

BIENNIAL MEMBERSHIP REPORT  
for the period 2008-2009

for presentation to the 33<sup>rd</sup> IMC General Assembly  
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council  
 International Music Organisation  
 Regional Music Organisation  
 National/Specialized Organization

1. Name of organisation:

GEDOK e.V.

Verband der Gemeinschaften der Künstlerinnen und Kunstförderer  
(Federation of Women Artists and Patrons of the Arts)

2. Board of Directors/Executive Committee:

Ingrid Scheller, president GEDOK

Gudrun Mettig, GEDOK counsellor on music

3. Membership

Total number of members: 3.145 in 24 regional groups in Germany + 1 in Vienna

Composition of membership

Number of institutional members: /

Number of individual members: 282 women musicians + 2266 women  
artists + 888 patrons

Other members (specify): /

For international and regional music organisations: In which world regions do you have members?

( ) Africa ( ) Americas ( ) Arab World ( ) Asia/Oceania (X) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to Music and

- a) advocacy and policy making: Representing GEDOK in EMC, in DMR National Music Council, in different (Landes) Music Councils and projects related to them  
b) research: /  
c) presentation or production:  
June 2008 GEDOK conference in Wuppertal with concert

June 2008 cooperation with Klang.KörperFestival Contemporary Music and Gender Cologne (GEDOK concerts broadcast by Deutschlandfunk)  
November 2008 International Competition for Women Composers (Cooperation with The International Women Composers Library Unna) with two concerts (winner concert broadcast by Deutschlandfunk)  
April 2009 GEDOK BundesKonzert in Munich (presentation of an innerGEDOK competition for contemporary chamber music)  
September 2009 GEDOK conference in Hannover with symposium

(Every regional GEDOK group in Germany and in Vienna performs concerts and regional activities individually.)

d) other

5. Publications since the last IMC GA
- a) printed periodicals (indicate periodicity)
  - b) electronic newsletters (indicate periodicity)
  - c) books
  - d) audio-visual material
  - e) studies, surveys, etc.
  - f) Website: new in 2008

6. List of projects envisaged for 2010-2011

Please list your activities related to Music:

GEDOK conferences in Essen (2010), in Mecklenburg-Vorpommern (2011)

GEDOK BundesKonzert in Berlin (2011)

International Competition for Women Composers (2011)

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## PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

World Forum on Music:  2007  2009

Meeting of the African Music Council (2008)

IMC/COMTA seminar (Porto Alegre, 2009)

EMC annual conferences:  2008  2009=participation was not possible

because of coinciding events !!!

EMC conference "Music on Troubled Soils" (Jerusalem, 2008)

IMC/EMC seminar (Pomaz, 2009)

other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website [www.imc-cim.org](http://www.imc-cim.org)?

( X ) YES ( ) NO

Have you registered on the website in order to access the MEMBERS CORNER?

( ) YES ( X ) NO

Have you used any of the features available for members (post event, post news)?  
( ) YES ( X ) NO

Have you used the forum facilities on the website?  
( ) YES ( X ) NO

When did you last visit the website? Last month

Is there a link from your organisation's website to the website of  
( ) IMC ( ) EMC  
The link will be installed!

9. IMC Reports to members

Do you receive the reports of the IMC President to members?  
( X ) YES ( ) NO

Do you find these reports helpful?  
( X ) YES ( ) NO

Do you share the information with your members?  
( X ) YES ( ) NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine Sounds in Europe
- Reports of the IMC President
- using other ways of disseminating information, e.g.: .....

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead:	( ) IMC membership	( ) RMC membership
Website:	( ) IMC membership	( X ) RMC membership
Email footer:	( ) IMC membership	( ) RMC membership
Publications:	( ) IMC membership	( ) RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners.

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify.

15. Which membership benefits have you valued the most during the past two years?

Please rank them in increasing order, (1) being the most valued benefit.

- Be part of the peak body of music in the world
- ( 1 ) Networking opportunities with IMC members
- ( 2 ) Receive informational email bulletins and newsflashes
- Opportunity to participate in initiatives of IMC and Regional Music Councils
- ( 3 ) Opportunity to receive support in own advocacy activities
- Opportunity to take a part in guiding the direction of IMC advocacy and activities
- Visibility on the website of IMC and/or Regional Music Councils
- Priority for contracts for cooperation projects with IMC and Regional Music Councils
- ( 4 ) Preferential rate for participation in events of IMC and Regional Music Councils
- Stand for election to Boards of IMC and Regional Music Councils
- Stand for election to IMC commissions
- Voting rights