PART I: YOUR ORGANISATION

1. Name of organisation: Israel National Music Council


3. Board of Directors/Executive Committee:
   Dr. Hayim Perlock - Israel National Council for the Arts
   Dr. Hanna Ajashvilli - Composer
   Youval Admoni - Pianist
   Kobi Oshrat - Pop musician, composer
   Rica Bar Sela - Israel National Radio
   Shlomo Israeli - Israel National Radio
   Revital Khamamov - Pianist
   Prof. Gideon Lewinson - Bar Ilan University, Music Dept.
   Moshe Morad - 88FM Radio
   Prof. Edwin Seroussi - Hebrew University, Jerusalem, Music Dept.
   Dr. Hagar Kadima - Lewinsky College for Music Education
   Daniella Rabinovitch - Israeli Music Conservatory
   Yoni Rechter - composer
   Shlomi Shem Tov - Pianist
   Raaya Simran - Israel Culture and Sports Ministry

4. Membership

   Total number of members:
   The National Council is a non member entity.

   As per your estimation, how many persons does your organisation reach?
   120 institutions ( orchestras, music schools, etc.), 40 individuals.

5. Activities carried out since the last IMC GA (October 2009)

   Please list your activities related to
   a) advocacy and policy making
b) presentation or production
   Number of
   • conferences - 2 annually
   • recordings
   • live performances
   • festivals - 17 annually
   • competitions - 4 annually
   • prizes and awards - 14 annually

Please describe the main events.
c) research

d) information services
- printed periodicals (number of issues) **2 annually**
- electronic newsletters / newsflashes (number of issues)
- books (title, number of copies printed) **5 annually**
- audio-visual material (title)
- studies, surveys, etc. (title)

e) events organised in cooperation with IMC and/or Regional Music Councils

f) other

5. **List of projects envisaged for 2012-2013**

Please list your activities related to
a) advocacy and policy making
b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
c) information services
d) research
e) events organised in cooperation with IMC and/or Regional Music Councils
f) other

6. **Relationship with UNESCO**

   a) How are your relations with the National Commission for UNESCO in your country? **The Unesco National Commission is in close relations with us, one of our members is a permanent member at the Israeli Unesco Commission.**

   b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?
      If yes, please describe your relations. **No**

7. **Do you have important collaborations with other organisations (national and international)? Which ones?**
   All National Music organizations collaborate with us. Other International organisations are, for example: World Music Competitions Org. IFCM, etc.

8. **What was the total budget of your organisation last year (in EUR)?**
   Please also distinguish between operational and project budget.
   About **13,000,000 EUR**

9. **Sources of funding**

   Please indicate the percentage of your annual budget coming from the following sources:

   - Membership fees
   - Individual contributions
   - Grants
   - Contracts
   - Government support **100%**
PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

☐ Meeting of the African Music Council (Douala, 2010)
☐ 1st European Forum on Music (Vienna, 2010)
☐ Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
☐ “Share & Learn” seminar (Pomaz/Budapest, 2011)
☐ IMC/COMTA seminar (Puerto Madryn, 2011)
☐ Meeting of the future Arab Regional Music Council (Amman, 2011)
☐ other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?

☐ Newsflashes from IMC and Regional Music Councils
☐ Newsletters from IMC and Regional Music Councils
☐ IMC MUSIC WORLD NEWS
☐ EMC Magazine Sounds in Europe
☐ Reports of the IMC President
☐ other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

no

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

no

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

<table>
<thead>
<tr>
<th>Service</th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information services</td>
<td>✔️</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meetings/conferences</td>
<td>✔️</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Network assistance provided by Secretariats (Headquarters, Regional Music Councils)</td>
<td>✔️</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Thank you very much for taking the time to complete the report form and for your efforts!