

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL MUSIC COUNCILS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. **Name of organisation:** *The National Music Committee of Azerbaijan*
2. **Mission of the organisation:**
To promote music heritage and contemporary music of Azerbaijan within the country and worldwide
3. **Board of Directors/Executive Committee:**
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Board of Directors

1. *Lala Kazimova, President
Ph.D. in Musicology, The Institute of Art and Architecture,
Azerbaijan National Academy of Sciences*
2. *Aida Huseynova, Secretary General
Ph.D. in Musicology, Baku Music Academy*
3. *Murad Adigozalzade
Pianist, Honored Artist of Azerbaijan, Director of the Azerbaijan
State Philhamonic*
4. *Salman Gambarov
Jazz pianist and composer, Honored Artist of Azerbaijan*
5. *Jahangir Selimkhanov
Musicologist, Arts & Culture Program Director, Soros Foundation,
member of the European Cultural Parliament*
6. *Elshan Mansurov*

Kamancha [traditional instrument] performer, the Azerbaijan National Conservatory, Honored Artist of Azerbaijan

4. Membership

Total number of members:

Composition of membership

Number of institutional members: 12

Number of individual members: 41

Other members (specify): *n/a*

As per your estimation, how many persons does your organisation reach? 3000

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making *n/a*

b) presentation or production

Number of

- conferences 0
- recordings 0
- live performances 1
- festivals 1
- workshops 1
- competitions 0
- prizes and awards 0

Please describe the main events.

On May 31, The Lithuanian Symphony Orchestra under Azad Aliyev (Azerbaijan) and the soloists Farkhad Badalbeyli and Sergey Krilov performed music by Azerbaijanian composers Gara Garayev and Fikret Amirov in the Berlin Philharmonic, Germany.

In July, 2011, a group of Azerbaijanian children was sent to Bagneres, France to participate in the Summer School.

On November 8-11, 2011, young musicians from Azerbaijan will participate in the Liszt Festival in Vilnius, Lithuania.

c) Research *n/a*

d) information services *n/a*

- printed periodicals (number of issues)
- electronic newsletters / newflashes (number of issues)
- books (title, number of copies printed)
- audio-visual material (title)
- studies, surveys, etc.(title)

e) events organised in cooperation with IMC and/or Regional Music Councils

- f) other

5. List of projects envisaged for 2012-2013

The National Music Committee of Azerbaijan is planning to organize a series of concerts of the music of Azerbaijani composers both in the country and abroad.

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?

The National Music Committee of Azerbaijan works in close collaboration with the National Commission for UNESCO in Azerbaijan.

- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

7. Do you have important collaborations with other organisations (national and international)? Which ones?

The National Music Committee of Azerbaijan works in a close contact with several organizations within the country, such as the Ministry of Culture and Tourism, Azerbaijan State Philharmonic, Baku Music Academy, journal "World of Music", Azerbaijan State Museum of Musical Culture of Azerbaijan, The Rostropovich Home Museum and etc. The Committee also collaborates with the International Music Festival in Gabala. The Committee is pleased to establish collaboration with the Lithuanian Philharmonic Society.

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

The National Music Committee of Azerbaijan does not have any budget. It works with the financial support of the Ministry of Culture and Tourism of the Republic of Azerbaijan.

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees %
- Individual contributions %
- Grants %
- Contracts %
- Government support %
- Corporate sponsorship %
- Earned income %
- Other (please specify) %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? *N/a*

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

N/a

15. Have you invited the IMC, or a regional music council, for cooperation?

N/a

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

We would be interested in hosting events of the IMC or a regional music council and are ready to discuss details if such an opportunity arises.

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services	X			
Meetings/conferences	X			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	X			

Thank you very much for taking the time to complete the report form and for your efforts!