

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

National Music Council

International Music Organisation

Regional Music Organisation

National/Specialized Organization

1. Name of organisation: Hungarian Music Council

2. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Máté VICTOR, President, composer, Musicians Circle.

Géza KOVÁCS, Vice-President, manager, Association of Hungarian Orchestras

Csaba EMBER, Association of Hungarian Music and Art Schools

László GYIMESI, Hungarian Musicians' and Dancers' Union

Judit MERÉNYI, Hungarian Arts Festivals Federation

János Szirányi, director, Béla Bartók Memorial House

Péter Wolf, Association of Hungarian Creative Artists

3. Membership

Total number of members: 52 institutions and 11 individuals

Composition of membership

Number of institutional members: 39 associations + 13 associated institutions

Number of individual members: 11

Other members (specify):

As per your estimation, how many persons does your organisation represent?

We can not determine. Some our member organisations represent individuals, others represent institutions (music schools, orchestras, choirs, agencies, festivals etc.)

For international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania (X) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making

Hungarian Music Council participates in the elaboration of and puts forward its opinion regarding acts, decrees and development plans affecting the music culture. HMC lends professional advices to promote the work of the public administration: Cultural Committee of the Parliament, Ministry of Culture and Education, local governments, municipal city councils, etc. Precedents from the last year: Lobbying for ratification of the UNESCO Convention for the Protection and Promotion of the Diversity in Cultural Expressions in Hungary. 2008 Performing Arts Act – on the support and special employment rules of performing arts organisations: The part of this Bill concerning orchestras and choirs was practically prepared by working-groups of HMC up to details. It took a year harmonizing, seeking for agreement among the closely concerned organisations and at the same time bargaining between the music community and the legislators. Representatives of HMC also take part in the Performing Arts Council, acting as the main advisory board of the minister of culture in the field of performing arts. HMC successfully protested against some paragraphs of the planned modification of Act on the authors' rights. At present, giving the expert opinions, we are in touch with the Cultural Committee of Parliament preparing a new Bill "on the rules for radios and televisions". In these activities HMC cooperates with other music and art organisations and institutions. HMC is represented in: UNESCO Hungarian Committee, KÁSZT = Cultural Council – advisory body of the Ministry of Education and Culture, Performing Arts Council. HMC is also represented in occasional decision-making and advisory bodies of different state and public institutions. HMC coordinates the delegation of music trustees to the board by appointment of the National Cultural Fund. HMC takes a public stand on important issues of musical culture and publicly represents the interests of the musicians' community. HMC recommends musicians for state decorations and coordinates the recommendations of musicians for artistic awards to be conferred by the Minister of Culture. HMC acts as source of information in queries received from Hungary and abroad regarding all facets, all aspects of music life.

- b) research

- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

Reach Out, Open Up Take In! –seminar, February 2009, Pomaz, Hungary In cooperation with IMC, EMC, EC

- d) other

5. Publications since the last IMC GA

- a) printed periodicals (indicate periodicity)
b) electronic newsletters (indicate periodicity)
c) books
d) audio-visual material
e) studies, surveys, etc.

Music Education – booklet Studies of professionals about the situation of music education (primary, secondary, higher level) in Hungary

Music and Media – booklet Essays of students about the role and situation of music in the printed media, radio, television and the Internet

- f) website: www.hunmusic.hu

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making

HMC carries on its advocacy work in all fields written above. Main activities: 2008 Performing Arts Act. Further tasks after coming into force of the Act in 2009 and following years: taking part in creating ministerial decrees, following the adoption of rules in practice,

collecting the experiences etc. Music education - 2009 and 2010 Series of open forums, discussions with participation of musicians and music teachers about the situation of music education (primary, secondary, higher level) in Hungary, based on studies of professionals (mentioned in the point before); To elaborate a common standpoint about the most important development tasks, that the whole community of musicians can represent towards decision-makers with one voice. Music and media - 2009 and 2010 Open forums, discussions among musicians to adopt a common standpoint about the situation and role of music in the media, based on essays of students about music in the printed media, radio, television, and the Internet Concert halls in Hungary Surveying the conditions of concert halls of larger cities in Hungary.

- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
 - c) information services
 - d) research
 - e) other
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PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

World Forum on Music: 2007 2009

Meeting of the African Music Council (2008)

IMC/COMTA seminar (Porto Alegre, 2009)

EMC annual conferences: 2008 2009

EMC conference "Music on Troubled Soils" (Jerusalem, 2008)

IMC/EMC seminar (Pomaz, 2009)

other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

() YES () NO

Have you registered on the website in order to access the MEMBERS CORNER?

() YES () NO

Have you used any of the features available for members (post event, post news)?

() YES () NO

Have you used the forum facilities on the website?

() YES () NOT yet

When did you last visit the website? September 2009 several times

Is there a link from your organisation's website to the website of

() IMC () EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

() YES () NO

Do you find these reports helpful?

() YES () NO

Do you share the information with your members?

(X) YES, partly () NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

IMC MUSIC WORLD NEWS

EMC Magazine Sounds in Europe

Reports of the IMC President

using other ways of disseminating information, e.g.: We forward selected

information from the above sources to competent members depending on the topic.

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: (X) IMC membership (X) RMC membership

Website: (X) IMC membership (X) RMC membership

Email footer: (X) IMC membership (X) RMC membership

Publications: (X) IMC membership (X) RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

Reach Out, Open Up Take In! – developing your skills in advocacy, networking and international cooperation, Seminar in Pomaz, Hungary, February 2009 Cooperation partners: IMC + EMC + HMC + Europa Cantat + EC Central Eastern European Centre

13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners.

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify.

15. Which membership benefits have you valued the most during the past two years? Please rank them in increasing order, (1) being the most valued benefit.

(9) Be part of the peak body of music in the world

(2) Networking opportunities with IMC members

(4) Receive informational email bulletins and newsflashes

(1) Opportunity to participate in initiatives of IMC and Regional Music Councils

(10) Opportunity to receive support in own advocacy activities

(5) Opportunity to take a part in guiding the direction of IMC advocacy and activities

(11) Visibility on the website of IMC and/or Regional Music Councils

(3) Priority for contracts for cooperation projects with IMC and Regional Music Councils

(8) Preferential rate for participation in events of IMC and Regional Music Councils

(6) Stand for election to Boards of IMC and Regional Music Councils

(7) Stand for election to IMC commissions

(12) Voting rights