

BIENNIAL MEMBERSHIP REPORT  
for the period 2008-2009

for presentation to the 33<sup>rd</sup> IMC General Assembly  
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION: *International Society for Music Education (ISME)*

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
- X International Music Organisation*
- Regional Music Organisation
- National/Specialized Organization

1. Name of organisation: : *International Society for Music Education (ISME)*

2. Board of Directors/Executive Committee:  
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with] *It is ISME policy not to use titles*

*2008-2010 ISME Board of Directors*

*\* denotes member of the Executive Board*

*Honorary President: Yasuharu Takahagi (Japan)*

*President: Håkan Lundström (Sweden) \**

*President-elect: Graham Welch (UK) \**

*Immediate Past President: Liane Hentschke (Brazil) \**

*Board of Directors:*

- 1. Polyvios Androutsos (Greece)*
- 2. Graça Boal Palheiros (Portugal)*
- 3. Margaret Barrett (Australia)*
- 4. David Forrest (Australia)*
- 5. Victor Fung (Hong Kong/USA) \**
- 6. Gunnar Heiling (Sweden)*
- 7. Mogomme Masoga (South Africa)*
- 8. Marvelene Moore (USA) \**
- 9. Phil Mullen (Ireland/UK)*
- 10. Regina Murphy (Ireland)*
- 11. Franz Niermann (Austria)*
- 12. Jusamara Souza (Brazil)*

3. Membership

Total number of members: *over 60,00 Associate Members (belonging to the Groups)*

Composition of membership

Number of institutional members: *approx 63 Group Members*

Number of individual members: **approx 1000**

Other members (specify):

As per your estimation, how many persons does your organisation represent?

**over 60,00 Associate Members (belonging to the Groups)**

For international and regional music organisations: In which world regions do you have members?

Africa     Americas     Arab World     Asia/Oceania     Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making – **see d) below re policy**
- b) research – **see d) below – all have research components**
- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

**ISME World Conference, Bologna, Italy - July 2008**

**ISME Regional Conference, Talinn, Estonia, May 2009**

**ISME Regional Conference, Shanghai, China, June 2009**

**ISME Regional Conference, Buenos Aires, Argentina, August 2009**

d) other

Commission Seminars the week prior to the 2008 World Conference

- 1. Research: July 2008 Portugal
- 2. Community Music Activity: : July 2008 Italy
- 3. Early Childhood Music Education: July 2008 Italy
- 4. Commission for the Education of the Professional Musician: July 2008 Italy
- 5. Commission for Policy in Music Education: July 2008 Italy
- 6. Music in Schools and Teacher Education: July 2008 Italy
- 7. Music in Special Education, Music Therapy, Music Medicine: July 2008 Italy

**FORTHCOMING EVENTS:**

**XXIX (29th) ISME World Conference 1-6 August, 2010: Beijing, China**

<http://www.isme.org/2010/>

**ISME REGIONAL 2009:**

- 1. Lagos, Nigeria, October 2009

5. Publications since the last IMC GA

a) printed periodicals (indicate periodicity)

**Newsletters, two per year to ISME Members**

- b) electronic newsletters (indicate periodicity)
- c) books
- d) audio-visual material
- e) studies, surveys, etc.
- f) website

**BOOKS:**

- **IJME -International Journal of Music Education - three per year**
- **Commissions Proceedings 2008**

**CDs:**

- **ISME 2008 Conference Proceedings 2008**

**Website**

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making

- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
- c) information services
- d) research
- e) other

XXIX (29th) ISME World Conference 106 August, 2010: Beijing, China  
<http://www.isme.org/2010/>

ISME REGIONALS 2009: Europe, Latin America, Asia, Africa

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## PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music:  2007  2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- EMC annual conferences:  2008  2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- IMC/EMC seminar (Pomaz, 2009)
- other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website [www.imc-cim.org](http://www.imc-cim.org)?  
 YES  NO

Have you registered on the website in order to access the MEMBERS CORNER?  
 YES  NO

Have you used any of the features available for members (post event, post news)?  
 YES  NO

Have you used the forum facilities on the website?  
 YES  NO

When did you last visit the website? **Probably once a month**

Is there a link from your organisation's website to the website of  
 IMC  EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?  
 YES  NO

Do you find these reports helpful?  
 YES  NO

Do you share the information with your members?  
 YES  NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?
- Newsflashes from IMC and Regional Music Councils
  - X Newsletters from IMC and Regional Music Councils
  - X IMC MUSIC WORLD NEWS
  - EMC Magazine Sounds in Europe
  - X Reports of the IMC President
  - using other ways of disseminating information, e.g.: .....
11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools? **NO**
- |               |                    |                    |
|---------------|--------------------|--------------------|
| Letterhead:   | ( ) IMC membership | ( ) RMC membership |
| Website:      | ( ) IMC membership | ( ) RMC membership |
| Email footer: | ( ) IMC membership | ( ) RMC membership |
| Publications: | ( ) IMC membership | ( ) RMC membership |
12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify. **Yes – Forum, General Assemblies and regional meetings – various ISME Members and Board have attended.**
13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners. **Yes, past projects, and currently the Road Map – various ISME Board are involved.**
14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify. **ISME has an historic co-operation with IMC, since 1953, which has been unbroken since then.**
15. Which membership benefits have you valued the most during the past two years?  
Please rank them in increasing order, (1) being the most valued benefit.
- (X) Be part of the peak body of music in the world
  - (X) Networking opportunities with IMC members
  - (X) Receive informational email bulletins and newsflashes
  - (X) Opportunity to participate in initiatives of IMC and Regional Music Councils
  - (X) Opportunity to receive support in own advocacy activities
  - (X) Opportunity to take a part in guiding the direction of IMC advocacy and activities
  - (X) Visibility on the website of IMC and/or Regional Music Councils
  - (X) Priority for contracts for cooperation projects with IMC and Regional Music Councils
  - (X) Preferential rate for participation in events of IMC and Regional Music Councils
  - (X) Stand for election to Boards of IMC and Regional Music Councils
  - ( ) Stand for election to IMC commissions
  - (X) Voting rights

Submitted by Judy Thönell, Secretary General, ISME 16<sup>th</sup> September 2009