12/2008-12/2009 ACTIVITY

II Meeting of Choir Specialist from the Mediterranean Area · Barcelona 4-6/12/2008

58 participants from Algeria, Belgium, Bulgaria, Canary Island, Catalonia, Cuba, Euskalherria, France, Germany, Italy, Lebanon, Portugal, Spain, Sweden, Turkey and Zimbabwe. With a plural spectrum of people: conductors, art managers, board members of different choral organizations, etc.

Two days with round-tables and discussions on these topics:
- Music for Children in the Mediterranean
- Religious Choral Music in the Mediterranean
- Musicological Study of Ethnographic and Traditional Repertoire
- Role of Choral Music in Addressing Conflict

Presentation of different projects:
- Voices of the Mediterranean
- Choral Forum of the Mediterranean

Preparatory work sessions and meetings for the 2010 projects

During this year we spent lots of energy on the preparation process of the projects that will take place in 2010: WYC tour in Spain, Mediterranean Voices Conference in Girona, Hearts in Harmony in Barcelona and the International Singing Week in Vic.

The Artistic and Executive Committees of Voices were fixed and coordinated from the Office. The different parts of the WYC 2010 Tour were coordinated as well by the Office.

The organization of Hearts in Harmony and Vic’s International Singing Week does not depend on the Office but on SCIC (Catalan Children’s Choirs Federation) and Fundació Estudis Musicals de Vic respectively. The Office helps in promotional tasks and wherever the organizers need.
III Meeting of Choir Specialist from the Mediterranean Area · Barcelona 4-6/12/2009

The 3rd edition of this annual Meeting will take place in December 2009 with the same format but on different topics.

The Artistic and Executive Committee of Voices will take part on it and both Committees will hold meetings after it.

Topics:
- The Choir Conductor. Professional Activity in the Mediterranean Context
- The Equal Voices Universe in the Mediterranean Area
- The Contemporary Mediterranean Choir composition. Composers, works, styles, playing requirements
- Fundraising for choral projects in the Mediterranean area and International Cultural Cooperation Projects shared by Choral Organizations
- The publication and distribution of scores and the production of recorded editions in the Mediterranean context.
- Mediterranean Choral Forum

PROJECTS FOR 2010

HEARTS IN HARMONY February and May 2010
Coordinated by the Catalan Children’s Choirs Federation (SCIC) and supported by Catalan and European funds, this edition of Hearts in Harmony will put on the same stage (Auditori de Barcelona) choir members of SCIC and handicapped individual singers and choirs. They will sing together after a hard musical work and a touching human experience.

Before the children’s rehearsal and common work, a Conference for Children Choral Conductors will take place with workshops, round-tables and seminars about the integration of handicapped singers in choirs.

VIC INTERNATIONAL SINGING WEEK 19-26/7/10
Coordinated by Fundació Estudis Musicals de Vic and supported by the City of Vic, singers and choirs from around the world will take part of different ateliers:
- Music of Masters of Saint Tomas of Leipzig (N.N.)
- Vic Nees vs. Alberto Grau (Maria Guinand)
WORLD YOUTH CHOIR - 2010 TOUR

WYC 2010 consist, as usually, in two differentiates parts. On the one hand a Campus where the choir works and rehears and on the other hand the concerts. This Campus, one public general rehearsal and 2 concerts will take place in the Canary Island organized by Asociación Cultural Reyes Barlet.

The Office in cooperation with RTVE, Euskaleniko Abesbatzen Elkarteak and Vic International Singing Week will coordinate the other concerts in Spain. The WYC will offer concerts in the Mediterranean Voices Conference.

MEDITERRANEAN VOICES CONFERENCE 28-31/7/2010

The Mediterranean Voices Conference (5th IFCM Multicultural & Ethnic Choral Conference) wants to show the rich diversity of vocal and choral music in the Mediterranean context, reviewing the historical and contemporary repertoires, traditions, styles and forms of interpretation as well as the impact and influence of traditional music of the Mediterranean.

The conference will offer lectures, workshops, presentations and concerts in three lines of action:

- Old traditions – New Concepts
- Vocal Traditions of the Mediterranean
- Tradition – Conservation and Dissemination

Martí Ferrer i Bosch
President of Moviment Coral Català
Barcelona, September 2009