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The activities of the Council during the period were mainly administrative centered on acting as liaison between IMC and its members. Members were informed about initiatives of IMC which were likely to be of their interest.

The focus of the Council continues to be on the three pillars identified in the previous report, since the Government which, traditionally has been the main provider of funds, has followed very strict policies. The Council continues to be without any staff and everything that has been done was at the spare time of the Chairperson and the Secretary.

The three pillars on which the Council continues to be focused are given below:

1. The major study undertaken on music of Thrace-Aegean-Cyprus “Eros through traditional music”. The research has already been completed and the efforts are now centered on the publication of the relevant book, which will be accompanied by exemplary recordings. The whole study will show interesting similarities and differences that have to be attributed to the relationship of peoples of the region that have survived the rich historical events.

2. “The musical preferences of Cypriots”. This is an intended research study that will cover all the population of the island, with an intent to identify cultural tendencies and trends. The research method and material has been completed and the Cultural Services of the Republic of Cyprus were approached with the request to cover the relevant costs. There is a possibility to promote this work in cooperation with the Cyprus Branch of UNESCO.

3. Background work has to be done on revising the Statutes of the Council with a view to attracting the attention of more people and expanding the activities of the Council.
For the coming year the Government is following even stricter financial policies. Following a communication between the Council and the Government, the Government has undertaken to clarify their position regarding their future financial contribution to the Council, so that we know where we stand. We shall keep you informed of developments.