

BIENNIAL MEMBERSHIP REPORT
For the period 2010-2011

INTERNATIONAL MUSIC ORGANISATIONS

For presentation to the 34th IMC General Assembly Tallinn, September 30 – October 1, 2011

You are kindly requested to complete and return this report to the Paris Secretariat not later than **August 29, 2011**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION 1. Fondazione Adkins Chiti: Donne in Musica

Mission of the organisation: We promote music composed/created by women in all genres, all times and parts of world “*culture development needs women and music*”; We investigate mechanisms producing inequalities and produce statistics facilitating common policies, maintain ongoing data banks and the largest library of music by women; we host meetings of representatives from Women in Music organisations to discuss work undertaken and to be done, and confirm three-month musicological residencies and composers’ presentations. We maintain lists for music stakeholders and information regarding methods used in each country to overcome gender stereotypes.

Board of Directors/Executive Committee

President: Cav. Uff. Patricia Adkins Chiti
Vice President: Comm. Gigliola Zecchi Balsamo

Board of Directors:

Mayor of Fiuggi, Dr Fabrizio Martini
Dott.ssa Lucilla Di Rico
Senator Nicolò Sella di Monteluca
Maestro Gian Paolo Chiti

Dr Prof Notaio Giovanni Floridi,
Dr. Bruno Ludovici

Administrator: Dr. Avv. Valerio Bordoni

Auditor: Dott.ssa Francesca Rocchi

Lawyer: Avvocato Sabrina Casucci

Librarian: Dott. Ssa Tiziana Morsanuto

Each Affiliated Organisation elects its own representatives. Decisions are made by the network through internet. Each organisation is invited, on rotation, to come to Italy with artists and music for ongoing concerts of the Foundation. Italian affiliates meet regularly to discuss programmes, research and advocacy to be undertaken.

Membership

Total number of members: 27,500 Through our membership – see following lists– and individual women composers, musicians, musicologists, we reach over 55 thousand musicians worldwide.

There are now **67 Women in Music organisations** around the world representing over 27,500 women and men – the international network for women composers and creators of music. In arrival 5 more organisations. There are also individual members. (please see below)

Our Data banks contain biographical information for over 20 thousand different women composers working in all kinds of music. We maintain weekly and monthly contacts with our Network through our multilingual “*Notiziario*” and include music of women, from as many countries as possible, in our concert programmes. We commission minimum 22 new works each year.

We have researched and published volumes in collaboration with Serbia and the Italian Regions of Lombardy, Latium and contributed sections to 20 other volumes of Gender Studies, Women in Music studies in Europe and the USA. We are currently preparing regional histories of women in music for Le Marche and Piedmont.

In 2010/11 we published “Women and Music in Serbia “ (Serbian, English, Italian) In 2012 an Encyclopedia of flute music composed by women. In 2013 a European Yearbook of all living women composers and creators of music within the EUC.

**Listing of 67 Organisations within
INTERNATIONAL HONOUR COMMITTEE at
5th August 2011**

Shoqata Shqiptare Gruaja ne Muzike

President - Lejla Agolli, composer
ALBANIA

Hay Kanayk Yerazhshtutyany mej Asotsiatsia

President - Isabella Arazova, composer
ARMENIA

Foro Argentino de Compositoras

President – Eva Lopszyc, Composer
ARGENTINA

FIFTITU% - Vernetzungsstelle für Frauen in
Kunst & Kultur in OÖ

Chairpersons - Simone Boria & Gerlinde Schmierer

AUSTRIA

Vienna Modern Masters

Director, Nancy Van de Vate

Austria

Women in Music Azerbaijan "Gadinlar Musigade"

President - Rahlilja Hasanova, composer

AZERBAIJAN

L'Association des Femmes Compositeurs Canadiennes

President - Emilie LeBel, composer

CANADA

The Chinese Woman Composers' Association

President - Wang Qiang, composer

CHINA.

