

BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011

INTERNATIONAL MUSIC ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

1. Name of organisation: **International Association of Schools of Jazz**

2. Mission of the organisation:
being the international platform for jazz and jazz education

3. Board of Directors/Executive Committee:
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Karlheinz Miklin, chairman, University of the Arts, Austria

Bernhard Hofmann, secretary, International Music College, Freiburg, Germany

Dimos Dimitriadis, treasurer, Ionian University, Corfu, Greece

Jari Perkiömäki, board member, Sibelius Academy, Finland

Gary Keller, board member, Miami University, USA,

Catherine Cartwright, board member, San Antonio University, USA

Lupa Santiago, board member, Souza Lima Conservatory, Brazil

David Liebman, artistic director, jazz saxophonist, composer, educator, USA

Wouter Turkenburg, executive director, Royal Conservatory, Holland

4. Membership

Total number of members: 120

Composition of membership

Number of institutional members: 100

Number of individual members: 20

Other members (specify):

As per your estimation, how many persons does your organisation reach?

- In the IASJ network: 1500-2000

- Per social and other digital media: countless

Only for international and regional music organisations: In which world regions do you have members?

(x) Africa (x) Americas (x) Arab World (x) Asia/Oceania (x) Europe

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making:

none

b) presentation or production

Number of

- conferences
- recordings
- live performances
- festivals
- competitions
- prizes and awards

Please describe the main events.

- 20th IASJ Jazz Meeting, The Hague, The Netherlands. About 150 participants, jazz musicians in various stages of their careers from all over the world, meeting, performing, exchanging ideas, using jazz as means for cross cultural communication;
- 2nd IASJ Jazz Conference, Corfu City, Corfu, Greece. About 100 participants from all over the world, presenting research on jazz outcomes, networking and performing.
- 21th IASJ Jazz Meeting 2011, Sao Paulo, Brazil. About 120 participants, jazz musicians in various stages of their careers from all over the world, meeting, performing, exchanging ideas, using jazz as means for cross cultural communication;

c) information services

- printed periodicals (number of issues): IASJ Newsletter. Issues 2-3 times per year;
- electronic newsletters / newsflashes (number of issues): IASJ website.
- books (title, number of copies printed)
- audio-visual material (title): recordings/documentation of the IASJ Jazz Meetings and IASJ Jazz Conferences imbedded in the website.
- studies, surveys, etc.(title)

d) events organised in cooperation with IMC and/or Regional Music Councils

- none

e) other: services and support to jazz educational institutions for exchange of students, teachers and staff.

5. List of projects envisaged for 2012-2013

Please list your activities related to

a) advocacy and policy making

- none

- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
 - IASJ Jazz Meeting 2012, Graz, Austria
 - IASJ Jazz Conference 2012, The Hague, The Netherlands
 - IASJ Jazz Meeting 2013, Herning, Denmark
 - IASJ Jazz Meeting 2014, Cape Town, South Africa
- c) information services: IASJ Newsletters
- d) research: none
- e) events organised in cooperation with IMC and/or Regional Music Councils: none at the moment
- f) other: none

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
 - The IASJ Executive Director is invited on a regular basis to the field meetings of the NC for UNESCO, The Netherlands
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations. - none

7. Do you have important collaborations with other organisations (national and international)? Which ones?

- JM International / AEC / European Jazz Network / EBU European Jazz Orchestra / Jazz Educators, USA

8. What was the total budget of your organisation last year (in EUR)? Please also distinguish between operational and project budget.

- operational budget: 18.000 Euro.
- project budget: none

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- | | |
|----------------------------|------|
| • Membership fees | 100% |
| • Individual contributions | % |
| • Grants | % |
| • Contracts | % |
| • Government support | % |
| • Corporate sponsorship | % |
| • Earned income | % |
| • Other (please specify) | % |

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)
- other (please specify):

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- other information (from meetings, seminars, appointments)

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

- no

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

Please specify, both the projects and the partners.

- no

15. Have you invited the IMC, or a regional music council, for cooperation? Please specify.

- no

16. Are you interested in hosting an event of the IMC or a regional music council?

- no

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services		x		
Meetings/conferences		x		
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)		x		

Thank you very much for taking the time to complete the report form and for your efforts!