



**BIENNIAL MEMBERSHIP REPORT  
for the period 2010-2011**

**ALBANIAN NATIONAL MUSIC COUNCILS**

for presentation to the 34<sup>th</sup> IMC General Assembly  
Tallinn, September 30 – October 1, 2011

**PART I: YOUR ORGANISATION**

1. **Name of organisation:** ALBANIAN MUSIC COUNCIL, AMC
2. **Mission of the organisation:** Public support for music education and music creation and performance music education in the formal education system, government policies in support of music, including funding, legislation and regulation ect
3. **Board of Directors/Executive Committee:**  
*[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]*

Academicien Vasil S. TOLE,	President of AMC, composer and ethnomusicolog;
Prof. Dr. Fatmir HYSI,	General Secretary, musicolog, Academy of Arts in Tirana;
Arian Avrazi,	member, composer, Ministry of Culture;
Edi Balili,	member, Musa House Recordings;
Edi Nurka,	member, National Center of Cultural Activity;
Klodian Qafoku,	member, Institute of Folk Culture;
Prof. Kozma Lara,	member, "Tonin Harapi" association;
Prof. Nora Cashku,	member, Music Faculty in Tirana;

**4. Membership**

Total number of members: 150

Composition of membership

Number of institutional members:

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach?

**The Albanian Music Council has 20 members in the field of music institutions and association in music. Members of Albanian Music Council are:**

- **The Theatre of Opera and Balley;**
- **The symphonic orchestra of Albanian Radio-Television;**
- **The Ministry of Education, the section of music school;**
- **The Center of Art Studies, near the Academy of Sciences of Albania;**
- **The Institute of Folk Culture, near the Academy of Sciences of Albania;**
- **The Cultural center of Tirana;**
- **The State Folk Ensemble;**
- **The Albanian section of CIOFF;**
- **The Albanian section of Rilm Abstract Literature of Music-New York;**

- **The Albanian section of E.P.T.A;**
- **The music artistic school “Jordan Misja”-Tiranë;**
- **The music artistic school “Tefta Tashko Koço”-Korçë;**
- **The music section near the association of writers and artists of Albania;**
- **The association of “New Albanian Music”, member of ECPNM;**
- **The National Center of folk and artistic concerts;**
- **The Albanian association of rights in music- “Albautor”;**
- **The section of music book near the association of Albanian Library;**

Number of individual members: 125 other individual members

Other members (specify):

**Prof. Çesk Zadeja** (1927-1997)-honorary member,

**Feim Ibrahim** (1936-1997), the first president of Albanian Music Council-honorary member,

**Dhora Leka** (1922-1907) honorary member

**More than 2000 person**

## **5. Activities carried out since the last IMC GA (October 2009)**

Please list your activities related to

- a) advocacy and policy making

5.1 There were joint efforts with the Ministry of Tourism, Culture, Youth and Sports to organize for the first time in Albania the celebrations for the 21<sup>st</sup> of May “*The National Day of Cultural Diversity*”. The activity took place in the main hall of the Ministry, with the wide participation of the media and personalities of arts and science. In his speech, the Minister of Tourism, Culture, Youth and Sports emphasized the significance of the cultural diversity, and, on the same date, the piano album “*Agoj*”, compiled and published for this occasion by Vasil S. TOLE, was launched. It was published by “*MEDIAPRINT*”, ISBN 9789-9956-93-04-6. The activity was widely reflected in the press and the visual media, local and national one. (*see the media reflection attached herewith*).

5.2 Preparation of the draft-proposals prepared by the Ministry of Tourism, Culture, Youth and Sports in the framework of the activities for two Conventions. The proposals included projects for some of the central institutions of the intangible cultural heritage in Albania, such as: purchase of recording equipment, for the National Centre of Inventory of Cultural Treasures, *for the Centre of Folk Music Activities, for the purpose of inventory and promotion, in view of their wider awareness and tourism*; the publication of the CD with selected repertory of the National Folk Music Festival of Gjirokastra; legal and technical assistance regarding the recognition of the cultural diversity, and in particular, the establishment of the Sector of Cultural Diversity within the Department of Cultural Heritage in the Ministry of Tourism, Culture, Youth and Sports; a conference on the folk prose and aspects of its digitalization, in cooperation with the Centre of Albanological Studies.

5.3 Bilateral meetings with representatives of the National Centre of Inventory of Cultural Treasures, the Centre of Folk Music Activities, the Department of Cultural Heritage in the Ministry of Tourism, Culture, Youth and Sports, the Institute of Culture (under the authority of the Ministry of Education and Science), the Centre of Albanological Studies (under the authority of the Ministry of Education and Science) etc

5.4 Presentation of the theoretical report “The significance of the UNESCO Convention “On Cultural Diversity”-2005”, held on the occasion of the international activity “*The multi-cultural town of Përmeti 2010*”, on 23 June 2010, in cooperation with the Albanian Section of CIOFF-it, Përmet Municipality, the Ministry of Tourism, Culture, Youth and Sports and the Council of Albanian Music. On this occasion, there was also the presentation of the publications of the Convention and relevant materials in Albanian. The activity was widely referred to by the press and the visual media, local and national one.

