

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

INTERNATIONAL MUSIC ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. Name of organisation: **International Society for Music Education (ISME)**
2. Mission of the organisation: **see attached**
3. Board of Directors/Executive Committee:
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]
see attached
4. Membership **as at 4th September 2011**

Total number of members: **81,629**

Composition of membership

Number of institutional members: **Group Members: 59**

Number of individual members: **1209**

Other members (specify): **Associate Members (of Groups): 81,629**

As per your estimation, how many persons does your organisation reach?

100,000

Only for international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania () Europe

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

- a) advocacy and policy making

New strategic plan approved by the General Assembly in Beijing 2010.

Newly appointed Chair and committee of the ISME Advocacy Standing Committee

- b) presentation or production

Number of

- conferences

ISME World Conference on Music Education, Beijing August 2010.

Four ISME Regional Conferences in 2011 (Europe, Asia, Africa and Pan American)

- recordings and publications
DVD of ISME 2010 Opening Ceremony and China Night
DVD of ISME Conference proceedings, abstracts and published online
Seven Seminar proceedings published online
- live performances
DVD of ISME 2010 Opening Ceremony and China Night and performing groups
- festivals
- competitions
- prizes and awards
ISME-Gibson International Awards presented in Beijing August 2010

Please describe the main events.

c) research

See publications above

d) information services

- printed periodicals (number of issues)

International Journal of Music Education (IJME) eight editions, ie four per year.

ISME Newsletters, four ie two per year

- electronic newsletters / newsflashes (number of issues)

ISME e-Postcards, usually monthly. 40 to ISME Individual Members and 28 to ISME Group Members

- books (title, number of copies printed)

See above – publications electronic, online only.

- audio-visual material (title)

See above

- studies, surveys, etc.(title)

- See above

e) events organised in cooperation with IMC and/or Regional Music Councils

f) other

Joint meetings in January 2010 between the IMC and ISME Executive committees

5. List of projects envisaged for 2012-2013

Please list your activities related to

a) advocacy and policy making

See ISME strategic plan on the ISME website

b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)

ISME World Conference on Music Education, Thessaloniki, Greece from 15-20 July 2012

Four or five ISME Regional Conferences during 2013

Seven Commission Seminars in July 2012
Conference proceedings and Seminar proceedings for all of the above.
Recordings of the World Conferences performing groups.

- c) information services
 - d) research
- See above

- e) events organised in cooperation with IMC and/or Regional Music Councils
 - f) other
- ISME participation in the IMC World Forum and General Assembly, September 2011
Joint meetings in January 2012 between ISME and IMC Executive.

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country? N/A
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?
If yes, please describe your relations.

7. Do you have important collaborations with other organisations (national and international)? Which ones?

NAMM Foundation
Gibson Foundation
ISME Partners, see ISME website

**8. What was the total budget of your organisation last year (in EUR)?
Please also distinguish between operational and project budget.**

Total budget 169,000 Euro (based on exchange rate at 31/12/2010). Of which is \$156,000 Euro is operational and the balance of 13,000 is project based

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 5%
- Individual contributions %
- Grants 3%
- Contracts 3%
- Government support %
- Corporate sponsorship 3%
- Earned income 87%
- Other (please specify) %

10. Please share your further comments and experiences!

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS
REGIONAL MUSIC COUNCILS**

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

X World Forum on Music: X 2009 X 2011

Meeting of the African Music Council (Douala, 2010)

1st European Forum on Music (Vienna, 2010)

Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)

"Share & Learn" seminar (Pomaz/Budapest, 2011)

IMC/COMTA seminar (Puerto Madryn, 2011)

X **MAYBE?** Meeting of the future Arab Regional Music Council (Amman, 2011)

other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency? Yes, with the ISME Board and some information with all ISME Members

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

IMC MUSIC WORLD NEWS

EMC Magazine *Sounds in Europe*

Reports of the IMC President

other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

15. Have you invited the IMC, or a regional music council, for cooperation?

Please specify. Yes – SEE MEETINGS BETWEEN ISME AND IMC

16. Are you interested in hosting an event of the IMC or a regional music council? **Would need prior discussion with the ISME Board.**

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services	X			
Meetings/conferences	X			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)				

Thank you very much for taking the time to complete the report form and for your efforts!

ISME BOARD 2010-2012

** denotes Executive Committee*

Honorary President

Yasuharu Takahagi (Japan)

President

***Graham Welch (UK)**

g.welch@ioe.ac.uk

President Elect

***Margaret Barrett (Australia)**

m.barrett@uq.edu.au

Immediate Past President

*** Håkan Lundström (Sweden)**

Hakan.Lundstrom@kanslik.lu.se

Emily Achieng' Akuno (Kenya)

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Ramona Tahir (Malaysia)

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Jiaxing Xie (China)

xiejiaxing@tom.com

Secretary General

Judy Thönell

(South Africa/Sweden/Australia)

isme@isme.org

NOTE: Where more than one country is given, the last one is the country of residence.

ISME COMMISSION CHAIRS **2010-2012**

1. Research:

Christopher Johnson (USA)

cmj@ku.edu

2. Community Music:

Donald DeVito (USA)

Dondvto@yahoo.com

3. Early Childhood:

Margré van Gestel (Netherlands)

v_gestel@hotmail.com

4. Education of the Professional Musician:

Janis Weller (USA)

jweller5404@comcast.net

5. Music Policy: Cultural, Educational, Mass Media

Tadahiko Imada (Japan) timada@cc.hirosaki-u.ac.jp

J.Scott Goble (Canada)

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6. MISTEC:

Jody Kerchner (USA)

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7. Special Education:

Alice-Ann Darrow (USA)

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International Society for Music Education (ISME)

Leading and Supporting Music Education Worldwide

ISME Mission

The International Society for Music Education (ISME) believes that lived experiences of music, in all their many aspects, are a vital part of the life of all people. ISME's mission is to enhance those experiences by:

- building and maintaining a worldwide community of music educators characterized by mutual respect and support;
- fostering global intercultural understanding and cooperation among the world's music educators; and
- promoting music education for people of all ages in all relevant situations throughout the world.

ISME Core Values

To build and maintain a worldwide community of music educators the ISME affirms that:

- there is a need for music education in all cultures;
- effective music education depends on suitably qualified teachers who are respected and compensated properly for their work;
- all teacher education curricula should provide skills in and understandings of a selection of both local and international musics;
- formal and informal music education programs should serve the individual needs of all learners, including those with special needs and exceptional competencies; and
- music education programs should take as a point of departure the existence of a wide variety of musics, all of which are worthy of understanding and study.

With respect to international and intercultural understandings and cooperation, the ISME believes that:

- the richness and diversity of the world's music provides opportunities for intercultural learning and international understanding, co-operation and peace; and
- in music education everywhere, respect for all kinds of music should be emphasized.

In its promotion of music education worldwide, the ISME maintains that:

- access for all people to music learning opportunities and to participate actively in various aspects of music is essential for the wellbeing of the individual and Society;
- in teaching the musics of the world, the integrity of each music and its value criteria should be fully respected; and
- access to music, information about music, and opportunities to develop musical and related skills can occur in a range of ways, that are essential in satisfying peoples' diverse musical needs, interests, and capacities.