

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL MUSIC COUNCILS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. **Name of organisation:** Iraqi National Music Committee.
2. **Mission of the organisation:** Representing Iraq in IMC.
3. **Board of Directors/Executive Committee:**
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]
 1. Habeeb Zahir Alabbas, President, Musical Directory/ Ministry of Culture.
 2. Waleed Hasan Aljabiri, Vice President, Department of Music, Baghdad University.
 3. Duraid Fadhil, Secretary, Dijla Oriental Musicians.

4. Membership

Total number of members: **21**

Composition of membership

Number of institutional members: **16**

Number of individual members: **5**

Other members (specify):

As per your estimation, how many persons does your organisation reach?

21 persons.

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making:
 - Policy making of intellectual properties in the field of music.
 - Filling the form of commitments of Iraq on audio records services in preparation for Iraq's accession to the WTO
- b) presentation or production
 - Number of
 - conferences: 3
 - Recordings: Unlimited.
 - Live performances: Unlimited.
 - festivals: 5
 - competitions: 4

- prizes and awards: 3

Please describe the main events.

1. Zeryab Festival, Musical directory/ Ministry of Culture, September 2010.
2. Baghdad forum of music, Musical directory/ Ministry of Culture, July 2011.
3. Festival of Islamic religious Hymns, August 2010, 2011.
4. Monthly concerts by the Iraqi national orchestra.
5. Weekly seminar by National centre of traditional music researches.
6. International day of music, October 2010.
7. World music day, June 2010, 2011.
8. Ceremony of honouring the old music teachers, April 2011.

- c) Research: 50
- d) information services:
 - printed periodicals (number of issues):
 - Alqithara magazine, (Quarterly), 2000 copies.
 - Almultaqa newspaper, (4 issues), 1000.
 - electronic newsletters / newsflashes (number of issues):
 - 2 Internet blogs.
 - books (title, number of copies printed):
 1. Musical figures and concepts, 5000.
 2. Parts and joints in Iraqi Maqam, 3000.
 3. Method of Santour, 1000.
 4. Childs songs in Heet, 2000.
 5. Nazim Alghazali, 2000.
 - Audio-visual material: Documentary films about Iraqi musicians.
 - Studies, surveys:
 - Music from Iraq, produced by Dijla oriental musicians/ 4 CDs.
 - Traditional music of Iraqi minorities, produced by Dijla oriental musicians/ 2CDs.
 - Many of personal music albums by Iraqi singers and composers.
 - 10 CDs for the national orchestra concers.
- e) events organised in cooperation with IMC and/or Regional Music Councils:
 - Baghdad musical forum, Attended by Mr. Fathi Zughunda (IMC/RMC).
- f) Other:
 - Night for poetry and music, in cooperation with US embassy.

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making:
 - Developing skills of Iraqi musicians.
- b) Presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
 - Holding seminars, conference.
 - Projects of traditional music preservation.
 - Award for musical creativity.
- c) information services:
 - Create websites.
- d) Research:
 - Participations in musical conference outside Iraq.
- e) events organised in cooperation with IMC and/or Regional Music Councils:
 - Zeriab festival 2012.
 - Baghdad musical forum 2012.
- f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
 - No relations.

b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

- None.

7. Do you have important collaborations with other organisations (national and international)? Which ones?

- Dija Oriental Musicians.
- Attitudes, (Iraqi association)
- Iraqi Musicians Union, (Iraqi Organisation).

8. What was the total budget of your organisation last year (in EUR)?

Please also distinguish between operational and project budget.

- Operational budget: (600 EUR).
- Project budget: (All projects have been funded from the ministry of culture budgets and some donor's institutions.

9. Sources of funding:

- Grants, and allocations from Ministry of culture.

Please indicate the percentage of your annual budget coming from the following sources:

- | | |
|----------------------------|------|
| • Membership fees | 0 % |
| • Individual contributions | 0 % |
| • Grants | 5 % |
| • Contracts | 0 % |
| • Government support | 90 % |
| • Corporate sponsorship | 5 % |
| • Earned income | 0 % |
| • Other (please specify) | 0 % |

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)

Other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

IMC MUSIC WORLD NEWS

EMC Magazine *Sounds in Europe*

Reports of the IMC President

Other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

- No.

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

- No.

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

- Yes, we invited the Arab Music Academy to support our musical forum, and they have supported it and attended it in July 2011.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- Meeting of the African Music Council
- Meeting of the Arab Music Council
- Meeting in the Music Council of Asia/Oceania
- Meeting of the IMC Youth Advisory Group (YAG)
- Meeting of the EMC Working Group Youth (WGY)
- Any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services	*			
Meetings/conferences				
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)		*		

Thank you very much for taking the time to complete the report form and for your efforts!