

BIENNIAL MEMBERSHIP REPORT  
for the period 2008-2009

for presentation to the 33<sup>rd</sup> IMC General Assembly  
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council  
 International Music Organisation  
 Regional Music Organisation  
 National/Specialized Organization

1. Name of organisation: European Music School Union

2. Board of Directors/Executive Committee:  
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Presidium

Dr. Gerd Eicker (president) / VdM Verband deutscher Musikschulen e.V., Germany  
Paolo Ponzecchi (vice president) / Associazione Italiana delle Scuola di Musica, Italy  
Katalin Ásztai / Association of Hungarian Music and Art Schools, Hungary  
Marion van der Hoeven / Kunstconnectie, The Netherlands  
Timo Klemettinen / Suomen musiikkioppilaitosten liitto ry, Finland  
Helena Maffli / Verband Musikschulen Schweiz, Switzerland  
Viktor Zadnik / Zveza Slovenskih Glasbenih Sol, Slovenia

Secretary General

Gerrie Koops

3. Membership

Total number of members: 26 member countries / 1 observer country  
Austria, Belgium (French), Croatia, Czech Republic, Denmark, England, Estonia, Finland,  
France, Germany, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Luxemburg,  
The Netherlands, Norway, Poland, Serbia, Slovakia, Slovenia, Spain, Sweden,  
Switzerland  
Observer: Faroe Islands

Composition of membership

Number of institutional members: 27  
Number of individual members:  
Other members (specify):

As per your estimation, how many persons does your organisation represent?

- 6.000 Music schools
- 150.000 Teaching staff
- 4.000.000 Pupils/students

For international and regional music organisations: In which world regions do you have members?

Africa     Americas     Arab World     Asia/Oceania     Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making
    - . Council of Europe – Representative at several meetings
    - . Member European Council of Music – Representative during Annual Congress
    - . Member AEC Polifonia working group
    - EMU presidium meetings with:
      - . November 2007 - Mr Jan Figel, European Commissioner for Education, Bratislava and ministry Slovakia. [Report of the visit.](#)
      - . December 2007 – ministry Iceland
      - . February 2008 – senate and ministry Czech Republic
      - . April 2008 – ministry Belgium
      - . April 2008 - Ms Leonor Wiesner, Directorate General 'Education and Culture' [Speaking points ms Wiesner.](#)
    - [http://www.music-schoolunion.eu/fileadmin/downloads/events/GA\\_2008/Ms\\_Wiesner.doc](http://www.music-schoolunion.eu/fileadmin/downloads/events/GA_2008/Ms_Wiesner.doc)
    - . October 2008 – ministry in Liechtenstein
    - . December 2008 – ministry in Latvia
    - . March 2009 – ministry in Warsaw
    - . May 2009 – ministry in Austria
  - b) research
    - . Statistics 2008
    - . Activities EMU members 2007/2008/2009
  - c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
    - . October 2007 - EMU Seminar 'Association Management 2007', Italy
    - . April 2008 - General Assembly, Belgium
    - . April 2008 - Conference 'Music Education in Middle European Countries', Belgium
    - . October 2008 - 'Music Makes Europe' - 1st EMU Seminar for Music School Directors, Italy
    - . May 2009 - General Assembly in Austria
    - . May 2009 - Conference 'Music Education in Southern European Countries'
    - . May 2009 - 'EMU in Future'
    - . May 2009 - 10th European Youth Music Festival "megahertz"
    - . October 2009 - "MUSICOMMUNICATION", Seminar for board and managements EMU member associations, Italy
- other

5. Publications since the last IMC GA

- a) printed periodicals (indicate periodicity)
- b) electronic newsletters (indicate periodicity) : Info-bulletins
- c) books: statistics
- d) audio-visual material
- e) studies, surveys, etc.: statistics
- f) website ; several project descriptions EMU members

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making
  - . October 2009 presidium meeting with ministry in Serbia
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
  - . May 2010 General Assembly and Conference, Germany
  - . May 2011 General Assembly and Conference, Estonia
- c) information services
- d) research
  - . Statistics
  - . Publication "Music education in European Countries"
- e) other

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**PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS**

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- X  World Forum on Music: x 2007 x 2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- x  EMC annual conferences: x 2008 x 2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- IMC/EMC seminar (Pomaz, 2009)
- other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website [www.imc-cim.org](http://www.imc-cim.org)?  
 ( x ) YES ( ) NO

Have you registered on the website in order to access the MEMBERS CORNER?  
 ( x ) YES ( ) NO

Have you used any of the features available for members (post event, post news)?  
 ( x ) YES ( ) NO

Have you used the forum facilities on the website?  
 ( ) YES ( x ) NO

When did you last visit the website? September 2009

Is there a link from your organisation's website to the website of  
 ( x ) IMC ( x ) EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

( x ) YES ( ) NO

Do you find these reports helpful?

( x ) YES ( ) NO

Do you share the information with your members?

( x ) YES ( ) NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency? :

To presidium members:

x Newsflashes from IMC and Regional Music Councils

x Newsletters from IMC and Regional Music Councils

x IMC MUSIC WORLD NEWS

x EMC Magazine Sounds in Europe

x Reports of the IMC President

using other ways of disseminating information, e.g.: .....

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: ( ) IMC membership ( ) RMC membership

Website: ( x ) IMC membership ( x ) RMC membership

Email footer: ( ) IMC membership ( ) RMC membership

Publications: ( ) IMC membership ( ) RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.

13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners

. AEC: Polifonia working group on the music profession

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation?

. [Keynote speech by Richard Letts, president International Music Council \(IMC\)](#)

during EMU General Assembly in Brussels, Belgium, April 2008.

. Presentation ['Communication inside the EMC'](#) by Timo Klemettinen, president EMC during the EMU Management Seminar in Milan, Italy, October 2009

. Information by Timo Klemettinen, president EMC, concerning EMC activities during EMU presidium meetings

15. Which membership benefits have you valued the most during the past two years?

Please rank them in increasing order, (1) being the most valued benefit.

( 1 ) Be part of the peak body of music in the world

( 4 ) Networking opportunities with IMC members

( 3 ) Receive informational email bulletins and newsflashes

( 2 ) Opportunity to participate in initiatives of IMC and Regional Music Councils

( 5 ) Opportunity to receive support in own advocacy activities

- ( 8 ) Opportunity to take a part in guiding the direction of IMC advocacy and activities
- ( 7 ) Visibility on the website of IMC and/or Regional Music Councils
- ( 6 ) Priority for contracts for cooperation projects with IMC and Regional Music Councils
- ( 11 ) Preferential rate for participation in events of IMC and Regional Music Councils
- ( 9 ) Stand for election to Boards of IMC and Regional Music Councils
- ( 12 ) Stand for election to IMC commissions
- ( 10 ) Voting rights