PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?
   - National Music Council
   - International Music Organisation [X]
   - Regional Music Organisation
   - National/Specialized Organization

1. Name of organisation:
   International Association of Schools of Jazz (IASJ)

2. Board of Directors/Executive Committee:
   [name, role within Board, name of organization(s) that the Board member represents or is affiliated with]
   - David Liebman, USA (Artistic Director)
   - Walter Turkenburg, The Netherlands (Executive Director)
   - Karlheinz Miklin, Austria (Chairman),
   - Bernhard Hofmann, Germany (Secretary)
   - Dimos Dimitriadis, Greece (Treasurer)
   - Gary Keller, USA (board member)
   - Janne Murto, Finland (board member)
   - Jari Perkiömäki, Finland (board member)

3. Membership
   Total number of members: 118
   Composition of membership:
   Ordinary members: 20
   Associate members: 59
   Individual members: 28
   Trial Associate: 4
   Donators: 4
   Honorary members: 3
As per your estimation, how many persons does your organisation represent?

For international and regional music organisations: In which world regions do you have members?

( X ) Africa   ( X ) Americas   (   ) Arab World   ( X ) Asia/Oceania   ( X ) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to
a) advocacy and policy making: none
b) research: none
c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.):
   IASJ Annual Meeting: 2008, Riga, Latvia
   IASJ Annual Meeting: 2009, Luzern, Switzerland
   IASJ Annual Meeting: 2010, The Hague, The Netherlands
   Meetings of the working group the History of Jazz in Europe
   Daily Board meetings (2 p/year)
d) other

5. Publications since the last IMC GA

a) printed periodicals (indicate periodicity): IASJ Newsletter (4x p/year)
b) electronic newsletters (indicate periodicity): IASJ Newsletter (4x p/year) (on www.iasj.com)
c) books: none
d) audio-visual material: Cd’s and DVD’s of the IASJ Jazz Meetings
e) studies, surveys, etc.: none
f) Website: www.iasj.com, yahoo mailing list and IASJ on MySpace

6. List of projects envisaged for 2010-2011

Please list your activities related to

a) advocacy and policy making
b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.):
   IASJ Annual Meeting: 2010, The Hague, The Netherlands
   IASJ Annual Meeting: 2011, Brazil
c) information services: IASJ Service Bureau
d) research: none
e) other

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

☐ World Forum on Music: x☐ 2007   x☐ 2009
☐ Meeting of the African Music Council (2008)
☐ IMC/COMTA seminar (Porto Alegre, 2009)
☐ EMC annual conferences: x☐ 2008   x☐ 2009
X  EMC conference “Music on Troubled Soils” (Jerusalem, 2008)
8. **Use of IMC website facilities**

Have you visited the new IMC website www.imc-cim.org?  
( X ) YES (   ) NO

Have you registered on the website in order to access the MEMBERS CORNER?  
( X ) YES (   ) NO

Have you used any of the features available for members (post event, post news)?  
( X ) YES (   ) NO

Have you used the forum facilities on the website?  
(   ) YES ( X ) NO

When did you last visit the website? In September 2009

Is there a link from your organisation’s website to the website of  
( X ) IMC ( X ) EMC

9. **IMC Reports to members**

Do you receive the reports of the IMC President to members?  
( X ) YES (   ) NO

Do you find these reports helpful?  
( X ) YES (   ) NO

Do you share the information with your members?  
( X ) YES (   ) NO

10. **Did you disseminate information coming from IMC and Regional Music Council’s to your constituency?**

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine *Sounds in Europe*
- Reports of the IMC President
- using other ways of disseminating information, e.g.: …discussing EMC IMC policies and projects at the IASJ Ongoing Dialogues during every IASJ Jazz Meeting

11. **Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?**

- Letterhead: (   ) IMC membership (   ) RMC membership
- Website: ( X ) IMC membership ( X ) RMC membership
- Email footer: (   ) IMC membership (   ) RMC membership
- Publications: ( X ) IMC membership ( X ) RMC membership
12. Have you participated in projects coordinated by the IMC or a regional music council? *EFMET*

13. Have you participated in cooperation projects with other IMC members? *Fair Music*

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? *EMC in order to obtain more information on European funding for projects.*

15. **Which membership benefits have you valued the most during the past two years?**
   Please rank them in increasing order, (1) being the most valued benefit.

   - (1) Be part of the peak body of music in the world
   - (2) Opportunity to participate in initiatives of IMC and Regional Music Councils
   - (3) Networking opportunities with IMC members
   - (4) Receive informational email bulletins and newsflashes
   - (5) Opportunity to receive support in own advocacy activities
   - (6) Visibility on the website of IMC and/or Regional Music Councils
   - (7) Opportunity to take a part in guiding the direction of IMC advocacy and activities
   - (8) Priority for contracts for cooperation projects with IMC and Regional Music Councils
   - (9) Preferential rate for participation in events of IMC and Regional Music Councils
   - (10) Stand for election to Boards of IMC and Regional Music Councils
   - (11) Stand for election to IMC commissions
   - (12) Voting rights