

**BIENNIAL MEMBERSHIP REPORT**  
for the period 2010-2011

**INTERNATIONAL MUSIC ORGANISATIONS**

for presentation to the 34<sup>th</sup> IMC General Assembly  
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

**PART I: YOUR ORGANISATION**

1. **Name of organisation:** International Federation of Chopin Societies (IFCS)

2. **Mission of the organisation:**

- dissemination and expansion of knowledge about Fryderyk Chopin and in particular about his artistic output
- popularization of Chopin's works in the countries of the Federation's members and on the international arena
- support for international artistic and scholarly endeavors related to Fryderyk Chopin creating advantageous conditions for actively sharing in musical culture

**The Federation achieves its aims through:**

- organization of concerts, competitions, festivals, exhibitions, lectures, seminars etc.
- international exchange of artists and scholars
- promotion of young pianists
- active participating in the musical events related to Chopin

**Periodic of the Federation:**

“Chopin in the World”, yearbook in English

### 3. Board of Directors/Executive Committee:

*[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]*

**President:**Theodor Kanitzer (Austria – Vienna)

**Vice-President:**Ivan Klansky (Czech - Marianske Laznie)

**Vice-President:** Antoine Paszkiewicz (France – Paris)

**General Secretary:**Elżbieta Artysz (Poland - Polska Akademia Chopinowska)

**Treasurer:**Andrzej Merkur (Poland – Duszniki)

#### **Members of the Board:**

Ilse Schwarz Schiller (Germany - Taunus Oberursel)

Sookie Schober (Germany - Hannover)

Rosa C. Ferra (Spain - Valdemossa)

Horoyuki Takashima (Japan Festival)

Kazimierz Gierzod (Poland - TiFC)

Jadwiga Gewert (USA - Miami)

### 4. Membership

Total number of members:**37 Chopin Societies from the World**

Composition of membership

Number of institutional members:**37 Societies**

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation reach?

**ca. 3.000 persons**

Only for international and regional music organisations: In which world regions do you have members?

( ) Africa ( **X** ) Americas ( ) Arab World ( **X** ) Asia/Oceania ( **X** ) Europe

### 5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making

b) presentation or production

Number of

- conferences - **8**
- recordings - **3**
- live performances - **150**
- festivals - **15**
- competitions - **6**
- prizes and awards - **1**

Please describe the main events.

Chopin Year 2010.

All the member Societies participated in celebrating the Chopin Year by organizing concert, festivals, seminars, masterclasses etc. Warsaw Secretary of the Federation carried out 3 projects:

- ♣ Polish Artists and Scholars in the World
- ♣ Polish Artist on the IFCS Festivals
- ♣ Great Meeting of the International Federation of Chopin Societies

- c) research – one Member Society is devoted to chppinology researches.
- d) information services
  - printed periodicals (number of issues)
    - 2 issues of IFCS annual “Chopin in the World”**
    - 4 issues “Chopin-Blatter” (Vienna)**
    - 4 issues “Polonaise” (Miami)**
  - electronic newsletters / newsflashes (number of issues)
  - books (title, number of copies printed)
  - audio-visual material (title)
  - studies, surveys, etc.(title)
- e) events organised in cooperation with IMC and/or Regional Music Councils

June, 2010;

“Inauguration of the Festival season in Europe with partnership of the IFCS and under auspices of IMC UNESCO”

- f) other

## 5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.),

**5 festivals/year**

**ca. 100 concerts/year**

**ca 4 competitions**

**2 conferences**

- c) information services

**2 issues of “Chopin in the World”, 4 issues of “Chopin Blatter”, 4 issues ODF “Polonaise”**

- d) research
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other

## 6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?

We are in touch with National Commission for UNESCO. We pass on the information to the National Commission for UNESCO.

- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

## 7. Do you have important collaborations with other organisations (national and international)? Which ones?

Fryderyk Chopin Institute

**8. What was the total budget of your organisation last year (in EUR)?  
Please also distinguish between operational and project budget.**

Total: ca 90.000 Euro

Operation: 10.000 Euro

Project: 80.000 Euro

**9. Sources of funding**

Please indicate the percentage of your annual budget coming from the following sources:

- Membership fees **11%**
- Individual contributions **0,5%**
- Grants **88,5%**
- Contracts 0%
- Government support 0%
- Corporate sponsorship 0%
- Earned income 0%
- Other (please specify) 0%

**10. Please share your further comments and experiences!**

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**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

- World Forum on Music:  2009  2011
- Meeting of the African Music Council (Douala, 2010)
- 1<sup>st</sup> European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

**12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?**

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

- 13. Have you participated in projects coordinated by the IMC or a regional music council?** *Please specify.*
  
- 14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?**  
*Please specify, both the projects and the partners.*
  
- 15. Have you invited the IMC, or a regional music council, for cooperation?**  
*Please specify.*

**16. Are you interested in hosting an event of the IMC or a regional music council?**

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

**17. Your evaluation of services provided by IMC**

<b>Service</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
Information services		X		
Meetings/conferences		X		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)		X		

Thank you very much for taking the time to complete the report form and for your efforts!