5.6 Participation in the activity “*The role of the intangible heritage in the revitalization of the material heritage*” with the report “The urban Iso - polyphony or “*The chronicle in songs*” of the town of Gjirokastra”. It took place within the framework of the activity “*Gjirokastra 5 years in UNESCO*”, organized by the Butrinti Foundation, the Gjirokastër Municipality and the Organization for the Protection and Development of - GCDO, Gjirokastër, 25 June 2010. The activity was widely referred to by the press and the visual media, local and

national one.

5.8 Proposal to the Secretariat of the National Committee of Intangible Heritage for the draft-list of “*Masterpieces of intangible cultural heritage*”. Regarding the selection for the list, due consideration was given to the standard criteria to determine an intangible work, as provided for in the UNESCO Convention 2003. The proposals included: a. *The Albanian folk Iso – polyphony*; b. *The Epos of the Heroes*; c. *The language Dialects, the Gheg and the Tosk one*; d. *The folk homophonic Music of Central Albania*; e. *The Shkodra urban celebrations*; f. *The craft of folk music instruments*; g. *The Dance of Dropulli Girls*. Typology of the intangible heritage of the Ethnic Greek minority, part of the cultural diversity in Albania.

5.9 Preparation of the text and music content of the publication: “*The masterpieces the intangible cultural heritage*”, *selected songs, dances, tunes, kaba (instrumental performance) and rituals* from the National Folk Music Festival of Gjirokastra, 24-29 September 2009.

The CD contains 20 selected parts from this Festival. The publication also includes an introduction by the Minister of Tourism, Culture, Youth and Sports Mr. Ferdinand Xhaferaj and a historic description of organization of the National Festival. This CD was also made part of the official column of the Ministry of Tourism, Culture, Youth and Sports, called: “*Intangible Heritage on CD*”. It contains:

- *Intangible heritage on CD-1, “Folk Instrumental Music”, Tiranë 2002;*
- *Intangible heritage on CD-2,3, “The Lab and Tosk Iso- polyphony”, Tiranë 2003;*
- *Intangible heritage on CD-4 “National Folk Music Festival of Gjirokastra 2009”, Tiranë 2010.*

This CD was produced with the support of the MGD\_F Joint Programme “*Culture and Heritage for Social and Economic Development*”, led by the Albanian Ministry of Tourism, Culture, Youth and Sports, and implemented jointly by UNESCO and UNDP with the financial support of the Spanish Government.

5.10 The organization of the press conference at the Ministry of Tourism, Culture, Youth and Sports, to make the first presentation of the “*The List of Masterpieces of Intangible Cultural Heritage*” in Albania, approved by the Minister of Tourism, Culture, Youth and Sports and the Committee of Intangible Cultural heritage, in their meeting of 28 September 2010.

5.11 Organization of the conference: “*The masterpieces of intangible cultural heritage*”, 5 years of iso-polyphony in UNESCO, 25 November 2005-25 November 2010. The elements of the conference include: discussions on the topics such as: “The masterpieces of the intangible heritage as an expression of the richness and the cultural diversity in Albania”, “The masterpieces of our intangible heritage, from the legal and institutional viewpoint”, “The importance of the catalogue and the popularity of “The Masterpieces”, “The intangible heritage and the importance of education through it”, “On the national and local activities dedicated to our intangible heritage” etc. There are also plans for an exhibition of the ethno-cultural and photography book for the intangible heritage, the cultural diversity and “*The masterpieces of the intangible cultural heritage*”, including the show of documentary films on the intangible heritage. At the end, there will be the traditional festival of “Iso-Polyphony”, a concert with selected parts as well as awards for the carriers and groups of Iso-Polyphony.

#### 5.12 **Finalized culture Strategy Chapters,**

In Albania, there is no formally approved document or act, for the strategies and the policies in the field of the cultural heritage, material or intangible. At national level, in the last year only, there have been efforts for a framework strategy, properly integrated in the field of art, culture and cultural heritage. To this end, the Ministry of Tourism, Culture, Youth and Sports, has officially backed the draft strategy compiled by us (*in the field intangible cultural heritage and cultural diversity*), which will be totally included in the document of the national strategy, already compiled by a group of experts, established by the Ministry of Tourism, Culture, Youth and Sports. The draft has already been sent to the group of experts, established by an order of the Minister of Tourism, Culture, Youth and Sports. The text of the draft strategy in the field of intangible heritage and cultural diversity includes several chapters and issues, such as: *the strategy and the perspective of the intangible heritage and cultural diversity; the cooperation between the public and private initiatives; the contribution of the intangible heritage and cultural diversity in view of sustainable development; the short and medium-term objectives; the implementation of the Unesco and CE standards etc.*

