

**BIENNIAL MEMBERSHIP REPORT
for the period 2010-2011**

INTERNATIONAL MUSIC ORGANISATIONS

for presentation to the 34th IMC General Assembly
Tallinn, September 30 – October 1, 2011

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

PART I: YOUR ORGANISATION

1. Name of organisation: European Festivals Association

2. Mission of the organisation: The aim of the European Festivals Association is to support festivals, promote festivals' significance and their important role in international cultural cooperation and societies today.

3. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Darko Brlek (Ljubljana Festival) – President

Massimo Mercelli (Emilia Romagna Festival) – Vice-President

José Luis Ocejó (Santander International Festival) – Vice-President

Peter Eriksson (Swedish Music Festivals) – Board member

Nora Joumblatt (Beiteddine Festival) – Board member

Zdenka Kachlova (Concentus Moraviae) – Board member (Treasurer)

Piñeiro Nagy (Semanas de Musica do Estoril) – Board member

Ruta Prusevičienė (Vilnius Festival) – Board member

Hermann Schnitzer (Settimane Musicali Meranesi) – Board member

Philippe Toussaint (France Festivals) – Board member

Biljana Zdravkovic (Belgrade Music Festival) – Board member

4. Membership

Total number of members: 111

Composition of membership

Number of institutional members: 16 (13 national associations + 3 affiliated members)

Number of individual members: 95

Other members (specify):

As per your estimation, how many persons does your organisation reach?
Potentially all audiences of 111 members from 40 countries (European and non-European)

Only for international and regional music organisations: In which world regions do you have members?

() Africa (X) Americas (X) Arab World (X) Asia/Oceania (X) Europe

5. Activities carried out since the last IMC GA (October 2009)

Please list your activities related to

a) advocacy and policy making

- set-up of the European House for Culture (2009) and subsequently collaboration with the European House for Culture and its partners (2009-2011)
- Arts Festivals' Declaration on Intercultural Dialogue in the framework of the European Year for Intercultural Dialogue (2008)
- FestLab for Creativity and Innovation in the framework of the European Year for Creativity and Innovation (2009)
- Open the Door initiative in the framework of the European Year for Combating Poverty and Social Exclusion (2010)

b) presentation or production

Number of

- conferences: 1 each year focusing on a chosen topic
- recordings
- live performances
- festivals
- competitions
- prizes and awards

Please describe the main events.

EFA launched the **European House for Culture** in Brussels in 2008. Together with partner networks from the cultural sector, the European House invites everyone to join forces and come together in this unique meeting and working place. The 'House' offers a platform to give the cultural sector a stronger voice in the political decision-making process.

Conferences focused on the topic of each year:

The "**Open the Door**" campaign was launched at the start of the 2010 European Year for Combating Poverty and Social Exclusion. "Open the Door" invites festivals to commit themselves to raising awareness of societal issues in Europe and beyond. The campaign encourages festivals to invest in and reflect upon the transformative power of arts and culture. Under the motto "Festivals: Open Doors. Open Minds. Build Societies!", our commitment is expressed on the project website www.Open-The-Door.eu.

The **FestLab for Creativity and Innovation**, launched during the 2009 European Year of Creativity and Innovation, demonstrates the essential role culture, the arts, artists and festivals play in creating a fruitful terrain for innovative and creative talents. It spotlights the many diverse creative approaches festivals take and their potential for bringing about social innovation – through support for young artists, educational activities, use of unusual venues, cross-sectoral partnerships, or simply striking pieces of art.

The **Arts Festivals' Declaration on Intercultural Dialogue** was initiated in 2008, the European Year of Intercultural Dialogue, to promote intercultural dialogue, encourage festivals to engage in intercultural dialogue, create crossborder partnerships and raise awareness among European citizens about the importance of dialogue between cultures.

c) research

EFA gathers researches on its website focused on the dynamics of artistic festivals today and seeking to understand the current explosion of festivals and its implications and perspectives. All papers, essays, studies etc at <http://www.efa-aeu.eu/en/activities/efrp/>

EFA supports a European research project set up by national festivals associations and researchers, members of EFA.

d) information services

- printed periodicals (number of issues): report "Open the Door" (2011); "for members only" – publication for EFA members – "Access to Culture" (2009); "EFApedia" (2009)
- electronic newsletters / newsflashes (number of issues): internal members' newsletter EFACTS (bilingual ca. 15 editions/year); public newsletter FestFlash of the European Festivals Association (ca. 6 editions/year)
- books (title, number of copies printed): EFA BOOKS 4 - "Dialogue. Festivals Act for an Intercultural Society" (May 2009), 2000 copies
- audio-visual material (title): EFA film clip (2008)
- studies, surveys, etc.(title)
- other: launch of the WG "Communicating Festivals – Communicating Europe"

e) events organised in cooperation with IMC and/or Regional Music Councils

- close collaboration with EMC in EU dossiers
- close collaboration with EMC in the EU Platforms under the Cultural Agenda.

f) other

Expertise doesn't mean anything if it isn't shared. You can do this at the **Atelier for Young Festival Managers**, a unique, intense, one-week training programme. With the motto "The real role of a festival is to help the artist to dare, to engage in new projects..." (Bernard Faivre d'Arcier, the long time artistic director of the Avignon Festival), the Atelier emphasises artistic aspects of festival management. Previous editions: Görlitz/Germany (2006); Varna/Bulgaria (2009); Singapore (May 2011); fourth edition: Izmir (October

2011)! More editions in more countries and continents contribute continuously to the development of the Atelier into a successful training model!

