PART I: YOUR ORGANISATION

1. Name of organisation: International Federation of Chopin Societies (IFCS)

2. Mission of the organisation:

   • dissemination and expansion of knowledge about Fryderyk Chopin and in particular about his artistic output
   • popularization of Chopin’s works in the countries of the Federation ‘s members and on the international arena
   • support for international artistic and scholarly endeavors related to Fryderyk Chopin creating advantageous conditions for actively sharing in musical culture

   The Federation achieves its aims through:

   • organization of concerts, competitions, festivals, exhibitions, lectures, seminars etc.
   • international exchange of artists and scholars
   • promotion of young pianists
   • active participating in the musical events related to Chopin

   Periodic of the Federation:

   “Chopin in the World”, yearbook in English
3. Board of Directors/Executive Committee:
   [name, role within Board, name of organization(s) that the Board member
   represents or is affiliated with]

   President: Theodor Kanitzer (Austria – Vienna)
   Vice-President: Ivan Klansky (Czech - Marianske Laznie)
   Vice-President: Antoine Paszkiewicz (France – Paris)
   General Secretary: Elżbieta Artysz (Poland - Polska Akademia Chopinowska)
   Treasurer: Andrzej Merkur (Poland – Duszniki)

   Members of the Board:
   Ilse Schwarz Schiller (Germany - Taunus Oberursel)
   Sookie Schober (Germany - Hannover)
   Rosa C. Ferra (Spain - Valdemossa)
   Horoyuki Takashima (Japan Festival)
   Kazimierz Gierżód (Poland - TiFC)
   Jadwiga Gewert (USA - Miami)

4. Membership

   Total number of members: 37 Chopin Societies from the World

   Composition of membership
   Number of institutional members: 37 Societies
   Number of individual members:
   Other members (specify):

   As per your estimation, how many persons does your organisation reach?
   ca. 3,000 persons

   Only for international and regional music organisations: In which world regions do you
   have members?
   ( ) Africa  ( X ) Americas  ( ) Arab World  ( X ) Asia/Oceania  ( X ) Europe

5. Activities carried out since the last IMC GA (October 2009)

   Please list your activities related to
   a) advocacy and policy making
   b) presentation or production
      Number of
      • conferences - 8
      • recordings - 3
      • live performances - 150
      • festivals - 15
      • competitions - 6
      • prizes and awards - 1

   Please describe the main events.

   Chopin Year 2010.

   All the member Societies participated in celebrating the Chopin Year by organizing
   concert, festivals, seminars, masterclasses etc. Warsaw Secretary of the Federation
   carried out 3 projects:

   ♦ Polish Artists and Scholars in the World
   ♦ Polish Artist on the IFCS Festivals
   ♦ Great Meeting of the International Federation of Chopin Societies
c) research – one Member Society is devoted to chippinology researches.

d) information services
   • printed periodicals (number of issues)
     2 issues of IFCS annual “Chopin in the World”
     4 issues “Chopin-Blatter” (Vienna)
     4 issues “Polonaise” (Miami)
   • electronic newsletters / newflashes (number of issues)
   • books (title, number of copies printed)
   • audio-visual material (title)
   • studies, surveys, etc.(title)

e) events organised in cooperation with IMC and/or Regional Music Councils

June, 2010:
“Inauguration of the Festival season in Europe with partnership of the IFCS and under auspices of IMC UNESCO”

f) other

5. List of projects envisaged for 2012-2013

   Please list your activities related to
   a) advocacy and policy making
   b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.),

   5 festivals/year
   ca. 100 concerts/year
   ca 4 competitions
   2 conferences
   c) information services
   2 issues of “Chopin in the World”, 4 issues of “Chopin Blatter”, 4 issues ODF “Polonaise”
   d) research
   e) events organised in cooperation with IMC and/or Regional Music Councils
   f) other

6. Relationship with UNESCO

   a) How are your relations with the National Commission for UNESCO in your country?
   We are in touch with National Commission for UNESCO. We pass on the information to the National Commission for UNESCO.

   b) Do you have contact with one or more UNESCO offices in the field (outside Paris)?
   If yes, please describe your relations.

7. Do you have important collaborations with other organisations (national and international)? Which ones?

Fryderyk Chopin Institute
8. **What was the total budget of your organisation last year (in EUR)?**
   Please also distinguish between operational and project budget.

   **Total:** ca 90,000 Euro
   **Operation:** 10,000 Euro
   **Project:** 80,000 Euro

9. **Sources of funding**

   Please indicate the percentage of your annual budget coming from the following sources:

   - Membership fees **11%**
   - Individual contributions **0,5%**
   - Grants **88,5%**
   - Contracts 0%
   - Government support 0%
   - Corporate sponsorship 0%
   - Earned income 0%
   - Other (please specify) 0%

10. **Please share your further comments and experiences!**

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**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

11. **Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

   - [ ] Meeting of the African Music Council (Douala, 2010)
   - [ ] 1st European Forum on Music (Vienna, 2010)
   - [ ] Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
   - [ ] “Share & Learn” seminar (Pomaz/Budapest, 2011)
   - [ ] IMC/COMTA seminar (Puerto Madryn, 2011)
   - [ ] Meeting of the future Arab Regional Music Council (Amman, 2011)
   - [ ] other (please specify):

12. **Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?**

   - [ ] Newsflashes from IMC and Regional Music Councils
   - [ ] Newsletters from IMC and Regional Music Councils
   - [ ] IMC MUSIC WORLD NEWS
   - [ ] EMC Magazine *Sounds in Europe*
   - [ ] Reports of the IMC President
   - [x] other information (from meetings, seminars, appointments)
13. **Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*

14. **Have you participated (as project leader or partner) in cooperation projects with other IMC members?**  
*Please specify, both the projects and the partners.*

15. **Have you invited the IMC, or a regional music council, for cooperation?**  
*Please specify.*
16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

<table>
<thead>
<tr>
<th>Service</th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information services</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Meetings/conferences</td>
<td>X</td>
<td></td>
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</tr>
<tr>
<td>Network assistance provided by Secretariats (Headquarters, Regional Music Councils)</td>
<td>X</td>
<td></td>
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</tbody>
</table>

Thank you very much for taking the time to complete the report form and for your efforts!