JANR Music – “Regroupement des Femmes dans la Musique”

President – Jolie Odia Mbuyi, musician

DEMOCRATIC REPUBLIC OF CONGO

Asociación Mujeres Costarricenses en la Música

President – Ana Isabel Vargas Dengo, composer

COSTA RICA

La Bella Cubana: Mujeres en la Musica

Presidenta – Alicia Valdés Cantero, musicologist

CUBA

Women in Music, Cyprus Department of Arts European University Cyprus

Dr Yiannis Miralis ,Associate Professor of Music

CYPRUS

HUDBABY / THE MUSICRONES

Spokesperson: Marketa Dvorakova

CZECH REPUBLIC

Kvinder i Muzik Denmark

President – Tove Krag,

DENMARK

Women in Music UK

Chairperson – Debbie Golt

UNITED KINGDOM

Nainen Ja Musiikki ry (NaMu ry)

President – Taru Leppanen, musicologist

FINLAND

Association Femmes et Musique, Paris

President – Odile Bourin, musician

FRANCE

Frau Musica (nova)

Director– Gisela Gronemeyer , musicologist

GERMANY

Archiv Frau und Musik

Directors – Renate Matthei, Ulrike Wipprecht and

Renate Brosch

GERMANY

Sophie Drinker Institut

Director – Freia Hoffmann, musicologist

GERMANY

Israel Women Composers' Forum (IWCF)

Chairwoman – Alona Epshtein,, composer

ISRAEL

Accademia del Tempo Libero

Presidente – Silvana Velonà

Reggio Calabria ITALY

Accademia Nazionale di Danza

Director – Margherita Parrilla

Rome ITALY

Artemusi(c)a – Compositrici per le Marche

President – Paola Ciarlantini,

Recanati ITALY

Associazione ParnasoDonne in Musica

President – Angela Montemurro Lentini

Bari ITALY

Cappella Strumentale del Duomo di Novara.

Fondazione Amici della Cattedrale di Novara

Direttore: Dr. Paolo Monticelli

Novara ITALY

Centro Veneto per le Donne in Musica

President – Annunziata Dellisanti, composer, musician

Venice ITALY

Conservatorio “Fausto Torrefranca” Vibo Valentia

Direttore: Antonella Barbarossa

Vibo Valentia ITALY

Gender Interuniversity Observatory

Osservatorio di Studi di Genere costituito dalle tre università statali di Rome

Rome ITALY

La Rosa di Gerico – Associazione di donne

President – Avvocato Giuseppina Buongiorno

Cava de' Tirreni ITALY

SuonoDonne Italy

President – Esther Fluckiger, pianist, composer

Milano ITALY

Università RomeTre, Dipartimento di Filosofia

Responsabile: Prof. Francesca Brezzi

Rome ITALY

Nihon Josei Sakyokuka Renmei (Federation of Women Composers in Japan)

President - Takeno Haruko, composer

JAPAN

Women and Music Study Forum (Japan)

President –Yuko Tamagawa, musicologist

JAPAN

Arab Alliance of Women in Music (AAWM)

Director - Agnes Bashir-Dzodtosoeva, composer
JORDAN

National Music Conservatory (Jordan)
Dr. Ph. Kifah Fakhouri, Director
JORDAN

WIMBO – Women in Music of Beauty Organisation
Executive Director – Edward Alitsi
KENYA

Korean Society of Women Composers
Presidente - Chae Han Lee, composer
KOREA

OJQ Grate Kosovare né Muzikë “NEO MUSICA”
President – Dafina Zeqiri, composer
KOSOVO

Euterpe o Le forum Femmes et Musique du Luxembourg au Cid-femmes
administrator - Danielle Roster, musicologist
LUXEMBURG

El Colectivo Mujeres en la Música A.S. Coordinadora Internacional de Mujeres en el Arte, ComuArte
Director - Leticia Armijo, composer
MEXICO

Muzicka akademija
President: Prof. Miran Begić
MONTENEGRO

Stichting Vrouw en Muziek
Renske Vrolijk, chairperson
NETHERLANDS

Aletta, Institute for Women's History
Librarian Tilly Vriend
NETHERLANDS

College of Music, University of the Philippines
Maria Christine Muyco , composer
PHILIPPINES