#### 5.13 **Narrative reports on the implementation of two Unesco conventions in the framework of the MDG-F**

## Joint Programme

*The following have been carried out:*

- *-drafting the strategy for “Intangible cultural heritage”*
- *-the legal protection for the intangible heritage in the integral law “On Cultural Heritage”*
- *Special protection for intangible heritage features which have the status of “Masterpiece of oral and intangible heritage of Humanity”, endangered, or proclaimed “National masterpiece of intangible heritage”.*
- *-the list of “Intangible masterpieces” has been compiled*
- *- A decree of the Council of Ministers “On the recognition, respect and evaluation of the heritage” is in the course of being drafted and processed*
- *The composition and functioning of the KKTSH has been reviewed*
- *The local government authorities have established the first models of their intangible heritage structures*
- *Support has been given to the local and national activities dedicated to the intangible heritage through the state budget allocated by the Ministry of Tourism, Culture, Youth and Sports;*
- *Establishment of the national network of the NGO-s in the field of intangible heritage etc.*

### 5.14 Responsibilities regarding the Convention on “Cultural Diversity”, UNESCO 2005

*The following have been carried out:*

- *Drafting of the strategy “Cultural Diversity”*
- *Special protection for cultural diversity provided by the law no 9048, of 07.04.2003 “On Cultural Heritage” as well as the provision in the law for the “Cultural Diversity Day”.*
- *Publication in Albanian of the Convention “On the protection and the development of the diversity of cultural expressions”*
- *Amendment to the Law 9386 of 04.05. 2005 “On the museums”, as measures to encourage the private initiatives regarding the raising of the awareness for the cultural diversity values*
- *The organization of the workshop for the public awareness concerning the Convention “On the protection and the development of the diversity of cultural expressions”, Përmet, June 2010;*
- *Restructuring of the Department of National Cultural Heritage into the Department of Cultural Heritage and Cultural Diversity*
- *Establishment of the structures of cultural diversity at local level, at prefecture and municipality.*
- *Supporting the activities regarding the cultural diversity at national and local level,*
- *Inclusion of cultural diversity in the high school curricula with the subject of “Our cultural heritage”- grade 10*
- *Award of the prize “Cultural diversity”, in the National Typology Folklore Festivals and the National Folklore Festival of Gjirokastra.*
- *Preparation of new amendments of the law “For Art and Culture”, approved by the Albanian Parliament;*

b) Research

c) information services

- printed periodicals (number of issues)

**“ISO-Polifonia”, newsletter, 6 issues**

- electronic newsletters / newsflashes (number of issues)

**“ISo-Polifonia”, newsletter, 6 issues**

- books (title, number of copies printed)

**2011:** “Pse qanë kuajt e Akilit”, Mediaprint

- 2010:** “Sprovë për një fjalës të muzikës popullore homofonike të Shqipërisë së Veriut”, Akademia e Shkencave e Shqipërisë;
- 2010:** “Art Historyt-XI”, music lecture, Mediaprint, book for pupils;
- 2010:** “European cultural heritage”, Mediaprint, book for pupils;
- 2009:** “Our cultural heritage-10”, Mediaprint, book for pupils;
- 2009:** “Our cultural heritage” , IKT, book for teachers;
- 2009:** “Music Education -6”, Mediaprint;
- 2009:** “Music Education-5”, Mediaprint;

- audio-visual material (title)
- studies, surveys, etc.(title)

d) events organised in cooperation with IMC and/or Regional Music Councils

**“Aulona International Folk Festival”, May, Vlore**

**“Permeti Multikulturor”, Përmet, June**

e) other

## 5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

## 6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?  
**-We have contact and fruitfull collaboration with Albanian National Commision for UNESCO**
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

**-Yes. We have contact with UNESCO/BRESCE, for project in the field of Albanian Intangible Heritage**

## 7. Do you have important collaborations with other organisations (national and international)? Which ones?

## 8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

## 9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- |                            |   |      |
|----------------------------|---|------|
| • Membership fees          | % | 90 % |
| • Individual contributions | % | 10%  |
| • Grants                   | % |      |
| • Contracts                | % |      |
| • Government support       | % |      |
| • Corporate sponsorship    | % |      |
| • Earned income            | % |      |
| • Other (please specify)   | % |      |

**10. Please share your further comments and experiences!**

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**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

- World Forum on Music:  2009  2011
- Meeting of the African Music Council (Douala, 2010)
- 1<sup>st</sup> European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

**12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?**

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

**13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.**

NO

**14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?**

*Please specify, both the projects and the partners.*

NO

**15. Have you invited the IMC, or a regional music council, for cooperation? Please specify.**

**16. Are you interested in hosting an event of the IMC or a regional music council?**

- IMC World Forum on Music  
 European Forum on Music  
 COMTA meeting  
 meeting of the African Music Council  
 meeting of the Arab Music Council  
 meeting in the Music Council of Asia/Oceania  
 meeting of the IMC Youth Advisory Group (YAG)  
 meeting of the EMC Working Group Youth (WGY)  
 any other meeting, please specify:

**17. Your evaluation of services provided by IMC**

<b>Service</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
Information services	X			
Meetings/conferences		X		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	X			

Thank you very much for taking the time to complete the report form and for your efforts!