

**BIENNIAL MEMBERSHIP REPORT**  
for the period 2008-2009

for presentation to the 33<sup>rd</sup> IMC General Assembly  
Tunis, October 21-22 2009

*You are kindly requested to complete and return this report to the Paris Secretariat not later than **September 21st 2009**. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.*

**PART I: YOUR ORGANISATION**

**0. Which category of membership in IMC does your organisation belong to?**

National Music Council

**1. Name of organisation: KENYA NATIONAL MUSIC COUNCIL**

**2. Board of Directors/Executive Committee:**

**Prof. Charles Nyakiti Orawo – President (Public Universities)**

**Mr S. L. Anami – Secretary (Former Director Dept of Culture)**

**Dr Rose Omolo Ongati – Treasurer (Public Universities)**

**Mr Nicholas Ole Moepei (Kenya Music and Cultural Festivals)**

**Mr John K. Katuli (Individual member - Music Scholar)**

**Mr George Mwiruki (Individual member – Music Composer)**

-----**(Music Copyright Society of Kenya)**

**Mr Malaki Apudo- (Composer/performer)**

**Mr Isaya Oyugi (Youth representative)**

**3. Membership**

Total number of members: 10

Composition of membership

Number of institutional members: 4

- Number of individual members: 2

Other members (specify): Music scholar, composer/performer, former Director of Culture and youth representative.

As per your estimation, how many persons does your organisation represent?

For international and regional music organisations: In which world regions do you have members?

Africa

**4. Activities carried out since the last IMC GA (October 2007)**

Please list your activities related to

- a) Appealed to the Government to incorporate music as examinable (not optional) subject in the National School Curricula and to strengthen Copyright and fight against Piracy.
- b) Collecting folk songs from Kenyan communities. These are cassette and video recorded for transcription and analysis resulting in publications.

- c) Kenya Music Festival Foundations (competitions); Kenya Music and Cultural Festivals(competitions); Kenyatta University Culture Week (An Annual Festivals); Permanent Presidential Music Symposium (presentation); , Provincial Cultural Festivals (Annual performances or Events ), National School Drama Festivals; Ethnomusicology in Tanzania((conferences).
- d) Participated in a number of National and international Music Conferences and Symposiums during the period.

**Publications since the last IMC GA**

- a) printed periodicals (indicate periodicity)
- b) electronic newsletters (indicate periodicity)
- c) books
- d) audio-visual material
- e) studies, surveys, etc.
- f) website

**6. List of projects envisaged for 2010-2011**

Please list your activities related to

- a) To re-enforce the war on copyrights and piracy; call for understanding of music diversity and a need for music being part of the examinable curricula.
- b) Collect, transcribe and analyse cassette and video taped African folk songs for understanding and publications.
- c) Attending National and International Music Conferences and Symposiums.
- d) Organizing, attending and participating in live music performances and festivals (both local and regional).
- e) Research papers will be published in both refereed and scholarly journals

**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

**7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils? Yes**

World Forum on Music:  2007  2009

**8. Use of IMC website facilities**

Have you visited the new IMC website [www.imc-cim.org](http://www.imc-cim.org)?

**NO**

Have you registered on the website in order to access the MEMBERS CORNER?

**NO**

Have you used any of the features available for members (post event, post news)?

**YES**

Have you used the forum facilities on the website?

**YES**

When did you last visit the website? Two days ago (Friday, September 25, 2009)

Is there a link from your organisation's website to the website of ( No ) IMC ( The web-site I use is personal).

**9. IMC Reports to members**

Do you receive the reports of the IMC President to members?  
 YES

Do you find these reports helpful?  
 YES

Do you share the information with your members?  
 YES

**10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?**

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS

Reports of the IMC President

using other ways of disseminating information, e.g.: **E-mail**

**11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools? ( No)**

- |               |                          |                |                          |                |
|---------------|--------------------------|----------------|--------------------------|----------------|
| Letterhead:   | <input type="checkbox"/> | IMC membership | <input type="checkbox"/> | RMC membership |
| Website:      | <input type="checkbox"/> | IMC membership | <input type="checkbox"/> | RMC membership |
| Email footer: | <input type="checkbox"/> | IMC membership | <input type="checkbox"/> | RMC membership |
| Publications: | <input type="checkbox"/> | IMC membership | <input type="checkbox"/> | RMC membership |

**12. Have you participated in projects coordinated by the IMC or a regional music council? ( No ) Please specify.**

**13. Have you participated in cooperation projects with other IMC members? (No) Please specify, both the projects and the partners.**

**14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? (Yes! Bursary to attend the World Music Forum.) Please specify.**

**15. Which membership benefits have you valued the most during the past two years?**

*Please rank them in increasing order, (1) being the most valued benefit.*

- (01) Opportunity to participate in initiatives of IMC and Regional Music Councils
- (02) Preferential rate for participation in events of IMC and Regional Music Councils
- (03) Receive informational email bulletins and newsflashes
- (04) Networking opportunities with IMC members
- (05) Opportunity to take a part in guiding the direction of IMC advocacy and activities
- (06) Voting rights
- (07) Stand for election to IMC commissions
- (08) Stand for election to Boards of IMC and Regional Music Councils
- (09) Opportunity to receive support in own advocacy activities
- (10) Visibility on the website of IMC and/or Regional Music Councils
- (11) Be part of the peak body of music in the world
- (12) Priority for contracts for cooperation projects with IMC and Regional Music Councils