

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL MUSIC COUNCILS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

PART I: YOUR ORGANISATION

1. **Name of organisation: Israel National Music Council**
2. **Mission of the organisation: Israel governmental authority for the advancement of Music.**
3. **Board of Directors/Executive Committee:**
 - Dr. Hayim Perlock - Israel National Council for the Arts**
 - Dr. Hanna Ajashvilli - Composer**
 - Youval Admoni - Pianost**
 - Kobi Oshrat - Pop musician, composer**
 - Rica Bar Sela - Israel National Radio**
 - Shlomo Israeli - Israel National Radio**
 - Revital Khahamov - Pianist**
 - Prof. Gideon Lewinson - Bar Ilan University, Music Dept.**
 - Moshe Morad - 88FM Radio**
 - Prof. Edwin Seroussi - Hebrew University, Jerusalem, Music Dept.**
 - Dr. Hagar Kadima - Lewinsky College for Music Education**
 - Daniella Rabinovitch - Israeli Music Conservatory**
 - Yoni Rechter - composer**
 - Shlomi Shem Tov - Pianist**

Raaya Simran - Israel Culture and Sports Ministry

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

4. Membership

Total number of members:

The National Council is a non member entity.

As per your estimation, how many persons does your organisation reach?
120 institutions (orchestras, music schools, etc.), 40 individuals.

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making

b) presentation or production

Number of

- conferences - **2 annually**
- recordings
- live performances
- festivals - **17 annually**
- competitions - **4 annually**
- prizes and awards - **14 annually**

Please describe the main events.

- c) research
- d) information services
 - printed periodicals (number of issues) **2 annually**
 - electronic newsletters / newsflashes (number of issues)
 - books (title, number of copies printed) **5 annually**
 - audio-visual material (title)
 - studies, surveys, etc.(title)
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country? **The Unesco National Commission is in close relations with us, one of our members is a permanent member at the Israeli Unesco Commission.**
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. **No**

7. Do you have important collaborations with other organisations (national and international)? Which ones?

**All National Music organizations collaborate with us.
Other International organisations are, for example: World Music Competitions Org. IFCM, etc.**

8. What was the total budget of your organisation last year (in EUR)?

Please also distinguish between operational and project budget.
about 13,000,000 EUR

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees %
- Individual contributions %
- Grants %
- Contracts %
- Government support 100%

- Corporate sponsorship %
- Earned income %
- Other (please specify) %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

no

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

no

15. Have you invited the IMC, or a regional music council, for cooperation? Please specify.

Yes. for the EMC Music on Troubled Soils conference. Jerusalem Oct. 2008.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services	v			
Meetings/conferences	v			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	v			

Thank you very much for taking the time to complete the report form and for your efforts!