

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL MUSIC COUNCILS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. **Name of organisation:** Conseil Camerounais de la Musique
2. **Mission of the organisation:** Contribution au développement du secteur musical au Cameroun
3. **Board of Directors/Executive Committee:**
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Luc YATCHOKEU: Président – Association CIGALE

Aimé SADOU : 1^{er} Vice-président

Tony MEFE : 2^{ème} Vice-président – Association Scène d’Ebène

Michel NDOH : Secrétaire Général – Président de l’association Sandja

René AYINA : Secrétaire Général adjoint – Festi-bikutsi

Liliane MASSOK : Responsable de projets

Joseph EKAM : Trésorier – RTM Production

4. Membership

Total number of members: 32

Composition of membership

Number of institutional members: 05

Number of individual members: 27

Other members (specify):

As per your estimation, how many persons does your organisation reach? 200

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making

Séances de travail avec le Ministère de la culture aux fins de signature d’un accord cadre

Séances de travail avec la société de droits d’auteurs aux fins de partenariat

Dîner de présentation avec le CIM et les sponsors pendant Le Kolatier 2010

b) presentation or production

Number of

- conferences: 02
- recordings
- live performances: 01
- festivals
- competitions
- prizes and awards

Please describe the main events.

- c) research
- d) information services
 - printed periodicals (number of issues)
 - electronic newsletters / newsflashes (number of issues)
 - books (title, number of copies printed)
 - audio-visual material (title)
 - studies, surveys, etc.(title)
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
 - Signature d'un accord cadre avec le Ministère de la culture*
 - Signature d'une convention de partenariat avec la SOCAM (société des droits d'auteurs)*
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
 - Compilation promotionnelle des musiques du Cameroun*
 - Les causeries musicales : programme mensuel en partenariat avec le Centre culturel français*
 - Tribune des musiques du Cameroun*
- c) information services
- d) research
 - Recherche et collection des musiques traditionnelles du Cameroun (instruments, son, images...) en partenariat avec l'association Sandja et le cabinet Likanda*
- e) events organised in cooperation with IMC and/or Regional Music Councils
 - 1er Forum camerounais sur la musique*
- f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
 - Pas de relation concrète. Elle transmet nos de dossiers demande de soutien auprès du FIDC*
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.
 - Nous avons présenté notre organisation auprès du Bureau Unesco à Yaoundé.*

7. Do you have important collaborations with other organisations (national and international)? Which ones?

NON

8. What was the total budget of your organisation last year (in EUR)?

Please also distinguish between operational and project budget.

Budget prévisionnel: 18.000 euros

Budget reel: 5.600 euros

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 14%
- Individual contributions 4%
- Grants 82%
- Contracts %
- Government support %
- Corporate sponsorship %
- Earned income %
- Other (please specify) %

10. Please share your further comments and experiences!

Les membres ne sont pas suffisamment motivés pour cotiser. Ils ont besoin de voir des réalisations plus concrètes sur financements extérieurs. Le Ministère de la culture est favorable à notre doléance, et étudie une possibilité d'accord cadre. Les sponsors attendent des projets qui réunissent un grand public.

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President

other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.
TMAF 2010

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?
Please specify, both the projects and the partners.

15. Have you invited the IMC, or a regional music council, for cooperation? Please specify.
Le Kolatier 2010

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services	x			
Meetings/conferences		x		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)			x	

Thank you very much for taking the time to complete the report form and for your efforts!