

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL MUSIC COUNCILS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. Name of organisation:

Finnish Music Council Association ry

2. Mission of the organisation:

The purpose of the Association is to serve as a link between Finnish music organisations, thereby

- promoting the status and recognition of musical activity and education in society
- creating a better environment in which musical activity can take place
- strengthening co-operation within the music world and fostering the exchange of information among organisations
- promoting international co-operation and contributing to the development of international musical and cultural activity
- promoting artistic expression and the enjoyment of art as a fundamental right both within and outside the European Union.

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Timo Klemettinen, President, Association of Finnish Music Schools

Ahti Vanttinen, Vice President, Finnish Musicians' Union

Markku Klami, Member of the Board, Society of Finnish Composers

Virpi Häyrinen, Member of the Board, The Finnish Amateur Musicians' Association

Martti Heikkilä, Member of the Board, Finnish Composers and Lyric Writers ELVIS Association

Turkka Manninen, Vice member of the Board, Music Teachers Association

Sanna Kurki-Suonio, Vice member of the Board, Arene ry - Rectors' Conference of Finnish Universities of Applied Sciences

Maiju Kopra, Youth representative, student

Pirjo Aittomäki, General Secretary

4. Membership

Total number of members: 32

Composition of membership

Number of institutional members: 32

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach?

Via members mebers 500 000 people.?

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making

Meetings with political parties to further the interests of the Finnish music sector.

b) presentation or production

Number of

- conferences

Two **seminars**:

1. "Suomalainen soittaa aina" – "Finns will always play"

Music pedagogical seminar held in Kuopio in co-operation with the Association of Finnish Music Schools, 85 participants.

2. "Musiikki ja hyvinvointi" - "Music and Well-being"

The seminar widely explored the different effects that music has on our well-being, both mental and physical.

- recordings
- live performances
- festivals

Finnish Music Day

2010: FMD 8th of December, the birthday of Jean Sibelius; FMW 6.–12.12.2010

A special theme day and week to celebrate Finnish music in all it´s diversity. The aim is to point out that Finnish music belongs to everybody, both professional and amateur musicians and music makers, as well as the audience.

- competitions
- prizes and awards

Please describe the main events.

- c) research
- d) information services

Website: www.musiccouncil.fi

Newsletter aimed to the members of the Finnish Music Council, 6 issues (October 2009-August 2011).

- printed periodicals (number of issues)
 - electronic newsletters / newsflashes (number of issues)
 - books (title, number of copies printed)
 - audio-visual material (title)
 - studies, surveys, etc.(title)
- e) events organised in cooperation with IMC and/or Regional Music Councils
 - f) other

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
- b)

Meetings with political parties.

Updating of the Music Policy Program

- c) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- d) information services
- e) research
- f) events organised in cooperation with IMC and/or Regional Music Councils
- g) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?

One person from National Commission is working on Finnish Music Council Culture and Development advisory committee.

- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

NO

7. Do you have important collaborations with other organisations (national and international)? Which ones?

We constantly collaborate with our member organizations.

Latvian music Council. Nordic Partners in a Culture and development cooperation.

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

Operational budget 33 100 euros

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 40 %
- Individual contributions %
- Grants %
- Contracts %
- Government support 60 %
- Corporate sponsorship %
- Earned income %
- Other (please specify) %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: X2009 2011
- XMeeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- X "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- XMeeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- x Newsflashes from IMC and Regional Music Councils
- x Newsletters from IMC and Regional Music Councils
- x IMC MUSIC WORLD NEWS
- x EMC Magazine *Sounds in Europe*
- x Reports of the IMC President
- x other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? *Please specify.*

No participation

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

Nordic Countries Culture and development cooperation

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

Latvia bilateral cooperation and capacity building.

IMC MSDP cooperation agreement.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services	x			
Meetings/conferences		X		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	X			

Thank you very much for taking the time to complete the report form and for your efforts!