

BIENNIAL MEMBERSHIP REPORT  
for the period 2008-2009

for presentation to the 33<sup>rd</sup> IMC General Assembly  
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

International Music Organisation

1. Name of organisation:

FONDAZIONE ADKINS CHITI. DONNE IN MUSICA

2. Listing of most important directors, their role in the organisation and their nationalities:

President: Cav. Uff. Patricia Adkins Chiti, English and Italian

Vice President: Prof. Virginio Bonanni, Italian

Board of Directors:

Dott.ssa Gigliola Zecchi Balsamo, Italian

Dott.ssa Lucilla Di Rico, Italian

Senator Nicolò Sella di Montelucente, Italian

Maestro Gian Paolo Chiti, Italian

Dr Prof Notaio Giuliano Floridi, Italian

Dr. Avv. Stefano Giorgilli, Italian

Administrator: Dr. Avv. Valerio Bordoni, Italian

Auditor: Dott.ssa Francesca Rocchi

Lawyer: Avvocato Sabrina Casucci

Consultant for Library: Dott. Domenico Carbone

Incoming Board from end 2009: Dr. Prof. Notaio Giovanni Floridi

On. Silvia Costa, European Parliament

Decision making within the Foundation and network is democratic. Each Affiliated Organisation elects its own representatives. The Foundation has a governing board of Directors, Administrators, and specialists who work with contracts for special projects. According to the Statutes of the Foundation the Board makes all major decisions for the working of the Foundation. The President summons and co-ordinates the Reading commissions (for musical scores), the Artistic Commission (for decisions pertaining to concert and music series) and a panel of Musicological Experts (according to research in hand).

Decisions to be made by the network are taken with a voting system over internet and ordinary mail.

All "calls" for scores, contributions, artistic proposals are sent to the members of the Advisory Honour Committee via the "Notiziario" who then send proposals or contributions. International Members of the Advisory Honour Committee are invited, by rotation, to Rome, to participate in workings of Reading Commissions for New Music and in the preparation of Research Projects. Each affiliate organisation is invited, on rotation, to come to Italy with artists and music to participate ongoing concert series of the Foundation. Italian affiliates meet regularly to discuss artistic programmes, research and advocacy to be undertaken.

International Honour Committee – Artistic Consultants and Advisors:

The 24 Individual Members of the International Honour Committee come from: Argentina - Austria - Brasil - China - England - France - Italy - Jordan - Liechtenstein - Netherlands - Palestine - Philippines - Spain - United States and the Vatican.

Alicia Terzian, composer, conductor, president SIMC Latin America, Argentinian

Nancy Van de Vate, composer, President and Artistic Director of Vienna Modern Masters, Austrian

Maria Helena Rosas Fernandes, composer, Brazilian  
 Zhang Lida, composer, professor Beijing National Conservatory of Music, Chinese  
 Dr. Margaret Lucy Wilkins, composer, former Head of Composition Huddersfield University, English  
 Joanna Bruzdowicz, composer, Polish  
 M° Irma Ravinale, Composer, Accademia Nazionale di Santa Cecilia, Italian  
 Anna Maria Barbato Ricci, Lawyer, journalist, Italian  
 Caterina degli Atti Bernardini, Civil Servant, Italian  
 Claudia Buccellati, Art historian, jeweller and designer, Italian  
 Francesca Pinto Bonomo, Public relations expert, Italian  
 Pinuccia Carrer, Music Historian, Professor "Giuseppe Verdi" Conservatory Milan, Italian  
 Senator Maria Ida Germontani, lawyer, Senator of the Italian Republic, Italian  
 Agnessa Dzodtsoeva-Bashir, Pianist, Composer, Jordanian  
 Kifah Fakhouri, Musician, musicologist, former President of International Music Council of UNESCO, Director, National Music Conservatory (Jordan), Secretary General, Arab Academy of Music - Jordanian  
 Eva Rieger, Musicologist, former Head of Music History Department University of Bremen, German  
 Frans De Rooter, Musician, musicologist, former President of International Music Council of UNESCO, Dutch  
 Rima Tarazi, Composer, pianist, Chairperson of Board, Edward Said National Conservatory of Music, Palestinian  
 Maria Christine Muyco, Composer, Professor College of Music, University of the Philippines, Philippine  
 Consuelo Diez, Composer, Spanish  
 Anne Dowling, President Institute for Cultural Enterprise (ICE), American  
 Suzanne Summerville, Musicologist, Performer, President MusicALASKAwomen, American  
 Cardinal Francesco Marchisano Former President of Vatican Commission for Arts and Culture Vatican City

### 3. Membership

As per our Statute, the Foundation has an International Honour Committee of (1) Individual members who are either important women composers or professional women and men working on behalf of women in music and (2) Associations /Organisations for Women in Music and (3) Conservatories or Universities.

