

BIENNIAL MEMBERSHIP REPORT  
for the period 2008-2009

for presentation to the 33<sup>rd</sup> IMC General Assembly  
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council  
 International Music Organisation  
 Regional Music Organisation  
 National/Specialized Organization

1. Name of organisation: Finnish Music Council

2. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Timo Klemettinen, Chairman, Association of Finnish Music Schools

Perttu Haapanen, member of the board, Composers Union

Janne Louhivuori, member of the board, Composers and Lyric Writer Union (Pop-Rock)

Eeva Viitasalo-Korolainen, member of the board, Music Teachers Association

Ahti Vääntinen, member of the board, Musicians Union

Raija Lampila, vice member of the board, Peoples Institute Union

Liisa-Maria Lilja-Viherlampi, vice member of the board, Early Childhood Music Education Union

Maiju Kopra, Youth representative, student

Satu Angervo, General Secretary

3. Membership

Total number of members: 30

Composition of membership

Number of institutional members: 30

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation represent?

For international and regional music organisations: In which world regions do you have members?

( ) Africa ( ) Americas ( ) Arab World ( ) Asia/Oceania ( ) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making  
Music political program

Meetings with political parties

- b) research  
Survey about music life situation in Finland

- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)  
Music Political seminar in cooperation with Municipalities Union  
Day of Finnish Music 11.3

- d) other

5. Publications since the last IMC GA

- a) printed periodicals (indicate periodicity)

Material for Finnish Music Day

- b) electronic newsletters (indicate periodicity)  
Member news

- c) books

- d) audio-visual material

- e) studies, surveys, etc.

- f) website

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making  
Music Political program

- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)  
Music Political seminars

- c) information services

- d) research

Surveys about music life in Finland

- e) other

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PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

XWorld Forum on Music:  X 2007  X2009

Meeting of the African Music Council (2008)

X IMC/COMTA seminar (Porto Alegre, 2009)

XEMC annual conferences:  X2008 X  2009

- XEMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- IMC/EMC seminar (Pomaz, 2009)
- other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website [www.imc-cim.org](http://www.imc-cim.org)?

( X ) YES ( ) NO

Have you registered on the website in order to access the MEMBERS CORNER?

( X ) YES ( ) NO

Have you used any of the features available for members (post event, post news)?

( X ) YES ( ) NO

Have you used the forum facilities on the website?

( ) YES ( X ) NO

When did you last visit the website?

2 weeks ago

Is there a link from your organisation's website to the website of

( X ) IMC ( X ) EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

( X ) YES ( ) NO

Do you find these reports helpful?

( X ) YES ( ) NO

Do you share the information with your members?

( ) YES ( X ) NO (sometimes yes)

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- X Newsflashes from IMC and Regional Music Councils
- X Newsletters from IMC and Regional Music Councils
- X IMC MUSIC WORLD NEWS
- X EMC Magazine Sounds in Europe
- Reports of the IMC President
- using other ways of disseminating information, e.g.: .....

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

- |               |                      |                      |
|---------------|----------------------|----------------------|
| Letterhead:   | ( ) IMC membership   | ( ) RMC membership   |
| Website:      | ( X ) IMC membership | ( X ) RMC membership |
| Email footer: | ( ) IMC membership   | ( ) RMC membership   |
| Publications: | ( ) IMC membership   | ( ) RMC membership   |

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.
13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners.
14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Development project
15. Which membership benefits have you valued the most during the past two years?  
Please rank them in increasing order, (1) being the most valued benefit.
  - ( 1 ) Be part of the peak body of music in the world
  - ( 3 ) Networking opportunities with IMC members
  - ( 4 ) Receive informational email bulletins and newsflashes
  - ( 5 ) Opportunity to participate in initiatives of IMC and Regional Music Councils
  - ( 2 ) Opportunity to receive support in own advocacy activities
  - ( 8 ) Opportunity to take a part in guiding the direction of IMC advocacy and activities
  - ( 6 ) Visibility on the website of IMC and/or Regional Music Councils
  - ( 7 ) Priority for contracts for cooperation projects with IMC and Regional Music Councils
  - ( 9 ) Preferential rate for participation in events of IMC and Regional Music Councils
  - ( 10 ) Stand for election to Boards of IMC and Regional Music Councils
  - ( 11 ) Stand for election to IMC commissions
  - ( 12 ) Voting rights