Asociația Română pentru Femei în Artă (A.R.F.A.)
President - Mihaela Vosganian,
RUMENIA

Udruženje Zene u muzici Kragujevac
President - Olivera Vojna Nesić, composer
SERBIA

Ustanova Gallus (The Gallus Foundation)
President – Alenka Podbevsek, businesswoman
SLOVENIA

Euterpe Musica y Mujer
President - Dña. Cristina Alcalá Galiano
SPAIN

Asociación Mujeres en la Música
President - Cruz López de Rego, composer
SPAIN

Evterpe - Stockholm
President - Helen Lux Dryuselius,
SWEDEN

IMPRA
President - Lina Nyberg
SWEDEN

FrauenMusikForum Schweiz
President: Irène Minder-Jeanneret, musician
SWITZERLAND

Irshod and Sitora
Chairperson - Saodat Muminova, teacher.
TAJKISTAN

Women in Music, Turkey, Istanbul Bilgi University Music Department
Mr. Tolga Tuzun (Head of Music Department)
TURKEY

Women in Music Ukraine (Zhinky v Muzytsy)
Chairwoman - Ludmila Yurina, composer
UKRAINE

Mujeres en Música – Uruguay
President: Carmen Navarra
URUGUAY

African American Women in Music
President - Patsy Simms Turner, composer.
USA

Cultural Enterprise
President: Anne Dowling
USA

International Alliance for Women in Music
President – Hsiao-Lan Wang, composer
U.S.A.

International Women in Jazz
President – Dotti Anita Taylor, flautist, composer
USA

musicALASKAwomen
Suzanne Summerville, General Editor ,
USA

The Women's Sacred Music Project
President - Lisa Neufeld Thomas, musicologist
USA

Women in Jazz South Florida, Inc.,
Executive Director - Mrs Joan Cartwright
USA

Women of Music Music of Women
Director – Cilene Bosch , Musician
USA

S.E. Cardinal Francesco Marchisano
VATICAN CITY

Zimbabwe Women's Academy of Music and Dance
Direttrice - Plaxedes V. Chemugarira, composer
ZIMBABWE

The 27 **Individual Members** of the International Honour Committee are:

Alberto Basso, Vice President Accademia di Santa Cecilia, Italy	Pinuccia Carrer, Music Historian “Giuseppe Verdi” Conservatory Milan, Italian
Alicia Terzian , composer, conductor, president SIMC Latin America, Argentinian	Senator Maria Ida Germontani, Senator of the Italian Republic
Nancy Van de Vate, composer, President and Director of Vienna Modern Masters, Austrian	Agnessa Dzodtsoeva-Bashir, Composer, Jordanian
Maria Helena Rosas Fernandes, composer, Brazilian	Kifah Fakhouri, Musician, musicologist, former President of International Music Council of UNESCO, Secretary General, Arab Academy of Music - Jordanian
Zhang Lida, composer, Beijing National Conservatory, Chinese	Eva Rieger, Musicologist, former Head of Music History Department University of Bremen, German
Margaret Lucy Wilkins, composer, former Head of Composition Huddersfield University, English	Rima Tarazi, Composer, pianist, Chairperson Edward Said National Conservatory of Music, Palestinian
Joanna Bruzdowicz, composer, Polish	Maria Christine Muyco , Composer, Professor University of the Philippines, Philippine
Irma Ravinale, Composer, Accademia of the Accademia Nazionale di Santa Cecilia, Italian	Consuelo Diez, Composer, Spanish
Hon. Silvia Costa, Europarlamentarian	Anne Dowling, President Institute for Cultural Enterprise (ICE), American
Anna Maria Barbato Ricci, journalist, Italian	Suzanne Summerville, Musicologist, President MusicALASKAwomen, American
Caterina degli Atti Bernardini, Civil Servant, Italian	Cardinal Francesco Marchisano Former President of Vatican Commission for Arts and Culture Vatican City
Claudia Buccellati, Art historian, jeweller and designer, Italian	
Carole Kost, Public Relations, USA	
Francesca Pinto Bonomo, Public relations expert, Italian	

Only for international and regional music organisations: In which world regions do you have members?

