

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
 International Music Organisation
 Regional Music Organisation
 National/Specialized Organization

1. Name of organisation:
International Association of Schools of Jazz (IASJ)

2. Board of Directors/Executive Committee:
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]
- David Liebman, USA (Artistic Director)
- Walter Turkenburg, The Netherlands (Executive Director)
- Karlheinz Miklin, Austria (Chairman),
- Bernhard Hofmann, Germany (Secretary)
- Dimos Dimitriadis, Greece (Treasurer)
- Gary Keller, USA (board member)
- Janne Murto, Finland (board member)
- Jari Perkiömäki, Finland (board member)

3. Membership

Total number of members:
118

Composition of membership:

Ordinary members: 20

Associate members: 59

Individual members: 28

Trial Associate: 4

Donators: 4

Honorary members: 3

As per your estimation, how many persons does your organisation represent?

For international and regional music organisations: In which world regions do you have members?

(X) Africa (X) Americas () Arab World (X) Asia/Oceania (X) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making: none
- b) research: none
- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.):
IASJ Annual Meeting: 2008, Riga, Latvia
IASJ Annual Meeting: 2009, Luzern, Switzerland
IASJ Annual Meeting: 2010, The Hague, The Netherlands
Meetings of the working group the History of Jazz in Europe
Daily Board meetings (2 p/year)
- d) other

5. Publications since the last IMC GA

- a) printed periodicals (indicate periodicity): IASJ Newsletter (4x p/year)
- b) electronic newsletters (indicate periodicity): IASJ Newsletter (4x p/year) (on www.iasj.com)
- c) books: none
- d) audio-visual material: Cd's and DVD's of the IASJ Jazz Meetings
- e) studies, surveys, etc.: none
- f) Website: www.iasj.com, yahoo mailing list and IASJ on MySpace

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.):
IASJ Annual Meeting: 2010, The Hague, The Netherlands
IASJ Annual Meeting: 2011, Brazil
- c) information services: IASJ Service Bureau
- d) research: none
- e) other

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: x 2007 x 2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- EMC annual conferences: x 2008 x 2009
- X EMC conference "Music on Troubled Soils" (Jerusalem, 2008)

IMC/EMC seminar (Pomaz, 2009)

other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

(X) YES () NO

Have you registered on the website in order to access the MEMBERS CORNER?

(X) YES () NO

Have you used any of the features available for members (post event, post news)?

(X) YES () NO

Have you used the forum facilities on the website?

() YES (X) NO

When did you last visit the website? In September 2009

Is there a link from your organisation's website to the website of

(X) IMC (X) EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

(X) YES () NO

Do you find these reports helpful?

(X) YES () NO

Do you share the information with your members?

(X) YES () NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

x IMC MUSIC WORLD NEWS

x EMC Magazine Sounds in Europe

Reports of the IMC President

using other ways of disseminating information, e.g.: ...discussing EMC IMC

policies and projects at the IASJ Ongoing Dialogues during every IASJ Jazz

Meeting.....

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: () IMC membership () RMC membership

Website: (x) IMC membership (x) RMC membership

Email footer: () IMC membership () RMC membership

Publications: (x) IMC membership (x) RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? EFMET
13. Have you participated in cooperation projects with other IMC members?
Fair Music
14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? EMC in order to obtain more information on European funding for projects.
15. Which membership benefits have you valued the most during the past two years?
Please rank them in increasing order, (1) being the most valued benefit.
 - (1) Be part of the peak body of music in the world
 - (3) Networking opportunities with IMC members
 - (4) Receive informational email bulletins and newsflashes
 - (2) Opportunity to participate in initiatives of IMC and Regional Music Councils
 - (5) Opportunity to receive support in own advocacy activities
 - (7) Opportunity to take a part in guiding the direction of IMC advocacy and activities
 - (6) Visibility on the website of IMC and/or Regional Music Councils
 - (8) Priority for contracts for cooperation projects with IMC and Regional Music Councils
 - (9) Preferential rate for participation in events of IMC and Regional Music Councils
 - (10) Stand for election to Boards of IMC and Regional Music Councils
 - (11) Stand for election to IMC commissions
 - (12) Voting rights