

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL MUSIC COUNCILS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. Name of organisation: **CONSEIL BENINOIS DE LA MUSIQUE**
2. Mission of the organisation: **REPRESENTATION NATIONALE DU CIM;
FAIRE VALOIR LES CINQ DROITS FONDAMENTAUX DE LA MUSIQUE.**
3. Board of Directors/Executive Committee:
 - **GOGOYI AKOUEGNON PROSPER- PRESIDENT (PRODUCTEUR, EDITEUR MUSICAL) GURU RECORDS**
 - **ABALLO DONCLAM- SECRETAIRE- (COMMUNICATEUR, ANIMATEUR) TOKPA EVENTS**
 - **BRICE BRUN- TRESORIER (REALISATEUR, OPERATEUR CULTUREL) PRODICOS**
 - **FELIX NASSI- SECRETAIRE CHARGE A LA FORMATION (MUSICOLOGUE, CHEF CHORALE ENFANT)**
 - **OLOGOUDOU SERGE- SECRETAIRE CHARGE AUX PROJETS (ANIMATEUR RADIO, MANAGER)**

4. Membership

Total number of members: 37

Composition of membership

Number of institutional members: 05

Number of individual members: 26

Other members (specify): 06

As per your estimation, how many persons does your organisation reach?

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making **PUBLICATION DE NOTRE PLAQUETTE COMME SENSIBILISATION**
- b) presentation or production
 - Number of
 - conferences 02

- recordings 02
- live performances 04
- festivals 04
- competitions
- prizes and awards

Please describe the main events.

*ORGANISATION DE LA 6eme SESSION ANNUELLE DU CONSEIL AFRICAIN DE LA MUSIQUE –COTONOU DU 20-23 JUIN 2011-08-29

*PARTICIPATION AUX MANIFESTATIONS DE LA FETE DU CINQUANTE ET UNIEME ANNEE D INDEPENDANCE DU BENIN PAR UNE CHORALE DE HUIT CENT ENFANTS DU NORD BENIN AFIN DE SUICCITER LE PATRIOTISME ET L EDUCATION MUSICALE CHEZ LES ENFANTS. –PROJETS MILLE VOIX D ENFANTS DU BENIN CHANTENT- CECI EN COLLABORATION AVEC LE CENTRE DE FORMATION MUSICALE -LE CENTRE POLYPHONIQUE CHŒUR D ENFANTS- DE FELIX NASSI.

- c) Research PROBLEME DES MUSICIENS BENINOIS-FORMATION
- d) information services ELABORATION D UN PROJET QUI REGROUPE LES VOLETS FOMATION , TELE REALITE, CIRCULATION DES ARTISTES.
 - printed periodicals (number of issues)--
 - electronic newsletters / newsflashes (number of issues)--
 - books (title, number of copies printed)--
 - audio-visual material (title) STUDIO AUDIO ET VIDEO
 - studies, surveys, etc.(title)--
- e) events organised in cooperation with IMC and/or Regional Music Councils
6eme SESSION ANNUELLE DU CAM 20-23 JULI 2011 COTONOU
PARTICIPATION A LA MISE SUR PIED DU CONSEIL TOGOLAIS DE LA MUSIQUE
INFORMATION AUX BURKINABES DE L EXISTENCE DU CIM/CAM ET PROPOSITION
DE MISE SUR PIEDS DU CONSEIL BUKINABE DE LA MUSIQUE.
- f) other D AUTRES PROJETS EN COURS D ELABORATION POUR UNE BONNE
VISIBILITE DES ACTIVITES DU CIM/CAM.

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making CLASS DE CHANT-INITIATION AUX LANGAGES MUSICAL GRATUITE POUR LES ENFANTS ET LES EVALUER PAR UNE TLE REALITE A LA FIN DE L ANNEE AVEC LA PARTICIPATION DES INSTITUTION ET DES EXPERTS(COMME STAR ACADEMIE EN France)
- b) presentation or production ; PRODUCTION DE 3 ARTISTES FORMES ET CREE LE FESTIVAL INTERNATIONAL DE VOIX ,INSTRUMENTS(MODERNE,TRADITIONNEL,CLASSIQUE) CATEGORIE ENFANT.JUNIOR ET SENIOR.
- c) information services; COOPERATION AVEC LES CENTRES DE FORMATION MUSICALE COMME CIAMO,CENTRE POLYPHONIQUE CHOEUR D ENFANT DE COTONOU ET CEMAC A PORTO NOVO
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country? BIEN ACCEPTABLE.
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

7. Do you have important collaborations with other organisations (national and international)? Which ones? ---

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget. 7000 Eur

9. Sources of funding DON ET COTISATION

Please indicate the percentage of your annual budget coming from the following sources:

- | | | |
|----------------------------|----|---|
| • Membership fees | 25 | % |
| • Individual contributions | 65 | % |
| • Grants | 05 | % |
| • Contracts | - | % |
| • Government support | - | % |
| • Corporate sponsorship | 05 | % |
| • Earned income | - | % |
| • Other (please specify) | - | % |

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009
 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

WORLD FORUM ON MUSIC 2009/2011

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils OK
- IMC MUSIC WORLD NEWS OK
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President OK
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify. NO

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners. NO

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

YES/ ORGANISATION DE LA FETE INTERNATIONALE DE LA MUSIQUE AU BENIN 21 JUIN
2011

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music YES
- European Forum on Music YES
- COMTA meeting YES
- meeting of the African Music Council YES
- meeting of the Arab Music Council YES
- meeting in the Music Council of Asia/Oceania YES
- meeting of the IMC Youth Advisory Group (YAG) YES
- meeting of the EMC Working Group Youth (WGY) YES
- any other meeting, please specify: YES

17. Your evaluation of services provided by IMC

| Service | Excellent | Good | Fair | Poor |
|---|------------------|-------------|-------------|-------------|
| Information services | | GOOD | | |
| Meetings/conferences | | GOOD | | |
| Network assistance provided by Secretariats (Headquarters, Regional Music Councils) | EXCELLENT | | | |

Thank you very much for taking the time to complete the report form and for your efforts!