

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

INTERNATIONAL MUSIC ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

PART I: YOUR ORGANISATION

1. Name of organisation:

International Society for Contemporary Music (ISCM)

2. Mission of the organisation:

Raise the profile of contemporary music through the collective strength of the Society's global network and membership makeup.

Pursue exposure, research and performance of contemporary music through initiatives by its

membership, as well as collaboration with affiliated bodies.

Showcase the diversity of contemporary music worldwide through the World Music Days Festival.

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

John Davis, President (Australian Music Centre, Australia)

Peter Swinnen, Vice-President (Conservatory of Brussels, Belgium)

Arthur van der Drift, Secretary General (Music Center the Netherlands)

Lars Graugaard, Treasurer (composer, Denmark)

Olga Smetanova, Member (Music Information Centre, Slovakia)

David McMullin, Member (composer, USA)

Ramon Anthin, Member (Visby International Composers Centre, Gotland)

Franz Eckert, Legal Counsel (Austria)

4. Membership

Total number of members: 58

Composition of membership

Number of institutional members: 58

Number of individual members: -

Other members (specify): 67 honorary members

As per your estimation, how many persons does your organisation reach?
About 29.000 (500 on average per member)

Only for international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania () Europe

5. **Activities carried out since the last IMC GA (October 2009)**

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production *(with regard to ISCM itself; the individual members also organize activities of their own)
 - Number of
 - conferences: 2*
 - recordings
 - live performances: 2 festivals, too many live performances to count*
 - festivals: 2*
 - competitions: 2*
 - prizes and awards: 2* (Young Composer Award 2010 and 2011)

Please describe the main events.

[ISCM World Music Days 2010, Sydney, Australia](#)

[ISCM World Music Days 2011, Zagreb, Croatia](#)

- c) research: -
- d) information services
 - printed periodicals (number of issues): 1 World New Music Magazine
 - electronic newsletters / newsflashes (number of issues)
 - books (title, number of copies printed): -
 - audio-visual material (title): 1 CD with World New Music Magazine
 - studies, surveys, etc.(title)
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

5. **List of projects envisaged for 2012-2013**

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
 - ISCM World Music Days 2012, various cities, Belgium
 - ISCM World Music Days 2013, Austria and Slovakia
 - ISCM World Music Days 2014, Wroclaw, Poland
 - ISCM World Music Days 2015, various cities, Slovenia
 - All ISCM WMD festival include a ISCM/IAMIC Young Composer Award
- c) information services
- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

7. Do you have important collaborations with other organisations (national and international)? Which ones?

We collaborate with IAMIC (the International Association of Music Information Centres), with the ACL (Asian Composers League), with the organizers of the ISCM festival, and with all the individual members

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

An operational budget of about 50.000 euros of which 2.000 euros was reserved for projects.

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees 90 %
- Individual contributions %
- Grants %
- Contracts %
- Government support %
- Corporate sponsorship %
- Earned income 5 %
- Other (IAMIC for the Young Composer Award) 5 %

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)

- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

No

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

15. Have you invited the IMC, or a regional music council, for cooperation? Please specify.

We have had individual meetings with the Secretary General Silja Fischer. Plans for collaboration have been made.

16. Are you interested in hosting an event of the IMC or a regional music council?

We are an international organization.

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services	X			

Meetings/conferences	X			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	X			

Thank you very much for taking the time to complete the report form and for your efforts!