Africa Americas Arab World Asia/Oceania Europe

Activities carried out since the last IMC GA (October 2009)

In 2009 we worked to pass the European Parliament resolution on equality of treatment and access for men and women in the performing arts ([2008/2182\(INI\)](#)). In 2010 we applied to the European Commission for **WIMUST – Women in Music Uniting Strategies for Talent** – involving 24 countries in Europe. We won the EACA grant for 2011 to 2013. The 1995 UNESCO World Commission for Culture and Development identified the relationship between gender and culture as essential for sustainable development. Since 1978 *Donne in Musica* has promoted empowerment and mainstreaming for women composers, music creators and practitioners. The majority of European artistic directors are male who run television, theatres, orchestras, festivals and training establishments. Without equal opportunities for women in the arts the future of the creative and cultural industries will also be determined by men. The status of women composers is constantly under threat: only 1% of their music (traditional, popular, classical, and contemporary) is programmed by publicly funded institutions as confirmed by the French Culture Ministry, and 89% of public arts and culture institutions are directed by men. This professional discrimination is insidious and rarely admitted, leaving skills and talents unexploited, damaging artistic dynamism, influence and economic development. Research by Italian Equal Opp. Commission noted that 90% of all women artists earn less than Euro 20 thousand per year. Without performance music does not exist and its intangibility reflects the invisibility of women who create: talent alone is not sufficient for the success of a professional career, therefore, accounting for the representation of men and women in the performing arts would reinvigorate the sector. Mobility of artists and cultural practitioners, of all ages, encourages professional skills, artistic development and career possibilities through participation in residencies, presentations and live performances fostering cultural diversity, life-long creativity and circulation of ideas and music across linguistic and national borders. The 2009 European Parliament resolution encourages the increase the presence of female creators and works in programming but, without updated information on who is creating what and strong pressure from the women themselves, this will not happen. In a unique position, as the oldest and largest network of women music practitioners, we run multiple three-month residencies for musicians/researchers in Fiuggi, and invited composers write and present new works thereby reinforcing the network as an ongoing vital platform for information exchange. *We research and list all living European women composers- in every field and genre - and disseminate results to targeted state funded training establishments, orchestras and media.* We are tired of reading about Equal Opportunities for Women while discovering that these don't apply to music. Look at current music curricula and ask “*where are the women??*” See what music organisations (orchestras, festivals, theatres, radio, and television including jazz and

major commercial events) are programming and ask: “where *are the women??*”. Women are part of the army of creative artists without whom the CULTURAL INDUSTRIES (upcoming major EU programme) will never be a powerful economic motor. Women composers are central to The EUROPEAN PARLIAMENT RESOLUTION FOR EQUALITY OF TREATMENT AND ACCESS IN THE PERFORMING ARTS which sets out guidelines for each Member State to ensure equal opportunities for men and women as creative artists and within cultural and academic institutions. To “convince” countries that they must put this Resolution into force – ie “Assume the Resolution” we work with Ministries, Cultural Institutions and Parliamentarians providing them with current data with names and activities of women composers. This strategy will grow to include other territories.

Number of Conferences - 16 per year to Universities, Gender Observatories, Senate, European Parliament, international institutions

Recordings---live performances - We produce 47 different music programmes per year with music by women composers of all times and all genres (traditional – classical – contemporary – experimental – jazz – multimedia) repeated in schools and public concert halls – some as many as 10 times. Please find a listing of all women composers presented by us in the years 2009 to 2011

