

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL MUSIC COUNCILS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. Name of organisation: Czech Music Council

2. Mission of the organisation: non-governmental, non profit organisation, umbrella organisation in music, topic area: culture policy, education, media. We inform, coordinate, initiate, cooperate.

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Presidium: L. Hurník – president, M. Turnovský, P. Trojan- vicepresidents, J. Hlaváč, O. Janáčková, C. Jeníček, P. Macek, I. Medek, O. Mojžíšová, J. Saráz, R. Sporka, I. Šmíd, J. Vičar. Control committee: V. Bako, A. Chalupský, A. Kroeper. Secretary: L. Dohnalová

4. Membership

Total number of members: 78

Composition of membership

Number of institutional members: 48

Number of individual members: 38

Other members (specify): honorary – 2 (living)

As per your estimation, how many persons does your organisation reach?

it should be a speculation – cca 5 000?

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) **advocacy and policy making**

- participation in the commissions for Frame Education Programs for basic schools, basic artistic schools and conservatories (Dohnalová, Chalupský Trojan), cooperation in processing these programs - 2009-11

- cooperation in processing program Conception for better support of arts 2014 + (L. Dohnalová) in 2011

coordination of discussion about concept of new copyright act in cooperation with Ministry of Culture, in 2011

- participation in the discussion about the conception of the National Theatre and State Opera.

presentation or production

Number of

- conferences –

Active participation in the international conferences :

of EMC in Vienna (2010) – L. Dohnalová,
in the Meeting of Statistic Societies in Paris (2010) – L. Dohnalová,
in the 2nd World conference about music education in Seoul (2010) – I. Medek, V. Zouhar.

Production and coproduction of Czech conferences:

25th June, Prague, CMC partnership: International Meeting of Music Professionals (coproduction with the Institute of Modern Music),
22.-23th September, Prague, CMC partnership: Interdepartmental conference (Culture and Education) *Forum about Artistic Education and Role of Culture Institution* (produced with Ministry of Education, Ministry of Culture, Czech Commission for UNESCO, JAMU, Palacký University, NIPOS/ARTAMA),

16th November, Prague: Round –Table: *Role of Basic Artistic School in the system of artistic education* in CR. Produced in cooperation with Central Artistic Council of CR and Association of Basic Artistic Schools,

11th-13th Musica nova, international competition of electro.acoustic music (under the auspice of CMC), organised by Society for EAM,

25th-26th November, Prague: *Czech Music –As we understand: Identity and Diversity*. In cooperation with Arts Institute and Czech Radio,

November, Prague: Round Table to the Topic of *Culture and Creative Industry*, in cooperation with Arts Institute.

- recordings
- live performances
- festivals
- competitions
- prizes and awards –

Prize of Czech Music Council: in 2010 to Blanka Kulínská, choirmaster (children choirs)

Please describe the main events.

See up.

b) research

c) information services

- printed periodicals (number of issues)
- **electronic newsletters** / newsflashes (number of issues) – all weeks.
- books (title, number of copies printed)
- audio-visual material (title)
- **studies, surveys**, etc.(title) – asked commentaries to the conceptual materials of Ministry of Culture and Ministry of Education

d) events organised in cooperation with IMC and/or Regional Music Councils

e) other – www.chr.nipax.cz

5. List of projects envisaged for 2012-2013

Please list your activities related to

a) advocacy and policy making

We will continue in the Conception of Better Support of Arts (Dohnalová), Discussion about the system of Frame and School Education Programs

b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

Conferences: Conference about creative implementation of Education programs into teaching practices.

Conference about the cooperation of schools with culture organisation.

c) information services – e-newsletter

d) research

e) events organised in cooperation with IMC and/or Regional Music Councils

f) other – Prize in 2011

6. Relationship with UNESCO

a) How are your relations with the National Commission for UNESCO in your country? - Now, personally: Ivo Medek will be a member of this Commission since 2012. In the past it was Lenka Dohnalová.

b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

No.

7. Do you have important collaborations with other organisations (national and international)? Which ones?

With our member, especially with Conservatory in Prague, with Academy of Arts, with Institute of Modern Music.

And with Arts and Theatre Institute – music section where CMC is settled.

8. What was the total budget of your organisation last year (in EUR)?

Please also distinguish between operational and project budget.

cca 7800 EUR (we have it in one budget).

9. Sources of funding Ministry of Culture

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees %
- Individual contributions %
- Grants %
- Contracts %
- Government support 100%
- Corporate sponsorship %
- Earned income %
- Other (please specify) %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music** (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters** from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine** *Sounds in Europe*
- Reports** of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify. No.

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners. No.

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

Speech of Mr. Timo Klemmentinen in the Discuss Forum about Education and Role of Culture Institutions.

16. Are you interested in hosting an event of the IMC or a regional music council?

IMC World Forum on Music

European Forum on Music

COMTA meeting

meeting of the African Music Council

meeting of the Arab Music Council

meeting in the Music Council of Asia/Oceania

meeting of the IMC Youth Advisory Group (YAG)

meeting of the EMC Working Group Youth (WGY)

any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services			x	
Meetings/conferences			x	
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)			x	

Thank you very much for taking the time to complete the report form and for your efforts!