

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
 International Music Organisation
 Regional Music Organisation
 National/Specialized Organization

1. INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES, ARCHIVES AND DOCUMENTATION CENTRES (IAML)

ASSOCIATION INTERNATIONALE DES BIBLIOTHEQUES, ARCHIVES ET CENTRES DE DOCUMENTATION MUSICAUX (AIBM)

INTERNATIONALE VEREINIGUNG DER MUSIKBIBLIOTHEKEN, MUSIKARCHIVE UND MUSIKDOKUMENTATIONSZENTREN (IVMB)

2. Board of Directors/Executive Committee:

- President: Martie Severt (Hilversum)
- Vice-Presidents: James P. Cassaro (Pittsburgh, PA)
Jon Bagüés (Errenteria)
Aurika Gergeleziu (Tallinn)
Jutta Lambrecht (Köln)
- Past-President: Massimo Gentili-Tedeschi (Milano)
- Secretary General: Roger Flury (Wellington)
- Treasurer: Kathy Adamson (London)

3. Membership

Total number of members: 1817

Composition of membership

Number of institutional members: 1012

Number of individual members: 653

Other members (specify): 152 (not affiliated to a National Branch)

As per your estimation, how many persons does your organisation represent?

Impossible to assess.

For international and regional music organisations: In which world regions do you have members?

(Yes) Africa (Yes) Americas (No) Arab World (Yes) Asia/Oceania (Yes) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making (n/a)
- b) research (n/a)
- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

20-25 July 2008 Conference (Naples) 5-10 July 2009 Conference (Amsterdam) Held jointly with the International Musicological Society (IMS) Conferences are a blend of papers on topics of professional interest combined with working sessions for IAML Professional Branches, Working Groups and Subject Commissions. At both conferences, reports were also presented on progress from our joint projects with RISM, RILM, RIDIM and RIPM.

d) other

Board meetings March 2008 Amsterdam Board meeting March 2009 Köln

5. Publications since the last IMC GA

- a) *Fontes Artis Musicae* (quarterly)
- b) *IAML Electronic Newsletter* (approximately 4 times per year)
- c) books
- d) audio-visual material
- e) studies, surveys, etc.
- f) www.iaml.info

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making
- b) The schedule for future conferences is:
 - 2010 Russia, Moscow (27 June – 2 July)
 - 2011 Ireland, Dublin (24-29 July)
 - 2012 Canada, Montreal (22-27 July)
 - 2013 Denmark, Århus
 - 2014 Austria, Vienna
 - 2015 USA, New York
- c) information services
- d) research
- e) other

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS
REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

X World Forum on Music: Yes 2007 Yes 2009

Meeting of the African Music Council (2008)

IMC/COMTA seminar (Porto Alegre, 2009)

EMC annual conferences: 2008 2009

EMC conference "Music on Troubled Soils" (Jerusalem, 2008)

IMC/EMC seminar (Pomaz, 2009)

other (please specify):

8. Use of IMC website facilities

Cannot answer this on behalf of all our members.

Have you visited the new IMC website www.imc-cim.org?

() YES () NO

Have you registered on the website in order to access the MEMBERS CORNER?

() YES () NO

Have you used any of the features available for members (post event, post news)?

() YES () NO

Have you used the forum facilities on the website?

() YES () NO

When did you last visit the website?

N/A

Is there a link from your organisation's website to the website of

(YES) IMC (No) EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

(X) YES () NO

Do you find these reports helpful?

(X) YES () NO

Do you share the information with your members?

(X) YES () NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

IMC MUSIC WORLD NEWS

EMC Magazine Sounds in Europe

X Reports of the IMC President

using other ways of disseminating information, e.g.:

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: () IMC membership () RMC membership

Website: (Yes) IMC membership () RMC membership

Email footer: () IMC membership () RMC membership

Publications: () IMC membership () RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

NO

13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners.

NO

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify.

NO

15. Which membership benefits have you valued the most during the past two years?

Please rank them in increasing order, (1) being the most valued benefit.

() Be part of the peak body of music in the world

(1) Networking opportunities with IMC members

(3) Receive informational email bulletins and newsflashes

() Opportunity to participate in initiatives of IMC and Regional Music Councils

(2) Opportunity to receive support in own advocacy activities

() Opportunity to take a part in guiding the direction of IMC advocacy and activities

() Visibility on the website of IMC and/or Regional Music Councils

() Priority for contracts for cooperation projects with IMC and Regional Music Councils

() Preferential rate for participation in events of IMC and Regional Music Councils

() Stand for election to Boards of IMC and Regional Music Councils

() Stand for election to IMC commissions

() Voting rights