title, number of copies printed)
- audio-visual material (title)
- studies, surveys, etc.(title)

e) events organised in cooperation with IMC and/or Regional Music Councils
   membership, which starts new after a few years absence

f) other

5. **List of projects envisaged for 2012-2013**

   Please list your activities related to
   a) advocacy and policy making:
      New national meeting to evaluate the music and develop new ideas

   b) presentation or production (conferences, recordings, live performances,
      festivals, competitions, prizes and awards, etc.):
      planing for the future

   c) information services
      planed in future

   d) research
      planed in future

   e) events organised in cooperation with IMC and/or Regional Music Councils
      planed in future

   f) other

6. **Relationship with UNESCO**

   a) How are your relations with the National Commission for UNESCO in your
      country? Normal

   b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?
      Yes
      If yes, please describe your relations:
      Working together for outreach program in Hebron

7. **Do you have important collaborations with other organisations (national and international)? Which ones?**
   No

8. **What was the total budget of your organisation last year (in EUR)?**
   Please also distinguish between operational and project budget.
   700 Euros
9. **Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees  %
- Individual contributions  %
- Grants  %
- Contracts  %
- Government support  %
- Corporate sponsorship  %
- Earned income  %
- Other (please specify)  %

10. Please share your further comments and experiences!

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**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

11. **Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

   No☐ Meeting of the African Music Council (Douala, 2010)  
   No☐ 1st European Forum on Music (Vienna, 2010)  
   No☐ Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)  
   No☐ “Share & Learn” seminar (Pomaz/Budapest, 2011)  
   No☐ IMC/COMTA seminar (Puerto Madryn, 2011)  
   No☐ Meeting of the future Arab Regional Music Council (Amman, 2011)  
   No☐ other (please specify):

12. **Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?**

   No☐ Newsflashes from IMC and Regional Music Councils  
   Yes☐ Newsletters from IMC and Regional Music Councils  
   Yes☐ IMC MUSIC WORLD NEWS  
   No☐ EMC Magazine *Sounds in Europe*  
   No☐ Reports of the IMC President  
   No☐ other information (from meetings, seminars, appointments)
13. Have you participated in projects coordinated by the IMC or a regional music council? No

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members? No

15. Have you invited the IMC, or a regional music council, for cooperation? No
16. Are you interested in hosting an event of the IMC or a regional music council?

Yes □ IMC World Forum on Music
Yes □ European Forum on Music
Yes □ COMTA meeting
Yes □ meeting of the African Music Council
Yes □ meeting of the Arab Music Council
**Yes □** meeting in the Music Council of Asia/Oceania
Yes □ meeting of the IMC Youth Advisory Group (YAG)
Yes □ meeting of the EMC Working Group Youth (WGY)
Yes □ any other meeting, please specify:

17. Your evaluation of services provided by IMC

<table>
<thead>
<tr>
<th>Service</th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information services</td>
<td></td>
<td>x</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meetings/conferences</td>
<td>Planed in future</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Network assistance provided by Secretariats (Headquarters, Regional Music Councils)</td>
<td></td>
<td></td>
<td>x</td>
<td></td>
</tr>
</tbody>
</table>

Thank you very much for taking the time to complete the report form and for your efforts!