PART I: YOUR ORGANISATION

1. **Name of organisation:** Iraqi National Music Committee.

2. **Mission of the organisation:** Representing Iraq in IMC.

3. **Board of Directors/Executive Committee:**
   - Habeeb Zahir Alabbas, President, Musical Directory/ Ministry of Culture.
   - Waled Hasan Aljabiri, Vice President, Department of Music, Baghdad University.
   - Duraid Fadhil, Secretary, Dijla Oriental Musicians.

4. **Membership**
   - Total number of members: **21**
   - Composition of membership:
     - Number of institutional members: **16**
     - Number of individual members: **5**
   - Other members (specify):

   As per your estimation, how many persons does your organisation reach?
   - **21** persons.

5. **Activities carried out since the last IMC GA (October 2009)**
   - Please list your activities related to:
     - a) advocacy and policy making:
       - Policy making of intellectual properties in the field of music.
       - Filling the form of commitments of Iraq on audio records services in preparation for Iraq's accession to the WTO
     - b) presentation or production
       - Number of
         - conferences: 3
         - Recordings: Unlimited.
         - Live performances: Unlimited.
         - festivals: 5
         - competitions: 4
• prizes and awards: 3

Please describe the main events.

5. Weekly seminar by National centre of traditional music researches.
6. International day of music, October 2010.
8. Ceremony of honouring the old music teachers, April 2011.
c) Research: 50

d) information services:
- printed periodicals (number of issues):
  - Alqithara magazine, (Quarterly), 2000 copies.
  - Almultaqa newspaper, (4 issues), 1000.
- electronic newsletters / newsflashes (number of issues):
  - 2 Internet blogs.
- books (title, number of copies printed):
  1. Musical figures and concepts, 5000.
  2. Parts and joints in Iraqi Maqam, 3000.
  3. Method of Santour, 1000.
- Audio-visual material: Documentary films about Iraqi musicians.
- Studies, surveys:
  - Music from Iraq, produced by Dijla oriental musicians/ 4 CDs.
  - Traditional music of Iraqi minorities, produced by Dijla oriental musicians/ 2CDs.
  - Many of personal music albums by Iraqi singers and composers.
  - 10 CDs for the national orchestra concers.

e) events organised in cooperation with IMC and/or Regional Music Councils:
  - Baghdad musical forum, Attended by Mr. Fathi Zughunda (IMC/RMC).

f) Other:
  - Night for poetry and music, in cooperation with US embassy.

5. List of projects envisaged for 2012-2013

Please list your activities related to
a) advocacy and policy making:
  - Developing skills of Iraqi musicians.

b) Presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
  - Holding seminars, conference.
  - Projects of traditional music preservation.
  - Award for musical creativity.

c) information services:
  - Create websites.

d) Research:
  - Participations in musical conference outside Iraq.

e) events organised in cooperation with IMC and/or Regional Music Councils:
  - Zeriab festival 2012.
  - Baghdad musical forum 2012.

f) other

6. Relationship with UNESCO

a) How are your relations with the National Commission for UNESCO in your country?
  - No relations.
b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.
   - None.

7. Do you have important collaborations with other organisations (national and international)? Which ones?
   - Dijla Oriental Musicians.
   - Attitudes, (Iraqi association)
   - Iraqi Musicians Union, (Iraqi Organisation).

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.
   - Operational budget: (600 EUR).
   - Project budget: (All projects have been funded from the ministry of culture budgets and some donor's institutions).

9. Sources of funding:
   - Grants, and allocations from Ministry of culture.

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees  0 %
- Individual contributions  0 %
- Grants  5 %
- Contracts  0 %
- Government support  90 %
- Corporate sponsorship  5 %
- Earned income  0 %
- Other (please specify)  0 %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

☐ Meeting of the African Music Council (Douala, 2010)
☐ 1st European Forum on Music (Vienna, 2010)
☐ Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
☐ “Share & Learn” seminar (Pomaz/Budapest, 2011)
☐ IMC/COMTA seminar (Puerto Madryn, 2011)
☐ Meeting of the future Arab Regional Music Council (Amman, 2011)
12. **Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?**

☐ Newsflashes from IMC and Regional Music Councils
☐ Newsletters from IMC and Regional Music Councils
☐ IMC MUSIC WORLD NEWS
☐ EMC Magazine *Sounds in Europe*
☐ Reports of the IMC President
☐ Other information (from meetings, seminars, appointments)

13. **Have you participated in projects coordinated by the IMC or a regional music council? Please specify.**
   - No.

14. **Have you participated (as project leader or partner) in cooperation projects with other IMC members? Please specify, both the projects and the partners.**
   - No.

15. **Have you invited the IMC, or a regional music council, for cooperation? Please specify.**
   - Yes, we invited the Arab Music Academy to support our musical forum, and they supported it and attended it in July 2011.
16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- Meeting of the African Music Council
- Meeting of the Arab Music Council
- Meeting in the Music Council of Asia/Oceania
- Meeting of the IMC Youth Advisory Group (YAG)
- Meeting of the EMC Working Group Youth (WGY)
- Any other meeting, please specify:

17. Your evaluation of services provided by IMC

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<thead>
<tr>
<th>Service</th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
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<tbody>
<tr>
<td>Information services</td>
<td>*</td>
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<tr>
<td>Meetings/conferences</td>
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<tr>
<td>Network assistance provided by Secretariats</td>
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<tr>
<td>(Headquarters, Regional Music Councils)</td>
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Thank you very much for taking the time to complete the report form and for your efforts!