BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

x National Music Council

1. Name of organisation: KENYA NATIONAL MUSIC COUNCIL

2. Board of Directors/Executive Committee:
   Prof. Charles Nyakiti Orawo – President (Public Universities)
   Mr S. L. Anami – Secretary (Former Director Dept of Culture)
   Dr Rose Omolo Ongati – Treasurer (Public Universities)
   Mr Nicholas Ole Moepei (Kenya Music and Cultural Festivals)
   Mr John K. Katuli (Individual member - Music Scholar)
   Mr George Mwiruki (Individual member – Music Composer)
   Mr Malaki Apudo- (Composer/performer)
   Mr Isaya Oyugi (Youth representative)

3. Membership

   Total number of members: 10
   Composition of membership
     Number of institutional members: 4
     Number of individual members: 2
     Other members (specify): Music scholar, composer/performer, former Director of Culture and youth representative.

   As per your estimation, how many persons does your organisation represent?

   For international and regional music organisations: In which world regions do you have members?

   (X) Africa

4. Activities carried out since the last IMC GA (October 2007)

   Please list your activities related to
   a) Appealed to the Government to incorporate music as examinable (not optional) subject in the National School Curricula and to strengthen Copyright and fight against Piracy.
   b) Collecting folk songs from Kenyan communities. These are cassette and video recorded for transcription and analysis resulting in publications.
c) Kenya Music Festival Foundations (competitions); Kenya Music and Cultural Festivals (competitions); Kenyatta University Culture Week (An Annual Festivals); Permanent Presidential Music Symposium (presentation); Provincial Cultural Festivals (Annual performances or Events), National School Drama Festivals; Ethnomusicology in Tanzania((conferences).

d) Participated in a number of National and international Music Conferences and Symposums during the period.

. Publications since the last IMC GA
  a) printed periodicals (indicate periodicity)
  b) electronic newsletters (indicate periodicity)
  c) books
  d) audio-visual material
  e) studies, surveys, etc.
  f) website

6. List of projects envisaged for 2010-2011
   Please list your activities related to
   a) To re-enforce the war on copyrights and piracy; call for understanding of music diversity and a need for music being part of the examinable curricula.
   b) Collect, transcribe and analyse cassette and video taped African folk songs for understanding and publications.
   c) Attending National and International Music Conferences and Symposiums.
   d) Organizing, attending and participating in live music performances and festivals (both local and regional).
   e) Research papers will be published in both refereed and scholarly journals

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils? Yes

8. Use of IMC website facilities
   Have you visited the new IMC website www.imc-cim.org? (X) NO
   Have you registered on the website in order to access the MEMBERS CORNER? (X) NO
   Have you used any of the features available for members (post event, post news)? (X) YES
   Have you used the forum facilities on the website? (X) YES
   When did you last visit the website? Two days ago (Friday, September 25, 2009)
   Is there a link from your organisation’s website to the website of ( No ) IMC (The web-site I use is personal).

9. IMC Reports to members
Do you receive the reports of the IMC President to members? 
( X ) YES

Do you find these reports helpful? 
( X ) YES

Do you share the information with your members? 
( X ) YES

10. Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?

x Newsflashes from IMC and Regional Music Councils
x Newsletters from IMC and Regional Music Councils
X IMC MUSIC WORLD NEWS
X Reports of the IMC President
X using other ways of disseminating information, e.g.: E-mail

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools? ( No)

Letterhead: ( ) IMC membership ( ) RMC membership
Website: ( ) IMC membership ( ) RMC membership
Email footer: ( ) IMC membership ( ) RMC membership
Publications: ( ) IMC membership ( ) RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? ( No) Please specify.

13. Have you participated in cooperation projects with other IMC members? (No) Please specify, both the projects and the partners.

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? (Yes! Bursary to attend the World Music Forum.) Please specify.

15. Which membership benefits have you valued the most during the past two years?
Please rank them in increasing order, (1) being the most valued benefit.

(01) Opportunity to participate in initiatives of IMC and Regional Music Councils
(02) Preferential rate for participation in events of IMC and Regional Music Councils
(03) Receive informational email bulletins and newsflashes
(04) Networking opportunities with IMC members
(05) Opportunity to take a part in guiding the direction of IMC advocacy and activities
(06) Voting rights
(07) Stand for election to IMC commissions
(08) Stand for election to Boards of IMC and Regional Music Councils
(09) Opportunity to receive support in own advocacy activities
(10) Visibility on the website of IMC and/or Regional Music Councils
(11) Be part of the peak body of music in the world
(12) Priority for contracts for cooperation projects with IMC and Regional Music Councils