

BIENNIAL MEMBERSHIP REPORT  
for the period 2008-2009

for presentation to the 33<sup>rd</sup> IMC General Assembly  
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

National Music Council

International Music Organisation

Regional Music Organisation

National/Specialized Organization

1. Name of organisation: Estonian Music Council

2. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

President Mr Peep Lassmann - Rector of the Estonian Academy of Music and Theatre;

Chairman of the Estonian Piano Teachers Association

Vice President Mr Toomas Siitan - Chairman of the Estonian Musicological Society

Mr Olav Ehala - Chairman of the Estonian Composers' Union

Ms Urvi Haasma - Chairman of the Estonian Music Schools Union

Mr Jüri Leiten- Managing Director of the Tallinn Philharmonic Society

Mr Aarne Saluveer - Chairman of the Estonian Choral Society, Director of the Tallinn Georg Ots Music High School

Mr Andres Siitan - General Manager of the Estonian National Symphony Orchestra

Mr Timo Steiner - Director of the Tallinn Music High School,

Mr Jaan-Eik Tulve - Chairman of the Estonian Music Festivals

### 3. Membership

Total number of members: 49

Composition of membership

Number of institutional members: 49

Number of individual members:

Other members (specify):

As per your estimation, how many persons does your organisation represent?

For international and regional music organisations: In which world regions do you have members?

Africa     Americas     Arab World     Asia/Oceania     Europe

### 4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

a) advocacy and policy making

b) research

c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

d) other

d)

Estonian MC gives the Music Awards of Estonia. The main goal is to pay tribute to and value Estonian musicians contributing to the development of Estonian music and interpretational arts. The EMC issues Music Awards every year on the International Music Day (1st of October).

c) Concerts celebrating the International Music Day had been transmitted live by the Estonian National Broadcasting.

a)

EMC has a cooperation agreement with Estonian Ministry of Culture. In compliance with the terms of this agreement, while drafting the principles of Estonian music policy, Estonian Ministry of Culture will always take into consideration the advice of the EMC. The suggestions of the EMC are also considered in the state budget planning process. The EMC has notified Estonian Ministry of Culture of the problems facing the Estonian music society and pointed out possible political decisions that could help solve these problems.

Music education and problems related to that have been and will be under the highest consideration of Estonian Music Council. We organized many workshops, roundtables and meetings to discuss problems of music education in which took part the representatives of the music schools and institutions in the field of music education.

Estonian Music Council published the music magazine "Music in Estonia" issues No 10 and 11, which give an overview of Estonian music life, music production and education.

5. Publications since the last IMC GA
- a) printed periodicals (indicate periodicity) Estonian music review "Music in Estonia" annually
  - b) electronic newsletters (indicate periodicity)
  - c) books
  - d) audio-visual material
  - e) studies, surveys, etc.
  - f) website
6. List of projects envisaged for 2010-2011
- Please list your activities related to
- a) advocacy and policy making X
  - b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.) X
  - c) information services X
  - d) research
  - e) other X

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PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

X World Forum on Music: X 2007 X 2009

Meeting of the African Music Council (2008)

XIMC/COMTA seminar (Porto Alegre, 2009)

X EMC annual conferences: X 2008 X 2009

X EMC conference "Music on Troubled Soils" (Jerusalem, 2008)

X IMC/EMC seminar (Pomaz, 2009)

other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website [www.imc-cim.org](http://www.imc-cim.org)?

( X ) YES ( ) NO

Have you registered on the website in order to access the MEMBERS CORNER?

( ) YES ( X ) NO

Have you used any of the features available for members (post event, post news)?

( ) YES ( X ) NO

Have you used the forum facilities on the website?

( ) YES ( X ) NO

When did you last visit the website? Last week

Is there a link from your organisation's website to the website of

( X ) IMC ( ) EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

( X ) YES ( ) NO

Do you find these reports helpful?

( ) YES ( ) NO

Do you share the information with your members?

( X ) YES ( ) NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

X Newsletters from IMC and Regional Music Councils

X IMC MUSIC WORLD NEWS

X EMC Magazine Sounds in Europe

X Reports of the IMC President

using other ways of disseminating information, e.g.: .....

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: ( ) IMC membership ( ) RMC membership

Website: ( X ) IMC membership ( ) RMC membership

Email footer: ( ) IMC membership ( ) RMC membership

Publications: ( ) IMC membership ( ) RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify. no

13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners. no

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify. no

15. Which membership benefits have you valued the most during the past two years?

Please rank them in increasing order, (1) being the most valued benefit.

( 1 ) Be part of the peak body of music in the world

( 8 ) Networking opportunities with IMC members

( 9 ) Receive informational email bulletins and newsflashes

( 4 ) Opportunity to participate in initiatives of IMC and Regional Music Councils

( 2 ) Opportunity to receive support in own advocacy activities

( 3 ) Opportunity to take a part in guiding the direction of IMC advocacy and activities

( 11 ) Visibility on the website of IMC and/or Regional Music Councils

( 12 ) Priority for contracts for cooperation projects with IMC and Regional Music Councils

( 10 ) Preferential rate for participation in events of IMC and Regional Music Councils

( 6 ) Stand for election to Boards of IMC and Regional Music Councils

( 7 ) Stand for election to IMC commissions

( 5 ) Voting rights