

**BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009**

**for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009**

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **September 21st 2009**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
 International Music Organisation
 Regional Music Organisation
 National/Specialized Organization

1. Name of organisation: Spiritus Mundi

2. Board of Directors/Executive Committee:

Henrik Melius – Chairman, founder Spiritus Mundi
Susanne Brannebo – Managing Director Spiritus Mundi
Jeanette Ohlsson – Managing Director Kulturlänk AB
Falah Sabbar – Composer
Yasemin Arhan-Modéer – Project Managaer Yasemin Arhan Consulting
Jonas Otterbeck - fil. dr. University of Lund
Jan Hjärpe - prof. emeritus University of Lund
Sayed Faroul Al Rizk – Senior advisor Embassy of Sweden Saudi Arabia

3. Membership

Total number of members: 85

Composition of membership

Number of institutional members:
Number of individual members: 85
Other members (specify):

As per your estimation, how many persons does your organisation represent?

We are presently doing a survey collecting information which will help us answer this question.

For international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania () Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making
- b) research
- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

- *Gunga Malmö* – an culture dialogue/musical event, a part of the European youth campaign *All Different - All Equal's* final conference in Malmö, Sweden, October 2007
- Intercultural dialogue conference, Newcastle, England
- *Wag the City* – 3-year intercultural/musical project in Malmö and Botkyrka, Sweden, 2008-2010, approximately 300 youths actively participate
- *Botkyrka are you with us?* – 5 month musical project with 60 youths in Stockholm, Sweden, spring 2008 (workshops, recordings & 3 concerts, a part of *Wag the City*)
- *Riyadh calling, Sweden are you with us?* – art/culture exchange programme between 20 Saudi Arabian and 20 Swedish youths, Riyadh/Jeddah, Saudi Arabia, April 2008
- *World Ocean Day* – concert, June 2008
- *Alter Ego Workshop* – art/music/photo/culture competition/workshop, commissioned by the British Council, Malmö, July 2008
- *Young Culture Ambassadors* - intercultural/musical project with 80 youths in Malmö, Sweden, 2008-2010 (a part of *Wag the City*, workshops with youth organisations, musical workshops, international culture dialogue lectures/discussions, recordings, concerts)
- *Sweden are you with us?* - art/culture exchange programme between 20 Saudi Arabian and 20 Swedish youths, Malmö/Stockholm, Sweden, August 2008
- *Soundtrack for Change* – intercultural musical workshop, commissioned by the Swedish Institute, a part of Young Leaders Visitors Program, 25 opinion makers from the MENA region, November 2008
- *Global Forum on Volunteer Work* conference, Abha, Saudi Arabia, April 2009

d) other

5. Publications since the last IMC GA

- a) printed periodicals (indicate periodicity)
- b) electronic newsletters (indicate periodicity)

- 4/year

c) books

- Information folders, Swedish/English

d) audio-visual material

- *Malmö are you with us?* (DVD/concert)
- *Botkyrka are you with us?* (CD/7 songs)
- *Riyadh calling, Malmö are you with us?* (DVD/ DVD/documentary/Saudi Arabia-Sweden culture exchange)
- *Sweden are you with us?* (DVD/documentary/Saudi Arabia-Sweden culture exchange)
- *Young Culture Ambassadors 2008* (DVD/info)
- *Soundtrack for Change* (DVD/documentary/MENA culture exchange)
- *Soundtrack for Change* (CD/4 songs)
- *Young Culture Ambassadors: Spring 2009* (DVD/documentary/concert)

e) studies, surveys, etc.

- Evaluations of projects mentioned in 4 c. Presently the university of Lund, sociology institution is working on comprehensive study on the work and vision behind Spiritus Mundi

f) website

www.spiritusmundi.nu

www.wagthecity.com

6. List of projects envisaged for 2010-2011

Please list your activities related to

a) advocacy and policy making

b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

- *Wag the City* (continues, *Young Culture Ambassadors* & *Wag the City Botkyrka*)

- *Are you with us?* – intercultural musical project between Sweden (Malmö), Norway (Oslo/Drammen) and Denmark (Copenhagen)

- *Our Songs for Tomorrow* – intercultural/musical project between Swedes, Palestinians and Israelis

- Media Ambassadors – intercultural media project between Swedish and Saudi journalist and PR professionals

- Regional intercultural/musical project in Klippan, Sweden

c) information services

- Websites, DVDs, CDs, information folders, newsletters

d) research

e) other

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

World Forum on Music: 2007 2009

Meeting of the African Music Council (2008)

IMC/COMTA seminar (Porto Alegre, 2009)

EMC annual conferences: 2008 2009

EMC conference "Music on Troubled Soils" (Jerusalem, 2008)

IMC/EMC seminar (Pomaz, 2009)

other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

YES () NO

Have you registered on the website in order to access the MEMBERS CORNER?

YES () NO

Have you used any of the features available for members (post event, post news)?

() YES NO

Have you used the forum facilities on the website?

() YES NO

When did you last visit the website?

A few days ago. We visit the website on a regular basis.

Is there a link from your organisation's website to the website of

IMC EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

YES () NO

Do you find these reports helpful?

YES () NO

Do you share the information with your members?

YES () NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

IMC MUSIC WORLD NEWS

EMC Magazine *Sounds in Europe*

Reports of the IMC President

using other ways of disseminating information, e.g.:

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: IMC membership () RMC membership

Website: IMC membership () RMC membership

Email footer: IMC membership () RMC membership

Publications: IMC membership () RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

13. Have you participated in cooperation projects with other IMC members?

We are currently receiving support from The Israeli Music council with regards to our project "Our Songs for tomorrow" We do recurrent work in cooperation with Musik I Syd, Sweden.

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation?

- Musik i Syd for *Gunga Malmö* (a part of the final conference of the European Youth Campaign *All Different – All Equal*), October 2007. Musik i Syd provided a couple of musical bands for the event.
- Musik i Syd for the upcoming project *Our Songs for Tomorrow*.

15. Which membership benefits have you valued the most during the past two years?

Please rank them in increasing order, (1) being the most valued benefit.

- (1) Be part of the peak body of music in the world
- (4) Networking opportunities with IMC members
- (9) Receive informational email bulletins and newsflashes
- (2) Opportunity to participate in initiatives of IMC and Regional Music Councils
- (12) Opportunity to receive support in own advocacy activities
- (5) Opportunity to take a part in guiding the direction of IMC advocacy and activities
- (10) Visibility on the website of IMC and/or Regional Music Councils
- (6) Priority for contracts for cooperation projects with IMC and Regional Music Councils
- (11) Preferential rate for participation in events of IMC and Regional Music Councils
- (3) Stand for election to Boards of IMC and Regional Music Councils
- (7) Stand for election to IMC commissions
- (8) Voting rights