

**BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009**

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
 International Music Organisation
 Regional Music Organisation
 National/Specialized Organization

1. Name of organisation: The Polish Music Council Foundation

2. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Mr. Krzysztof Knittel, president (vice-president of the Polish Composer Union)

Mr. Eugeniusz Knapik, vice-president (Karol Szymanowski Academy of Music, Katowice)

Mrs. Viola Łabanow, secretary (Foundation "Music is for all")

Mrs. Adrianna Poniecka-Piekutowska, member (director, Krzysztof Penderecki Music European Centre)

Mrs Joanna Wnuk-Nazarowa, member (director, National Polish Radio Symphony Orchestra)

Mr. Grzegorz Michalski, member (Fryderyk Chopin National Institut)

Mr. Jan Kaliszewski, member (president, Jeunesses Musicales, Poland)

3. Membership

Total number of members: **26**

Composition of membership

Number of institutional members: **26**

Number of individual members: **0**

Other members (specify): **0**

As per your estimation, how many persons does your organisation represent?

all music society in Poland.

For international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania (x) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making
 - **working on the standards of musical education for the elementary and secondary school,**
 - **advocacy in the improvement of the cultural education system,**
- b) research
 - **publishing the book "Cultural Education Standards"**
- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
 - **organisation of the annual international festival for improvised music "Ad Libitum" (workshops for young musicians and amateurs, lectures, concerts),**
 - **organisation of the Witold Lutosławski Competition for Young Performers,**
 - **organisation of the conferences on musical education in Poland,**
 - **publishing of the CD album "Ad Libitum" (musical chronicle of the 2 last festivals),**
- d) other

5. Publications since the last IMC GA

- a) printed periodicals (indicate periodicity)
- b) electronic newsletters (indicate periodicity)
- c) books **x**
- d) audio-visual material **x**
- e) studies, surveys, etc.
- f) website

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making
 - **working on the standards of musical education for the elementary and secondary school,**
 - **advocacy in the improvement of the cultural education system,**
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
 - **next "Ad Libum" festivals**
 - **Witold Lutosławski Competition and taking part in the organisation of the centenary of Witold Lutosławski' birthday**
- c) information services
 - **editing the new website, books and electronic newsletters**
- d) research
- e) other

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

- 7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?**

- World Forum on Music: 2007 2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- EMC annual conferences: 2008 2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- IMC/EMC seminar (Pomaz, 2009)
- other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

YES NO

Have you registered on the website in order to access the MEMBERS CORNER?

YES NO

Have you used any of the features available for members (post event, post news)?

YES NO

Have you used the forum facilities on the website?

YES NO

When did you last visit the website?

Is there a link from your organisation's website to the website of

IMC EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

YES NO

Do you find these reports helpful?

YES NO

Do you share the information with your members?

YES NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine Sounds in Europe
- Reports of the IMC President
- using other ways of disseminating information, e.g.:

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools? NO

Letterhead: IMC membership RMC membership

Website: IMC membership RMC membership

Email footer: () IMC membership () RMC membership
Publications: () IMC membership () RMC membership

- 12. Have you participated in projects coordinated by the IMC or a regional music council?** Please specify. **NO**
- 13. Have you participated in cooperation projects with other IMC members?**
Please specify, both the projects and the partners. **NO**
- 14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation?** Please specify. **NO**
- 15. Which membership benefits have you valued the most during the past two years?**
Please rank them in increasing order, (1) being the most valued benefit.
- (1) Be part of the peak body of music in the world
 - (4) Networking opportunities with IMC members
 - (5) Receive informational email bulletins and newsflashes
 - (6) Opportunity to participate in initiatives of IMC and Regional Music Councils
 - (3) Opportunity to receive support in own advocacy activities
 - (2) Opportunity to take a part in guiding the direction of IMC advocacy and activities
 - (9) Visibility on the website of IMC and/or Regional Music Councils
 - (7) Priority for contracts for cooperation projects with IMC and Regional Music Councils
 - (8) Preferential rate for participation in events of IMC and Regional Music Councils
 - (10) Stand for election to Boards of IMC and Regional Music Councils
 - (11) Stand for election to IMC commissions
 - (12) Voting rights