

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
 International Music Organisation
 Regional Music Organisation
 National/Specialized Organization

1. Name of organisation: IMZ – International Music + Media Centre

2. Board of Directors/Executive Committee:

President

Chris Hunt, Classical TV Ltd., United Kingdom

Vice Presidents

Thomas Beck, Schweizer Fernsehen, Switzerland

Henk van der Meulen, Royal Conservatoire The Hague, The Netherlands

Hazel Wright, Royal Opera House Covent Garden, United Kingdom

Treasurer

Bernd Hellthaler, EuroArts Medien GmbH, Germany

Members of the board

Toshio Asaoka, NEP – NHK Enterprises Inc., Japan

Nicolas Auboyneau, France 2, France

Gabrielle Babin Gugenheim, ARTE France, France

Aarno Cronvall, Arcron Productions, Finland

François Duplat, Bel Air Media, France

Arild Erikstad, NRK Norwegian Broadcasting Corp., Norway

Urban Frye, Rose d'Or AG, Switzerland

Gunilla Jensen-Peyron, SVT Sverige Television AB, Sweden

Marie Kucerova, Ceska Televize – Czech Television, Czech Republic

Reiner Moritz, Poorhouse International Ltd., United Kingdom

Anca-Monica Pandealea, ZDF, Germany

Ben Pateman, The Decca Music Group, United Kingdom

Costa Pilavachi, United Kingdom

Dino Piretti, RAI TRADE, Italy

Katja Raths, Clasart Film- und Fernsehproduktions GmbH, Germany

Peter Rosen, Peter Rosen Productions, Inc., USA

Margaret Smilow, thirteen/WNET, USA

Martin Traxl, ORF, Austria

Larry Weinstein, Rhombus Media Inc., Canada

3. Membership

Total number of members: 167

Composition of membership

Number of institutional members: 140

Number of individual members: 27

As per your estimation, how many persons does your organisation represent?
1800

For international and regional music organisations: In which world regions do you have members?

() Africa (x) Americas (x) Arab World (x) Asia/Oceania (x) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making
- b) research
- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
- d) other

please see the activity report attached

5. Publications since the last IMC GA

- a) printed periodicals (indicate periodicity)
- b) electronic newsletters (indicate periodicity)
- c) books
- d) audio-visual material
- e) studies, surveys, etc.
- f) website

please see the activity report attached

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
- c) information services
- d) research
- e) other

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2007 2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- EMC annual conferences: 2008 2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- IMC/EMC seminar (Pomaz, 2009)
- other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

(x) YES () NO

Have you registered on the website in order to access the MEMBERS CORNER?

() YES (x) NO

Have you used any of the features available for members (post event, post news)?

(x) YES () NO

Have you used the forum facilities on the website?

() YES (x) NO

When did you last visit the website?

18 September 2009

Is there a link from your organisation's website to the website of

() IMC (x) EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

(x) YES () NO

Do you find these reports helpful?

(x) YES () NO

Do you share the information with your members?

(x) YES () NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

IMC MUSIC WORLD NEWS

EMC Magazine Sounds in Europe

Reports of the IMC President

using other ways of disseminating information, e.g.:

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: () IMC membership () RMC membership

Website: (x) IMC membership () RMC membership

Email footer: () IMC membership () RMC membership

Publications: (x) IMC membership () RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

Extra! Event in Athens 2009

13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners.

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify.
15. Which membership benefits have you valued the most during the past two years?
Please rank them in increasing order, (1) being the most valued benefit.
- (1) Be part of the peak body of music in the world
 - (4) Networking opportunities with IMC members
 - (13) Receive informational email bulletins and newsflashes
 - (11) Opportunity to participate in initiatives of IMC and Regional Music Councils
 - (6) Opportunity to receive support in own advocacy activities
 - (3) Opportunity to take a part in guiding the direction of IMC advocacy and activities
 - (7) Visibility on the website of IMC and/or Regional Music Councils
 - (8) Priority for contracts for cooperation projects with IMC and Regional Music Councils
 - (10) Preferential rate for participation in events of IMC and Regional Music Councils
 - (2) Stand for election to Boards of IMC and Regional Music Councils
 - (12) Stand for election to IMC commissions
 - (5) Voting rights