PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?
   □ National Music Council
   □ International Music Organisation
   □ Regional Music Organisation
   ☑ National/Specialized Organization

1. Name of organisation: The International Holland Music Sessions

2. Board of Directors/Executive Committee: Mr. Perry Reitsma, managing director

3. Membership
   Total number of members: we don’t have members but support young artists from 40 countries in the Americas, Asia and Europe.

4. Activities carried out since the last IMC GA (October 2007)
   Please list your activities related to
   a) presentation or production; auditions for our festival in China, Europe and the United States of America. Concerts in Europe.

5. Publications since the last IMC G
   a) electronic newsletters (indicate periodicity) 10 times a year
   b) website; continously

6. List of projects envisaged for 2010-2011
   Please list your activities related to
   a) presentation or production; auditions and concerts in Europe, China and the United States of America.

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?
8. **Use of IMC website facilities**

Have you visited the new IMC website www.imc-cim.org? (NO)

Have you registered on the website in order to access the MEMBERS CORNER? (NO)

Have you used any of the features available for members (post event, post news)? (NO)

Have you used the forum facilities on the website? (NO)

When did you last visit the website?

Is there a link from your organisation’s website to the website of (NO) IMC (NO) EMC

9. **IMC Reports to members**

Do you receive the reports of the IMC President to members? (YES)

Do you find these reports helpful? (YES)

Do you share the information with your members? (YES)

10. **Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?** We don’t have members.

11. **Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?** No, not yet.

12. **Have you participated in projects coordinated by the IMC or a regional music council?** No, not yet.

13. **Have you participated in cooperation projects with other IMC members?**

14. **Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation?** Of course.

15. **Which membership benefits have you valued the most during the past two years?**

   Please rank them in increasing order, (1) being the most valued benefit.

(1) Networking opportunities with IMC members