BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?
   - National Music Council
   - International Music Organisation [x]
   - Regional Music Organisation
   - National/Specialized Organization

1. Name of organisation: World Federation of International Music Competitions

2. Board of Directors/Executive Committee:
   [name, role within Board, name of organization(s) that the Board member represents or is affiliated with]
   - Mr Glen Kwok, President (International Violin Competition of Indianapolis, USA)
   - Mr William Forrest, 1st Vice-president (Melbourne International Chamber Music Competition, Australia)
   - Mr Stephen McHolm, Vice-president (Honens International Piano Competition, Calgary, Canada)
   - Mr Quinten Peelen, Vice-president (International "Franz Liszt" Piano Competition of Holland)
   - Mr Didier Schnorh, Vice-president (Geneva International Music Competition, Switzerland)
   - Mrs Marianne Granvig, Secretary General
   - Mr Philippe Languin, Treasurer

3. Membership
   - Total number of members: 134 member competitions
   - Composition of membership
     - Number of institutional members: 128 member competitions
     - Number of individual members: n.a.
     - Other members (specify): 6 associate members

   As per your estimation, how many persons does your organisation represent?

For international and regional music organisations: In which world regions do you have members?
   - (x) Africa  (x) Americas  ( ) Arab World  (x) Asia/Oceania  (x) Europe

4. Activities carried out since the last IMC GA (October 2007)
   - Please list your activities related to
     a) advocacy and policy making:
        Public support for member competitions in trouble
b) research  
c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)  
   General Assemblies in Tbilisi, Georgia May 2008 and Melbourne April 2009

d) other

5. **Publications since the last IMC GA**
   a) printed periodicals (indicate periodicity)
      
      Yearbooks 2008 and 2009
   
b) electronic newsletters (indicate periodicity)
      
      First issue sent out to member competitions in March 2009

   c) books
   d) audio-visual material
   e) studies, surveys, etc.
   f) website
      
      fm_cim.org

6. **List of projects envisaged for 2010-2011**
   Please list your activities related to
   a) advocacy and policy making
      
      As requested by our members
   b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
      
      General Assemblies in Calgary, Canada and Warsaw, Poland
   c) information services
      
      E-newsletters will be circulated among members and eventually to the music world at large
   d) research
   e) other

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**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

   □ World Forum on Music: □ 2007  □ 2009
   □ Meeting of the African Music Council (2008)
   □ IMC/COMTA seminar (Porto Alegre, 2009)
   □ EMC annual conferences: □ 2008  □ 2009
   □ EMC conference “Music on Troubled Soils” (Jerusalem, 2008)
   □ IMC/EMC seminar (Pomaz, 2009)
   **X** other (please specify):
8. **Use of IMC website facilities**

Have you visited the **new** IMC website www.imc-cim.org?  
(✓) YES    ( ) NO

Have you registered on the website in order to access the MEMBERS CORNER?  
(✓) YES    ( ) NO

Have you used any of the features available for members (post event, post news)?  
( ) YES    (✓) NO

Have you used the forum facilities on the website?  
( ) YES    (✓) NO

When did you last visit the website?

Is there a link from your organisation’s website to the website of  
(✓) IMC    ( ) EMC

9. **IMC Reports to members**

Do you receive the reports of the IMC President to members?  
( ) YES    (✓) NO

Do you find these reports helpful?  
( ) YES    ( ) NO

Do you share the information with your members?  
( ) YES    ( ) NO

10. **Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?**

- [ ] Newsflashes from IMC and Regional Music Councils
- [ ] Newsletters from IMC and Regional Music Councils
- [ ] IMC MUSIC WORLD NEWS
- [ ] EMC Magazine *Sounds in Europe*
- [ ] Reports of the IMC President
- [ ] using other ways of disseminating information, e.g.: .........................................................

11. **Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?**

Letterhead:    ( ) IMC membership    ( ) RMC membership
Website:    ( ) IMC membership    ( ) RMC membership
Email footer:    ( ) IMC membership    ( ) RMC membership
Publications:    (✓) IMC membership    ( ) RMC membership

12. **Have you participated in projects coordinated by the IMC or a regional music council? Please specify.**

13. **Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners.**
14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify.

15. Which membership benefits have you valued the most during the past two years? Please rank them in increasing order, (1) being the most valued benefit.

(  ) Be part of the peak body of music in the world
(  ) Networking opportunities with IMC members
(  ) Receive informational email bulletins and newsflashes
(  ) Opportunity to participate in initiatives of IMC and Regional Music Councils
(  ) Opportunity to receive support in own advocacy activities
(  ) Opportunity to take a part in guiding the direction of IMC advocacy and activities
(  ) Visibility on the website of IMC and/or Regional Music Councils
(  ) Priority for contracts for cooperation projects with IMC and Regional Music Councils
(  ) Preferential rate for participation in events of IMC and Regional Music Councils
(  ) Stand for election to Boards of IMC and Regional Music Councils
(  ) Stand for election to IMC commissions
(  ) Voting rights