Paese/Nation	Nome/Name
Albania	Traditional Sephardic music
Argentina	Adriana Isabel Figueroa Manas
	Maria Luisa Anido
	Marta Lambertini
Australia	Jennifer Fowler
Austria	Anon.
	Josephine Aurnhammer
	Marianne de Martinez
	Michaela Rabitsch
	Nancy Van de Vate
	Patti Cathcart
	Patty Stucki
Azerbaijan	Franghis Ali Zadeh
	Khadija Zeynalova
Belgium	Danielle Baas
Byzantium	Kassia
Bosnia	Traditional Sephardic Music
Brazil	Chiquinha Gonzaga
	Dolores Duran
	Isolda
	Rita Lee
	Rosa Passos
	Sueli Costa
	Tania Maria
	Rosemary Braga
Bulgaria	Anon. Sephardic music
Canada	Carla Bley
	Jana Obrovská
	Jana Skarecky
	Joni Mitchell
	Linda Bouchard
	Margareta Jeric
	Renee Rosnes
	Violet Archer
Czechoslovakia	Veronika Dussek Ciancettini
China	Melissa Hui
	Zhu Jie
Costa Rica	Ana Isabel Vargas
Croatia	Tatjana Vorel
Cuba	Keyla Orozco
Cyprus	Christina Athinodorou
Czech Republic	Jana Obrovská
	Jana Skarecky

	Marketa Dvorakova
Philippines	Charo Unite
	Lucia San Pedro
	Maria Christine Muyco
Finland	Kaja Saariaho
France	Adrienne Albert
	Adrienne Clostre
	Cécile Chaminade
	Clemence de Grandval
	Germaine Tailleferre
	Helen Alexander
	Helene Nervode de Montgeroult
	Hippolyte Campet de Saujon
	Lili Boulanger
	Louise Farrenc
	Marguerite Monnot
	Mel Bonis
	Rachelle Ferrell
	Thérèse Brenet
Germany	Barbara Heller
	Bettina Hagemann
	Christine Fuchs
	Gilda Razani
	Hildegard von Bingen
	Johanna Beyer
	Monika Herzig
	Susanne Abbuehl
Greece	Anon. Sephardic Music
	Leni Karaindrou
Indonesia	Dewi Puspita
Ireland	Anita O'Day
Israel	Tsipi Ben Yeh Ezkiel
Italy	Ada Gentile
	Aisha HR
	Alessandra Bellino
	Alessandra Belloni
	Alessandra Ravera
	Andreina Costantini
	Angela Montemurro Lentini
	Anne Marie Turcotte
	Annie Fontana
	Annunziata Dellisanti
	Antonella Vitale
	Antonia Sarcina

	Barbara Giuranna
	Barbara Polacchi
	Barbara Rettagliata
	Barbara Strozzi
	Beatrice Campodonico
	Bianca Maria Furgeri
	Carla Marciano
	Carla Reborà
	Catarina Palazzi
	Caterina Calderoni
	Cettina Donato
	Cinzia Gizzi
	Cristina Zavalloni
	Daniela Pardini
	Danielle Di Majo
	Donatella Luttazzi
	Elena Camoletto
	Elga Paoli
	Elisabetta Antonini
	Elisabetta Brusa
	Elisabetta Mara Bossero
	Emanuela Ballio
	Emilia Giuliana Guglielmi
	Enza Ciullo
	Francesca Virgili
	Gaia Possenti
	Giovanna Marinuzzi
	Giovanna Natalini
	Irma Ravinale
	Isabella Leonarda
	Lodovica Manna
	Loredana Toto
	Lucia Ronchetti
	Luisa Beretta Indovini
	Marcela Pavia
	Maria Cristina de Santi
	Maria Vittoria Jedlowski
	Marina Valmaggi
	Marisa Luisa Balza
	Marlaena Kessick
	Mathilde Capuis
	Milena Angele
	Nicoletta Nardi
	Paola Ciarlantini
	Paola Livorsi
	Patrizia Scascitelli
	Rita Marcotulli
	Rita Portera
	Roberta Silvestrini
	Roberta Vacca
	Rossella Spinosa
	Sara Torquati
	Silvana di Lotti
	Silvia Bolognesi
	Silvia Colasanti
	Simona Simonini
	Sonia Bo
	Stefania Spadini
	Stefania Tallini
	Susanna Stivali
	Teresa de Rogatis
	Teresa Milanollo
	Teresa Procaccini
	Vanda Rapisardi
	Virginia Polettiini
	Vittoria Aleotti
Jamaica	Nina Simone
Japan	Natsuko Inada
	Toshiko Akyoshi
	Yoko Kanno

