

**BIENNIAL MEMBERSHIP REPORT**  
for the period 2008-2009

for presentation to the 33<sup>rd</sup> IMC General Assembly  
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than **September 21st 2009**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

**PART I: YOUR ORGANISATION**

**0. Which category of membership in IMC does your organisation belong to?**

- National Music Council  
 International Music Organisation  
 Regional Music Organisation  
 National/Specialized Organization

**1. Name of organisation:** World Federation of International Music Competitions

**2. Board of Directors/Executive Committee:**

**[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]**

Mr Glen Kwok, President (International Violin Competition of Indianapolis, USA)  
Mr William Forrest, 1st Vice-president (Melbourne International Chamber Music Competition, Australia)  
Mr Stephen McHolm, Vice-president (Honens International Piano Competition, Calgary, Canada)  
Mr Quinten Peelen, Vice-president (International "Franz Liszt" Piano Competition of Holland)  
Mr Didier Schnorhk, Vice-president (Geneva International Music Competition, Switzerland)  
Mrs Marianne Granvig, Secretary General  
Mr Philippe Languin, Treasurer

**3. Membership**

Total number of members: 134 member competitions

Composition of membership

Number of institutional members: 128 member competitions

Number of individual members: n.a.

Other members (specify): 6 associate members

As per your estimation, how many persons does your organisation represent?

For international and regional music organisations: In which world regions do you have members?

(x) Africa (x) Americas ( ) Arab World (x) Asia/Oceania (x) Europe

**4. Activities carried out since the last IMC GA (October 2007)**

Please list your activities related to

a) advocacy and policy making:

Public support for member competitions in trouble

- b) research
- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)  
General Assemblies in Tbilisi, Georgia May 2008 and Melbourne April 2009
- d) other

**5. Publications since the last IMC GA**

- a) printed periodicals (indicate periodicity)

Yearbooks 2008 and 2009

- b) electronic newsletters (indicate periodicity)

First issue sent out to member competitions in March 2009

- c) books
- d) audio-visual material
- e) studies, surveys, etc.
- f) website

fmcim.org

**6. List of projects envisaged for 2010-2011**

Please list your activities related to

- a) advocacy and policy making

As requested by our members

- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

General Assemblies in Calgary, Canada and Warsaw, Poland

- c) information services

E-newsletters will be circulated among members and eventually to the music world at large

- d) research
- e) other

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

- World Forum on Music:  2007  2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- EMC annual conferences:  2008  2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- IMC/EMC seminar (Pomaz, 2009)

**X** other (please specify):

"Changes: Chances and Challenges. Music and the Future" in Barcelona, April 19-21, 2007.

## 8. Use of IMC website facilities

Have you visited the new IMC website [www.imc-cim.org](http://www.imc-cim.org)?

YES      ( ) NO

Have you registered on the website in order to access the MEMBERS CORNER?

YES      ( ) NO

Have you used any of the features available for members (post event, post news)?

( ) YES       NO

Have you used the forum facilities on the website?

( ) YES       NO

When did you last visit the website?

Is there a link from your organisation's website to the website of

IMC      (  ) EMC

## 9. IMC Reports to members

Do you receive the reports of the IMC President to members?

( ) YES       NO

Do you find these reports helpful?

( ) YES      ( ) NO

Do you share the information with your members?

( ) YES      ( ) NO

## 10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- using other ways of disseminating information, e.g.: .....

## 11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead:	( ) IMC membership	( ) RMC membership
Website:	( ) IMC membership	( ) RMC membership
Email footer:	( ) IMC membership	( ) RMC membership
Publications:	<input checked="" type="checkbox"/> IMC membership	( ) RMC membership

## 12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

## 13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners.

**14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify.**

**15. Which membership benefits have you valued the most during the past two years?**

*Please rank them in increasing order, (1) being the most valued benefit.*

- Be part of the peak body of music in the world
- Networking opportunities with IMC members
- Receive informational email bulletins and newsflashes
- Opportunity to participate in initiatives of IMC and Regional Music Councils
- Opportunity to receive support in own advocacy activities
- Opportunity to take a part in guiding the direction of IMC advocacy and activities
- Visibility on the website of IMC and/or Regional Music Councils
- Priority for contracts for cooperation projects with IMC and Regional Music Councils
- Preferential rate for participation in events of IMC and Regional Music Councils
- Stand for election to Boards of IMC and Regional Music Councils
- Stand for election to IMC commissions
- Voting rights