There are now 56 Women in Music organisations in 36 different countries around the world representing 13,721 women and men - who make up this extended network for women composers and creators of music. In arrival 5 more organisations. There are individual members and small groups of women composers in all the other countries listed.

Data banks, in our offices in Rome, contain biographical information for nearly 16 thousand different women composers working in all kinds of music.

During the last two years we have maintained weekly and monthly contacts with all the countries in our Network and have endeavoured to include the music of women composers, from as many countries as possible, in our concert programmes.

We have researched and published volumes in collaboration with our network and in particular with Montenegro, Serbia, the Mediterranean countries, and for 2009 with Costa Rica, 2010 for Israele and Serbia.

For international and regional music organisations: In which world regions do you have members?

Africa       Americas       Arab World       Asia/Oceania       Europe

ALL

### 4. Activities carried out since the last IMC GA (October 2007)

We helped advocacy for the new European Parliament Resolution – which will be become law in all Europe for Women in the Arts and Culture

Please find document enclosed (A)

#### ACTIVITY REPORT OF THE LAST 2 YEARS:

The International Adkins Chiti: Women in Music Foundation organises festivals, concert series, exhibitions, research projects, publications, conventions, and master classes. Its library and archives house over 32 thousand scores of women's music. The Foundation is an Italian cultural organisation, partner within cultural agreements undersigned by the Italian Foreign Ministry, member of UNESCO's International Music Council and the European Music Council, and is internationally recognised for its activities advocating equal opportunities in the cultural sector.

#### 1. Concerts 2007-2009

See attached listing listing of women composers programmed. (B) in the course of 126 public concerts between 2007 and 2009

#### 2. Publications 2007-2009

- Le Lombarde in Musica  
Lombard women composers from Roman times until present day  
Editore Colombo, Roma 2008 (Italian, English)
  - Jamila and the others (part one)  
Book for Middle School Children. Women as musicians from Sumerian Civilization until 1492.  
Editore Colombo, Roma 2007 (Italian, English, Arabic)
  - Donne in Jazz.  
From the birth of blues in the USA to Women in Jazz in Europe.  
Editore Colombo, Roma 2007 (Italian and English)
  - Music for the Mind – Montenegro e le Donne in Musica.  
Women making music in Montenegro.  
Editore Colombo, Roma 2007 (Serbian, Croatian, Italian, English)
  - The Acts of the 2005 World Music Forum in Los Angeles  
Editore Colombo, Roma 20067 (English) FOR IMC
  - Calypso as an Instrument of Social Justice  
Editore Colombo, Roma 2006/7 (English) FOR IMC
3. Law proposals
- Presentazione della proposta di legge n.2790  
Tavola rotonda “Donne e lavoro: la riposta fiscale”  
Roma Camera dei Deputati, Roma 27.07.2007
4. Philanthropic Projects 2007-2009
- Music for the mind (Montenegro & Costa Rica) and after the earthquake in l’Aquila for the Conservatorio Alfred Casella in l’Aquila to which we are sending over two thousand music scores plus cds plus books
5. Contributions to Conferences / Research projects 2007-2009
- Il Genere tra le righe: gli stereotipi nei testi e nei media / ROMA TRE  
Book and CD ROM Edizioni il paese delle donne, Roma 2009 (Italian)
  - Bambini stranieri in classe. Convegno sull’integrazione scolastica degli alunni stranieri/ Roma, Hotel Ergife Palace, 17.10.2008
  - Convegno Musica senza Frontiere – le voci inascoltate delle donne./ Rome, Convegno Teatro Palladium, 08.03.2007
  - Femmes de la Méditerranée & Osservatorio del Mediterraneo: Celebrazione giornata internazionale della donna, Roma, Parlamento Europeo, Sala delle Banderie, 8 marzo 2008
  - Regione Lazio: Celebrazione giornata internazionale della donna, Roma, Sala Tevere della Regione Lazio, 8 marzo 2008
  - Donne del mediterraneo / Tavola rotonda
  - Mosaico / European Year of Intercultural Dialogue 2008: Informative day, Roma, Complesso del San Michele, 15.01.2008
  - Mosaico / European Year of Intercultural Dialogue 2008: Convegno Donna Storia, Arte e cultura, Roma, ICCD, 27.03.2008
  - Conferenze internazionale Genere & Potere. Per una rifondazione delle scienze umane / Roma, Aula magna Sapienza Università di Roma, 4-5.05.2007
  - Presentazione dei quaderni della Fondazione Adkins Chiti : Donne in musica / Roma, Università degli Studi Roma Tre, 08.02.2007
  - Culture in Conflict / Culture on the Move / Aspen Cultural Diplomacy Forum, 13-15.11.2008
  - Conference “Insieme contro ogni forma di violenza, sfruttamento e discriminazione”, Roma, Regione Lazio, Sala Tevere, 08.03.2007
  - Musicus discologus 2 Musiche e scritti per l’80° anno di Carlo Marinelli  
Edizioni ETS, 2007 (Italian)
6. The Notiziario of the Adkins Chiti : Women in Music Foundation  
The Notiziario is distributed online to 22 thousand addresses around the world. It is passed on by our affiliate organisations to their own members.
7. Library & Database  
The library of scores and cds and the data banks and archives of DONNE IN MUSICA are protected by the Italian State Archive System, and contain over 32.000 scores of music by women.
8. Network

