

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

NATIONAL MUSIC COUNCILS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

- 1. Name of organisation: Österreichischer Musikrat/Austrian Music Council**
- 2. Mission of the organisation:** Advocacy group for music in Austria

Aims/Targets:

Coordinating people who work in and with music

Broadening and promoting the diversity of music in Austria

- 3. Board of Directors/Executive Committee:**
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Prof. Dr. Harald Huber – musician, musicologist

CHAIRMAN

Prof. Harald Ossberger - pianist, educationalist

VICE-CHAIRMAN

DDr. Wolf Peschl – conductor, AGMÖ

VICE-CHAIRMAN

MPhil Günther Wildner, MAS – artist manager, music publisher

SECRETARY

MPhil Mario Rossori – label manager, music publisher

TREASURER

DDr. Karl-Gerhard Straßl, MAS - organist, choirmaster, Austrian Choral Association

DEPUTY SECRETARY

MPhil Thomas Rathammer – proprietor of VIVO magazine publishers, editor of music! & musicchannel.cc

DEPUTY TREASURER

Prof. Klaus Ager – composer, educationalist, ÖKB

Dr. Renate Böck – Wiener Jeunesse Orchestra, European Federation of National Youth Orchestras

MPhil Norbert Ehrlich – promoter, IG World Music Austria

MPhil Wolfgang Findl – business economist, secretary general of the Austrian Brass Band Association

Marianne Mendt – singer, actor

Dr. Ursula Petrik – composer, ÖGZM

Dr. Michael Huber – music sociologist, DJ

MPhil Marialuise Koch – schools inspector for music education, Lower Austrian education authority

Peter Paul Skrepek – musical artist, author, musicians' guild, OESTIG, cultural union

4. Membership

Total number of members: 125

Composition of membership

Number of institutional members: 25

Number of individual members: 100

Other members (specify): -

As per your estimation, how many persons does your organisation reach?
300.000 people

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making

1) FIRST EUROPEAN FORUM ON MUSIC – Musical Diversity: Looking back - looking forward (Event Organisation with EMC); EMC-Annual Meeting, 15-18th april, 2010

2) Development of the paper “Maßnahmen zur Musikförderung in Österreich” in cooperation with members of the austrian parliament.

3) Working group “Musik und Bildung” together with the Austrian ministry of education, arts and culture (bm:ukk)

4) Support of IMC-Board-Meetings in Vienna, April 2010

b) presentation or production

Number of

- conferences: 2
- recordings
- live performances
- festivals: 1
- competitions
- prizes and awards

Please describe the main events.

1) Festival of Musical Diversity (Musikfest der Vielfalt) 2010

Festival of Musical Diversity (Musikfest der Vielfalt) 2011

<http://www.musikfestdervielfalt.at>

2) Zawinul Music Days 2011

Conference & Concerts, <http://www.oemr.at>

c) research

d) information services

- printed periodicals (number of issues): -
- electronic newsletters / newsflashes (number of issues): 4 per Year
- books (title, number of copies printed): WEST MEETS EAST

Barber-Kersovan, Alenka / Huber, Harald / Smudits, Alfred (Hrsg.):

WEST MEETS EAST. Musik im interkulturellen Dialog

Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien, 2011. 256 S., zahlr. Abb. und Notenbeispiele. Musik und Gesellschaft. Bd. 29 Herausgegeben von Alfred Smudits

Print: ISBN 978-3-631-61262-0 geb. SFR 68.00 / €* 46.80 / €** 48.10 / € 43.70 / £ 39.30 / US\$ 67.95

Online bestellen: <http://www.peterlang.com>

- audio-visual material (title): -
- studies, surveys, etc.(title): -

e) events organised in cooperation with IMC and/or Regional Music Councils

DACH-Music Councils-Meeting (Austria, Switzerland, Germany) in Genf 2010 and Berlin, 6.&7.9.2011

f) other

5. List of projects envisaged for 2012-2013

Please list your activities related to

a) advocacy and policy making

- 1) Lobbying of the paper "Maßnahmen zur Musikförderung in Österreich"
- 2) DACH-Music Councils-Meeting (Austria, Switzerland, Germany) 2012

b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

+) Next ÖMR-Confernce 2012: tba

+) Festival of Musical Diversity (Musikfest der Vielfalt) 2012

<http://www.musikfestdiversity.at>

c) information services

d) research

e) events organised in cooperation with IMC and/or Regional Music Councils

f) other

6. Relationship with UNESCO

a) How are your relations with the National Commission for UNESCO in your country?

Close relations. National Commission Member Maria Walcher is part of the board of the Austrian Music Council.

b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

+) National Commission for UNESCO in Austria:

+) Membership in the Austrian Working Group Cultural Diversity

7. Do you have important collaborations with other organisations (national and international)? Which ones?

Austria: Music Information Center Austria and all other music related organisations and pressure groups

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

Operational: 15.000 Euro

Project: 25.000 Euro

Total: 40.000 Euro

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- | | |
|----------------------------|------|
| • Membership fees | 5 % |
| • Individual contributions | % |
| • Grants | 35 % |
| • Contracts | % |
| • Government support | 60 % |
| • Corporate sponsorship | % |
| • Earned income | % |
| • Other (please specify) | % |

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
 Meeting of the African Music Council (Douala, 2010)
 1st European Forum on Music (Vienna, 2010)
 Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
 "Share & Learn" seminar (Pomaz/Budapest, 2011)
 IMC/COMTA seminar (Puerto Madryn, 2011)
 Meeting of the future Arab Regional Music Council (Amman, 2011)
 other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
 Newsletters from IMC and Regional Music Councils
 IMC MUSIC WORLD NEWS
 EMC Magazine *Sounds in Europe*
 Reports of the IMC President
 other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

European Forum On Music 2010, Vienna, in partnership with EMC

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

Partner of EMC in the Project – MuST (Music and Societal Tasks) - with other imc members

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services		x		
Meetings/conferences	x			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)		x		

Other:

Harald Huber was member of the EMC-board till april, 2010

Thank you very much for taking the time to complete the report form and for your efforts!