Jordan	Agness Bashir
Kosovo	Dafina Zaqiri
	Khadija Zeynalova
Lebanon	Joelle Khoury
Lithuania	Indra Rise
	Kristina Vasiliaskaite
Mexico	Graciela Agudelo
	Hilda Paredes
	Laura Chavez Blanco
	Maria Grever
Moldova	Irene Zurkan
Montenegro	Dragana Petkovic
	Nina Perovic
	Olja Dakic
	Tatjana Prelevic
	Vida Matijan
Netherlands	Annette Kruisbrink
	Maria Linnemann
Nigeria	Latha Walpola
	Helen Folasade Abu - Sade
	Nelum Manel
Norway	Silje Nergaard
Poland	Anna Maria Klechniowska
	Grazyna Barewicz
	Joanna Bruzdowicz
	Marta Ptazynska
	Mary Szymanowska
Russia	Sofia Gubaidulina
Scotland	Diane McLoughlin
Serbia	Margareta Jeric
	Margit Ligeti Barant
	Tatjana Prelevic
	Voyna Nestic
Slovak Republic	Iris Szeghy
Spain	Consuelo Diez
	Maria Luisa Ozaita
	Matilde Salvador
	Mercedes Rossy
Sri Lanka	Anusha MAlzatta
	Dettata Walalu
	Neela Wickramasinghe
	Niranjala Sarojanee
	Siripade Zandavanne
South Africa	Jeanne Zaidel Rudolph
Sweden	Bjork
	Christina Gustafsson
	Jeanette Lindstrom
	Laura Nyro
	Lina Nyberg
	Maria Kvist
	Monica Zetterlund
Switzerland	Esther Fluckiger
	Fernande Peyrot
	Madeleine Ruggli
	Patty Stucki
Tunisie	Eden Ahbez
Turkey	Selen Gulun
United Kingdom	Alison Raynor
	Annette Peacock
	Deirdre Cartwright
	Emily Remler
	Jannette Mason
	Karen Street
	Kate Bush
	Kathy Dyson
	Liz Johnson
	Marian McPartland
	Sarah Pritcard
	Vivienne Olive
Uruguay	Anna Maria Pierotti

	Elizabeth Conzalez
	Marita Perdomo
USA	Abbey Lincoln
	Alberta Nichols
	Alice McLeod Coltrane
	Ann Ronnel
	Anne Kilstofte
	Bernice Petkere
	Berta Hope
	Bessie Smith
	Billie Holiday
	Blossom Dearie
	Carla Bley
	Carly Simon
	Carole King
	Cathy Berberian
	Courtney Miklos
	Dana Suesse
	Deon Nielson Price
	Dianne Reeves
	Elinor Dusenbury
	Ianis Ian
	Jessica Williams
	Joanne Brackeen
	Joni Mitchell
	Kay Swift
	Lillian Hardin Armstrong
	Linda Presgrave
	Ma Raney
	Maria Schneider
	Marian McPartland
	Mary Lou Williams
	May Aufderheide
	Melba Liston
	Naomi Stephan
	Nina Simone
	Norah Jones
	Paola Samonte
	Patricia Barber
	Peggy Lee
	Sally Reid
	Sherrie Maricle
Uzbekistahn	Polina Medyulyanova
Venezuela	Adina Izarra
	Alexandra Gerhard Garcia
IN 2011	
Australia	Kate Neal
Brasile	Flora Purim
Canada	Neko Case
	Joni Mitchell
	Renee Rosnes
Francia	Charlotte Gainsbourg
	Graciane Finzi da Nomade
Germania	Barbara Heller
Italy	Ada Rovatti
	Angela Montemurro
	Annunziata Dellisanti