New AFFILIATE ORGANISATIONS AND INDIVIDUAL MEMBERS OF INTERNATIONAL HONOUR COMMITTEE 2007-2009 :

- Austria: FIFTITU% - Vernetzungsstelle fuer Frauen in Kunst & Kultur
- Brazil: Maria Helena Rosas Fernandes, composer
- Congo: JANR Music – Regroupement des Femmes dans la Musique
- Costa Rica: Mujeres Costarricenses en la Música
- Czech Republic: Multi-Art - Hudbaby
- Italy : La Rosa di Gerico – Associazione di donne
- Associazione ParnasoDonne in Musica - Artiste creatrici di Puglia con l'EurOrchestra
- Francesca Pinto Bonomo
- Pinuccia Carrer, musicologist, Professor “G.Verdi” Conservatory
- Kosovo: OJQ Grate Kosovare né Muzikë “NEO MUSICA”
- Sweden: IMPRA – Swedish Women in Jazz
- USA: Institute for Cultural Enterprise (ICE)

6. List of projects envisaged for 2010-2011

We continue the research across the world to encourage the writing of the history of women in music – at present time there are projects in course in Costa Rica – Serbia – Israele and Egypt.

We are working at EU level and with national governments to empower and mainstream music by women composers. We are consultants to National Ministry of Public Education so that our volume in three languages (English, Italian, Arabic) “Jamila and the Others” about the history of women in music, is circulated to all schools - it has already been distributed throughout the Lazio Region

a) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

We produce 47 different music programmes per year with music by women composers of all times and all genres (traditional – classical – contemporary – experimental – jazz – multimedia) which are then repeated in schools and public concert halls – some as many as 10 times.

b) information services

Office full time in Rome

Research service for universities and individual researchers

Web Site with web master

Music for the Mind continues – we send music, books and cds to countries in difficulty (war – economics – politics....)

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PART II : YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

NO. our President has grave family problems which do not allow her to travel as earlier – other members of the board have professional agendas which preclude their presence. Furthermore, to maintain the advocacy and practical help actually being undertaken we cannot afford to travel everywhere. We use our finance for our mission.

8. Use of IMC website facilities

Have you visited the new IMC website [www.imc-cim.org](http://www.imc-cim.org)?

( ) YES ( ) NO

Have you registered on the website in order to access the MEMBERS CORNER?

( ) YES ( ) NO

Have you used any of the features available for members (post event, post news)?

( ) YES ( ) NO

Have you used the forum facilities on the website?

( ) YES ( ) NO

When did you last visit the website?

Is there a link from your organisation's website to the website of

( ) IMC ( ) EMC CERTAINLY

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

( ) YES ( ) NO

Do you find these reports helpful?

( ) YES ( ) NO

Do you share the information with your members?

( ) YES ( ) NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

IMC MUSIC WORLD NEWS

EMC Magazine Sounds in Europe

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

YES IN ALL

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify. EXTRA PROJECT

13. Have you participated in cooperation projects with other IMC members?

Please specify, both the projects and the partners. EXTRA

We have regular contact with IMC partners in Latin and Southern America to ensure their women composers receive opportunities for music performance in Europe.

We are in regular contact with IMC members in Arab world – for our ongoing research project regarding the history of Women as Composers in the Mediterranean.

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation?

YES BUT WITHOUT ANY RESULTS NOTWITHSTANDING CEDAW (UNITED NATIONS) AND UNESCO DOCUMENTS THERE ARE STILL MEMBER ORGANISATIONS WHO ARE UNABLE TO IDENTIFY THE WOMEN COMPOSERS IN THEIR COUNTRIES !!!!!

15. Which membership benefits have you valued the most during the past two years? Please rank them in increasing order, (1) being the most valued benefit.

( ) Be part of the peak body of music in the world

( ) Networking opportunities with IMC members

( ) Receive informational email bulletins and newsflashes

( ) Opportunity to participate in initiatives of IMC and Regional Music Councils

( ) Opportunity to take a part in guiding the direction of IMC advocacy and activities

( ) Visibility on the website of IMC and/or Regional Music Councils

( ) Priority for contracts for cooperation projects with IMC and Regional Music Councils