

**BIENNIAL MEMBERSHIP REPORT**  
for the period 2010-2011

**NATIONAL MUSIC COUNCILS**

for presentation to the 34<sup>th</sup> IMC General Assembly  
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

**PART I: YOUR ORGANISATION**

**1. Name of organisation: HUNGARIAN MUSIC COUNCIL**

**2. Mission of the organisation:** HMC aims at promoting the development of Hungarian music culture by social means: represents the interest of musical culture in cultural policy and in the entire governmental and social structure; protects and promotes musical values; develops the social basis of music through the education system and independent musical activities; takes part in mobilisation and distribution of resources; strengthens the international positions of Hungarian music culture.

**3. Board of Directors/Executive Committee:**

Máté VICTOR, President, composer, Musicians Circle  
Géza KOVÁCS, Vice-president, manager, Association of Hungarian Orchestras  
Csaba EMBER, Association of Hungarian Music and Art Schools  
László GYIMESI, Hungarian Musicians' and Dancers' Union  
János MALINA, Hungarian Haydn Society  
Emőke SOLYMOSI, Music Teachers' Association  
Béla ZSOLDOS, Hungarian Jazz Federation  
Ágnes Páldy, Executive Secretary

**4. Membership**

Total number of members: 51 institutions + 9 individuals

Composition of membership

Number of institutional members: 38 associations + 13 associated institutions

Number of individual members: 9 individuals

Other members (specify):

As per your estimation, how many persons does your organisation reach?

As some of our member organisations represent individuals, others represent institutions (music schools, orchestras, choirs, agencies, festivals, etc.) we can not determine exactly the number of persons.

**5. Activities carried out since the last IMC GA (October 2009)**

Please list your activities related to

- a) advocacy and policy making

Hungarian Music Council regularly participates in the elaboration of and puts forward its opinion regarding acts, decrees and development plans affecting the music culture. HMC lends professional advices to promote the work of the public administration: Cultural Committee of the Hungarian Parliament, Ministry of Culture and Education (later National Resources), local governments, municipal city councils, etc. HMC is represented in the Culture Council and Hungarian UNESCO Committee (until 2010), the Performing Arts Council, occasional decision-making and advisory bodies of state and public institutions. It takes a public stand on important issues of musical culture and publicly represents the interests of musicians' community. HMC recommends musicians for state decorations and awards. It acts as source of information in queries received from Hungary and abroad regarding all aspects of music life.

After coming in force of the *Performing Arts Act* in 2009 – the preparation of which was carried out with the active help of the HMC and its members – we took part in creation of ministerial decrees, collected the experiences of the rules in the practice, and consulted in the modification of the Act in 2011.

HMC regularly expressed his opinion on the versions of the new *Media Act* at the Cultural Committee of the Parliament in 2010. Thanks to (also) our proposals the final Act contains appropriate regulation regarding national music quotas.

After publishing a booklet of studies on the situation of music education (primary, secondary, higher level) HMC organised public forums to discuss the possibility of the development. More than 200 educators participated in these events in 2009-10. In autumn 2010 we delegated musicians to the new ministerial art education advisory body. They have formulated their opinion and recommendations to the plans of the new laws of public and higher education.

b) presentation or production

Number of

- conferences – 3 forums on music education, several meetings of different committees on different topics.
- recordings
- live performances
- festivals
- competitions
- prizes and awards

Please describe the main events.

c) research

d) information services

- printed periodicals (number of issues)
- electronic newsletters / newsflashes (number of issues) – actual information services to members and other partners (not regularly)
- books (title, number of copies printed)
- audio-visual material (title)
- studies, surveys, etc.(title)

e) events organised in cooperation with IMC and/or Regional Music Councils Share & Learn, seminar of IMC International and Regional Organisations and Board Meeting, March 30 – April 4 2011, Pomáz/Budapest

f) other

## 5. List of projects envisaged for 2012-2013

Please list your activities related to

a) advocacy and policy making

HMC intends to carry on its advocacy work in all music fields.

In summer 2010 after elections a new government and public administration was built up in Hungary. The new Ministry of National Resources is responsible for - beside culture - the healthcare, social, family and youth affairs, education and sport. The new government began a huge legislation work, revises all the former acts, passes very new laws also in the cultural field. Unfortunately they request the help and opinion of the civil society less and less in this process.

Hungarian Music Council had to rebuild its position, contacts with the new decision-makers. It was not successful in every case. HMC is invited for all sessions of the Cultural Committee of the Parliament and regularly puts forward proposals regarding musical life. But the new Ministry does not demand the former work of the HMC, so we lost some position and tasks. The changing circumstances, the drastic decrease of supports, the coming new regulation of the civil society force the Hungarian Music Council to seek new perspective, new tasks, and possibilities in the coming biennium.

- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

## 6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?  
We have close contact: the President of the Hungarian Music Council was a member of the Cultural subcommittee of the Hungarian UNESCO Committee until the end of 2010. The Hungarian UNESCO Committee is in transformation nowadays.
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. ---

## 7. Do you have important collaborations with other organisations (national and international)? Which ones?

HMC works together in its advocacy activity with other Hungarian musical (Composers' Union, Musical Forum, etc.) and art (theatre, dance etc.) organisations.

## 8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

Total budget: 29.500 EUR

Operational: 19.000 EUR projects: 10.500 EUR

## 9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 6 %
- Individual contributions %
- Grants %
- Contracts %
- Government/state support 90 %
- Corporate sponsorship %
- Earned income 4 %
- Other (please specify) %

## 10. Please share your further comments and experiences!

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## **PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

- World Forum on Music:  2009  2011
- Meeting of the African Music Council (Douala, 2010)
- 1<sup>st</sup> European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

**12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?**

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

**13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.**

Share & Learn, seminar of IMC International and Regional Organisations and Board Meeting, March 30 – April 4 2011, Pomáz/Budapest

**14. Have you participated (as project leader or partner) in cooperation projects with other IMC members? Please specify, both the projects and the partners.**

**15. Have you invited the IMC, or a regional music council, for cooperation? Please specify.**

**16. Are you interested in hosting an event of the IMC or a regional music council?**

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

**17. Your evaluation of services provided by IMC**

<b>Service</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
Information services		x		
Meetings/conferences	x			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)		x		

Thank you very much for taking the time to complete the report form and for your efforts!