What key challenges face festivals today? How do the arts and artists, culture and festivals contribute to the shaping of our societies? The **EFA BOOKS series** contributes to and stimulates further discussion on cultural issues and involves festivals in the international debate with politicians and cultural operators. It is continuously growing and distributed world-wide. EFA BOOKS are available on the EFA eShop.

5. List of projects envisaged for 2012-2013

Please list your activities related to

- a) advocacy and policy making
 - activities at the occasion of the 60th anniversary of EFA (2012): launch of the Bergen Agenda
 - activities in collaboration with the European House for Culture
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, prizes and awards, etc.)
 - topical conferences at the occasion of the European Festivals Association's General Assembly
 - thematic workshops on contemporary music
 - an event in Brussels in autumn/winter 2012 with other networks
- c) information services
 - as above
 - activities in the framework of the WG "Communicating Festivals – Communicating Europe"
- d) research
 - as above
- e) events organised in cooperation with IMC and/or Regional Music Councils
- f) other
 - further editions of the Atelier for Young Festival Managers
 - further editions in the EFA BOOKS series

6. Relationship with UNESCO

- a) How are your relations with the National Commission for UNESCO in your country?
- b) Do you have contact with one or more UNESCO offices in the field (outside Paris)? If yes, please describe your relations.

7. Do you have important collaborations with other organisations (national and international)? Which ones?

EFA collaborates with the following networks (amongst others):

- **AAPAF** / Association of Asian Performing Arts Festivals
- **ASFE** / A Soul For Europe

- **Culture Action Europe** / former "European Forum for the Arts and Heritage"
- **IETM** / International Network of Contemporary Performing Arts; former "Informal European Theatre Meeting"
- **IFEA Europe** / International Festivals & Events Association Europe
- **IMC/EMC** / International/European Music Council
- **ISPA** / International Society for the Performing Arts
- **On the Move**
- **PEARLE** / European League of Employers' Associations in the Performing Arts sector
- **Platform for Intercultural Europe**
- **TETP** / The European Theater Prize
- **Collaboration in the framework of projects included i.e. the Asia-Europe Foundation, FestArab, Arterial Network, PANSA, CultureLink, CultureLink Singapore, Goethe-Institute, ECHO, LabforCulture, as well as the partners of the European House for Culture, such as ENCATC, ECSA, Fondation Marcel Hicter etc**

**8. What was the total budget of your organisation last year (in EUR)?
Please also distinguish between operational and project budget.**

Around 650.000 Euro

9. Sources of funding

Please indicate the percentage of your annual budget coming from the following sources:

- | | |
|----------------------------|------|
| • Membership fees | 60% |
| • Individual contributions | % |
| • Grants | 20 % |
| • Contracts | % |
| • Government support | 10 % |
| • Corporate sponsorship | % |
| • Earned income | 10 % |
| • Other (please specify) | % |

10. Please share your further comments and experiences!

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

11. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: x 2009 2011
- Meeting of the African Music Council (Douala, 2010)
- 1st European Forum on Music (Vienna, 2010)
- Steering Committee of the Music Council of Asia/Oceania (Tagum City, 2011)
- "Share & Learn" seminar (Pomaz/Budapest, 2011)
- IMC/COMTA seminar (Puerto Madryn, 2011)
- Meeting of the future Arab Regional Music Council (Amman, 2011)

X other (please specify):

- Working Group Youth (WGY) of the EMC's Access! project
- EMC Magazine *Sounds in Europe*

12. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

X Newsletters from IMC and Regional Music Councils

IMC MUSIC WORLD NEWS

X EMC Magazine *Sounds in Europe*

X Reports of the IMC President

X other information (from meetings, seminars, appointments): Manifesto of the WGY

13. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

EFA is a partner in the Working Group Youth (WGY) of the EMC's Access! project.

14. Have you participated (as project leader or partner) in cooperation projects with other IMC members?

With EMC

15. Have you invited the IMC, or a regional music council, for cooperation? Please specify.

16. Are you interested in hosting an event of the IMC or a regional music council?

- IMC World Forum on Music
- European Forum on Music
- COMTA meeting
- meeting of the African Music Council
- meeting of the Arab Music Council
- meeting in the Music Council of Asia/Oceania
- meeting of the IMC Youth Advisory Group (YAG)
- meeting of the EMC Working Group Youth (WGY)
- any other meeting, please specify:

In the frame of EFA's 60th anniversary activities, EFA is interested in collaborating in a networks conference at the end of the year in Brussels.

17. Your evaluation of services provided by IMC

Service	Excellent	Good	Fair	Poor
Information services	x			
Meetings/conferences	x			
Network assistance provided by Secretariats (Headquarters, Regional Music Councils)	x			

Thank you very much for taking the time to complete the report form and for your efforts!