BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

INTERNATIONAL MUSIC ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than August 29, 2011. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. Name of organisation: IMZ

2. Mission of the organisation: The IMZ is the global association for all those involved in any aspect of audio-visual music and dance. Its 170+ members include broadcasters; performing arts companies and venues; programme producers and distributors; record and DVD labels; cinema and new media specialists: all the participants in the creation and dissemination of music in the media. The largest are international brands like the BBC, Metropolitan Opera New York, and Universal Music; the smallest are individual composers, choreographers, musicians or directors.

Since it was founded in 1961 under the aegis of UNESCO the IMZ has dedicated itself to the worldwide development and promotion through audio-visual media of all forms of classical, jazz, world and contemporary music, as well as classical and contemporary dance. It is the one-stop shop for anyone in any position in the value chain from music and dance creation to the buying public.

3. Board of Directors/Executive Committee:
President: Chris Hunt, Classical TV Ltd, United Kingdom
Vice-President: Arild Erikstad, NRK Norwegian Broadcasting Corporation, Norway
Vice-President: Henk van der Meulen, Royal Conservatoire of The Hague, Netherlands
Vice-President: Hazel Wright, Hazel Wright Media Ltd., United Kingdom
Treasurer: Bernd Hellthaler, EuroArts Music International GmbH, Germany

Thomas Beck, University of the Arts Berne, Switzerland
Wolfgang Bergmann, ZDF/ARTE/3sat Culture Channel, Germany
Paul Bullock, BBC Cymru Wales, United Kingdom
Aarno Cronvall, Arcron Productions, Finland
Urban Frye, Filmlocation Lucerne, Switzerland
Frank Gerdes, ServusTV, Austria
Thomas Hieber, United GmbH and Co. KG, Germany
Gunilla Jensen Peyron, SVT- Swedish Television, Sweden
John Kelleher, NVC Arts - Warner Classics and Jazz, United Kingdom
Elmar Kruse, C Major Entertainment GmbH, Germany
Marie Kucerova, Czech Television, Czech Republic
Reiner Moritz, Poorhouse International Ltd., United Kingdom
Ben Pateman, Decca Music Group Ltd., United Kingdom
Katja Raths, Clasart Film- und Fernsehproduktions GmbH, Germany
Peter Rosen, Peter Rosen Productions, USA
François Roussillon, François Roussillon et Associés, France
Martin Traxl, ORF, Austria
John Walker, Thirteen for Wnet.org, USA
4. **Membership**

Total number of members: 170+

Composition of membership
- Number of institutional members: 132
- Number of individual members: 40
- Other members (specify):

As per your estimation, how many persons does your organisation reach? No statistics available

**Only for international and regional music organisations:** In which world regions do you have members?
- (x) Africa
- (x) Americas
- (x) Arab World
- (x) Asia/Oceania
- (x) Europe

5. **Activities carried out since the last IMC GA (October 2009)**

Please list your activities related to

a) advocacy and policy making

b) presentation or production

- Number of
  - conferences
  - recordings
  - live performances
  - festivals
  - competitions
  - prizes and awards

Please describe the main events.

c) research

d) information services

- printed periodicals (number of issues)
- electronic newsletters / newsflashes (number of issues)
- books (title, number of copies printed)
- audio-visual material (title)
- studies, surveys, etc.(title)

e) events organised in cooperation with IMC and/or Regional Music Councils

f) other

**2009:**

IMZ AVANT PREMIÈRE SCREENINGS AT MIDEM
18 – 21 January, Cannes, France

CLASSIC AND JAZZ SYMPOSIUM at MIDEM
organised by IMZ together with MIDEM Classique

MIDEM CLASSICAL AWARDS 2009
IMZ at Opera Forum 2009
17 – 19 April, Barcelona, Spain

IMZ at Rose d’Or
2 – 5 May, Lucerne, Switzerland

IMZ at ITF Golden Prague
13 – 17 June, Prague, Czech Republic

MUSIC FILM FESTIVAL BUCHAREST
17 – 21 June, Bucharest, Romania

FILM FESTIVAL AT THE WIENER RATHAUSPLATZ
27 June – 30 August, Vienna, Austria
MUSIC FILM SCREENINGS IN BOSTON
September 10 and September 17, Boston, USA
WOMEX 2009
October 28 – November 1, Copenhagen, Denmark
ARTMUSFAIR
October 29 – November 1, Glasgow, Scotland/UK
WORLD MUSIC FILMS ON TOUR
DANCE SCREEN ON TOUR

2010:

IMZ AVANT PREMIÈRE SCREENINGS AT MIDEM 2010
24 – 27 January 2010
Cannes, France
PRESENTATION AT MIDEMNET ACADEMY
Organised by the IMZ
Together with MIDEMNet Academy
MIDEM CLASSIC AWARDS 2010
IMZ JURY PANEL FOR THE BANFF WORLD TELEVISION FESTIVAL
April 2010
IMZ SEMI-FINAL JUDGING EVENT FOR THE 2010 INTERNATIONAL EMMY ® AWARDS
MUSIC FILM FESTIVAL IN BUCHAREST 2010
12 – 20 June 2010
Bucharest, Romania
MUSIC FILM FESTIVAL IN YEKATERINBURG 2010
15 – 19 June, 2010
Yekaterinburg, Russia
FILM FESTIVAL AT WIENER RATHAUSPLATZ 2010
Vienna, Austria
VIENNA MUSIC FILM FESTIVAL IN TOKYO
13 – 15 August 2010
Tokyo, Japan
IMZ AT ROSE D’OR
REVIEW IMZ AT 47TH ITF GOLDEN PRAGUE / 16 – 20 OCTOBER 2010 / PRAGUE
IMZ WORLD MUSIC FILM SCREENINGS AT WOMEX 10
27 – 31 October 2010
Copenhagen, Denmark
IMZ WORLD MUSIC FILM SCREENINGS AND CONFERENCE AT WOMEX 2010
LIQUID LOFT
livingroom product III
choreographic cinema / 3 positions in cooperation with the IMZ
19 – 20 November 2010
Vienna, Austria
DANCESCREEN 2010 AT CINEDANS
9 -12 DECEMBER 2010
Amsterdam, Netherlands
world music films on tour
dance screen on tour

2011:

IMZ AVANT PREMIÈRE SCREENINGS AT MIDEM 2011
23 – 26 January 2011
IMZ JURY PANEL FOR THE BANFF WORLD TELEVISION FESTIVAL
April 2011
IMZ SEMI-FINAL JUDGING EVENT FOR THE 2011 INTERNATIONAL EMMY ® AWARDS
MUSIC FILM FESTIVAL IN BUCHAREST 2011
24 June – 2 July 2011
Bucharest, Romania
MUSIC FILM FESTIVAL IN YEKATERINBURG 2011
24 June – 3 July 2011
Yekaterinburg, Russia
FILM FESTIVAL AT WIENER RATHAUSPLATZ 2011
5. **List of projects envisaged for 2012-2013**

Please list your activities related to

a) advocacy and policy making  
b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)  
c) information services  
d) research  
e) events organised in cooperation with IMC and/or Regional Music Councils  
f) other

6. **Relationship with UNESCO**

a) How are your relations with the National Commission for UNESCO in your country? Member of the Working Committee of Culture and Diversity  

b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. Only Main quarter in Paris and Austria

7. **Do you have important collaborations with other organisations (national and international)? Which ones?**  
EBU, jeneusse, all IMZ members

8. **What was the total budget of your organisation last year (in EUR)?**  
Please also distinguish between operational and project budget.

9. **Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

- **Membership fees** %
- **Individual contributions** %
- **Grants** %
- **Contracts** %
- **Government support** %
- **Corporate sponsorship** %
- **Earned income** % from events
- **Other (please specify)** %
10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?
   Yes
   - Meeting of the African Music Council (Douala, 2010)
   - 1st European Forum on Music (Vienna, 2010)
   - Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
   - “Share & Learn” seminar (Pomaz/Budapest, 2011)
   - IMC/COMTA seminar (Puerto Madryn, 2011)
   - Meeting of the future Arab Regional Music Council (Amman, 2011)
   - other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?
   No
   - Newsflashes from IMC and Regional Music Councils
   - Newsletters from IMC and Regional Music Councils
   - IMC MUSIC WORLD NEWS
   - EMC Magazine Sounds in Europe
   - Reports of the IMC President
   - other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.
   Yes, this year at Budapest

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members? Please specify, both the projects and the partners.
   NO

15. Have you invited the IMC, or a regional music council, for cooperation?
   Please specify.
   NO
16. Are you interested in hosting an event of the IMC or a regional music council?
NO

☐ IMC World Forum on Music
☐ European Forum on Music
☐ COMTA meeting
☐ meeting of the African Music Council
☐ meeting of the Arab Music Council
☐ meeting in the Music Council of Asia/Oceania
☐ meeting of the IMC Youth Advisory Group (YAG)
☐ meeting of the EMC Working Group Youth (WGY)
☐ any other meeting, please specify:

17. Your evaluation of services provided by IMC

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<thead>
<tr>
<th>Service</th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information services</td>
<td></td>
<td>✓</td>
<td></td>
<td></td>
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<tr>
<td>Meetings/conferences</td>
<td></td>
<td>✓</td>
<td></td>
<td></td>
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<tr>
<td>Network assistance provided by Secretariats (Headquarters, Regional Music Councils)</td>
<td></td>
<td>✓</td>
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<td></td>
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</tbody>
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Thank you very much for taking the time to complete the report form and for your efforts!