

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
 International Music Organisation
 Regional Music Organisation
 National/Specialized Organization

1. Name of organisation: SCOTTISH MUSIC CENTRE

2. Board of Directors/Executive Committee:
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

John Wallace, Chair (Royal Scottish Academy of Music and Drama)

Liz Cameron, Culture and Sport Glasgow

Oliver Searle, Vice Chair, composer

Lorna Burt

Norah Campbell

Stewart Cruikshank

Ronnie Gurr

Carolyn Paterson

Gareth Williams

3. Membership

Total number of members: 97

Composition of membership

Number of institutional members: 7

Number of individual members: 80

Other members: Joint members with Chamber Music Forum Scotland; 10

As per your estimation, how many persons does your organisation represent? 1000 composers.

For international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania () Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
- b) other

Scottish Music Centre is a new member of the European Music Council. A description of our core activities follows:

40 Years at the centre of Scottish music

Among the keystones of Glasgow's Merchant City, in the gloriously refurbished City Halls complex, the Scottish Music Centre stands at the cutting edge of promoting Scotland's vibrant musical culture, tending its history and providing resources for the present and coming generations of Caledonian musicians. For 40 years, its extraordinary [archive](#) of both written scores and recorded sound, has collected the world's best array of Scottish music. More than 30,000 items range from 18th century song sheets through modern classics to the latest indie releases on CD and MP3.

But in its anniversary year, the SMC is much more than just a library. It is a key player in [developing Scottish talent](#) both locally and internationally. Training sessions and outreach programmes, [Scotland's best online news and jobs service for the music industry](#), and a whole [range of essential services, from publicity to website design, printing, digital scoring and recording](#).

The Scottish Music Centre 's task is to champion the wealth of talent that abounds in Scotland's musical community and [actively promote](#) Scotland and its music locally, nationally and internationally. Our website - www.scottishmusiccentre.com - has attracted more than 125,000 visitors from 96 countries in the past year.

Thousands of email and telephone [enquiries are answered](#), about everything from ancient Scottish bagpipe music to the latest web-only release from an obscure underground dance collective.

We are determined to [increase public accessibility](#) and increase awareness of what we can offer, and we are already [doing lucrative business for our writer members](#) through the worldwide hire, sale and promotion of their work.

The SMC is the [first port of call and a one-stop shop](#) for anyone who wants to use Scottish Music in performance – say in an orchestra, choir, film or TV programme. Sheet music can be hired or bought for many otherwise unpublished works, including those by eminent composers such as Sally Beamish and Edward McGuire.

The SMC has always been committed to [real world education and training](#), and a whole host of projects has taken its expertise and insights into schools, community centres, towns and villages throughout Scotland.

[Membership](#) of the SMC offers all kinds of advantages over the casual customer. From a mere £10 a month (individual members) you get a profile webpage, discounts on music copying and binding, use of the City Hall facilities, advice and mentoring. Plus SMC will handle the sale and hire of of your compositions. Corporate, Group and small business memberships are also available.

And there's an [online shop](#), where you can buy everything from the latest CDs and vinyl to downloads of the original sheet music for some of Burns' most obscure songs.

5. Publications since the last IMC GA
- a) printed periodicals (indicate periodicity)
 - b) electronic newsletters (indicate periodicity)

48 x monthly e-newsletters

- c) books
- d) audio-visual material
- e) studies, surveys, etc.
- f) website

daily x information/news update

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

Scottish Music Centre is an active partner in Artmusfair and runs an annual Composition Competition for young people.

- c) information services

Scottish Music Centre is the national information hub and archive for Scotland's music

- d) research
- e) other

Scottish Music Centre will run 4 Education Projects, and work in partnerships with key orchestras and music organisations in Scotland and beyond.

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2007 2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- EMC annual conferences: 2008 2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- IMC/EMC seminar (Pomaz, 2009)
- other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

(x) YES () NO

Have you registered on the website in order to access the MEMBERS CORNER?

() YES (x) difficulty registering

Have you used any of the features available for members (post event, post news)?

() YES (x) NO

Have you used the forum facilities on the website?

() YES (x) NO

When did you last visit the website?

Is there a link from your organisation's website to the website of

() IMC () EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

() YES (x) NO

Do you find these reports helpful?

() YES () NO

Do you share the information with your members?

() YES () NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

IMC MUSIC WORLD NEWS

EMC Magazine Sounds in Europe

Reports of the IMC President

using other ways of disseminating information, e.g.:

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: () IMC membership () RMC membership

Website: () IMC membership (x) RMC membership

Email footer: () IMC membership () RMC membership

Publications: () IMC membership () RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? NO

13. Have you participated in cooperation projects with other IMC members? NO

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Not Yet
15. Which membership benefits have you valued the most during the past two years?
Please rank them in increasing order, (1) being the most valued benefit.
- (1) Be part of the peak body of music in the world
 - (3) Networking opportunities with IMC members
 - (2) Receive informational email bulletins and newsflashes
 - (5) Opportunity to participate in initiatives of IMC and Regional Music Councils
 - () Opportunity to receive support in own advocacy activities
 - () Opportunity to take a part in guiding the direction of IMC advocacy and activities
 - (4) Visibility on the website of IMC and/or Regional Music Councils
 - () Priority for contracts for cooperation projects with IMC and Regional Music Councils
 - () Preferential rate for participation in events of IMC and Regional Music Councils
 - () Stand for election to Boards of IMC and Regional Music Councils
 - () Stand for election to IMC commissions
 - () Voting rights