	Antonella Vitale
	Carmen Consoli
	Carmen Falato
	Catarina Palazzi
	Chiara Margarita Cozzolani
	Cinzia Gizzi
	Daniela di Maio
	Elena Camoletto
	Elga Paoli
	Elisabetta Bossero
	Enrica Sciandrone
	Federica Michisanti
	Giovanna Dongu
	Ilaria Biagini
	Maria Cristina de Santi
	Maria Luisa Balza
	Mia Martini
	Rita Marcotulli
	Sara Torquati
	Silvia Bolognesi
	Silvia Colasanti
	Stefania Tallini
	Susanna Stivali
Jordan	Agness Bashir
Lituania	Kristina Vasiliauskaite
UK	Alison Moyet
	Cecilia McDowall
	Evelyn Glennie
	K.T. Tunstall
	Lulu Kennedy-Cairns
	Meredith D'Ambrosio
	Marian McPartland
USA	Abbey Lincoln
	Alice Parker
	Anne Kilstofte
	Bernice Petkere
	Bessie Smith
	Billie Holiday
	Carolyn Striho
	Charlotte Blake
	Dana Suesse
	Diana Krall
	Grace Marie Bolen
	Joni Mitchell
	Ma Raney
	Mary Lou Williams
	Melba Liston
	Naomi Stephan
	Nina Simone
	Pauline Oliveros
	Peggy Stern
	Sherri Maricle
	Willametta Spencer
	Eva Cassidy
Uzbekistahn	Polina Medyulyanova

information services

Offices in Rome and Library open to public in Fiuggi Città - Research service for universities and individual scholars - Web Site – Press Officers – PR for Institutions

Electronic newsletters / newsflashes (number of issues) – 24 per year

Books (title, number of copies printed) – each year at least One book in 5 thousand copies

Studies, surveys, etc. (title) – in 2009 – listing of all women composers in Countries along Adriatic Coast: In 2010 listing of all women composers in Serbian history and in Latium History (Rome as capital)

List of projects envisaged for 2012-2013 - please see above **WIMUST**

Presentation or production (conferences, recordings, live performances, festivals, competitions,

Concert series – **please see above**

Prizes and awards, etc.) – **See above for WIMUST** information services – **as above**

Research – **as before**

Relationship with UNESCO

How are your relations with the National Commission for UNESCO in your country? Excellent

Do you have contact with one or more UNESCO offices in the field (outside Paris)? **UNESCO VENICE for South Eastern Europe**

Do you have important collaborations with other organisations (national and international)? Which ones?

ECOSOC, UN European Commission European Parliament

EACA (Education, Audiovisual and Culture Agency) of EUC

Italian Parliament, Senate, ministries (culture/training/universities/equal opps/foreign affairs/internal affairs)

What was the total budget of your organisation last year (in EUR)? **As declared in 2009**

Sources of funding We are not authorised to divulge this information

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils? No - to maintain the advocacy and practical help being undertaken with our own large network we cannot afford to travel everywhere. We use our resources for our mission

Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

EMC Magazine Sounds in Europe

Newsletters from IMC and Regional Music Councils

Reports of the IMC President

IMC MUSIC WORLD NEWS

other information (from meetings, seminars, appointments)

Have you participated in projects coordinated by the IMC or a regional music council? **in the EMC programme "ExTra"**

Have you participated (as project leader or partner) in cooperation projects with other IMC members?

No

Have you invited the IMC, or a regional music council, for cooperation? We are tired of writing to IMC member organisations asking for information about women composers in their countries. We never receive replies and since this passive resistance continues we prefer to make contacts with stakeholders in individual countries and training institutions. Notwithstanding CEDAW (UN) and UNESCO's focus on Gender Equality in Culture and EUC guidelines on use of public funding to include equal numbers of men and women it would appear that the members of the IMC are unaware that the world has moved forward and that women make up 55% of the total population.

Are you interested in hosting an event of the IMC or a regional music council? It would be impossible to raise local funding for such an event

Your evaluation of services provided by IMC We receive excellent feedback from the EMC – we have not asked the IMC for any specific services