

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
 International Music Organisation
 Regional Music Organisation
 National/Specialized Organization

1. Name of organisation: European Union of Music Competitions for Youth - EMCY

2. Board of Directors/Executive Committee:
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

President: Mr Frank Reich, Germany (Ettlingen International Competition for Young Pianists, Germany)

Vice President for National Competitions: Mr Paul Scholer, Luxembourg (Concours Luxembourgeois pour Jeunes Solistes)

Vice President for International Competitions: Mr Justas Dvarionas, Lithuania (International Baly Dvarionas Competition for Young Pianists and Violinists and National Lithuanian Baly Dvarionas Piano & String Competition)

Board Member for National Competitions: Mr Tomáš Chmelár, Czech Republic (National and International Radio Competitions for Young Musicians Concertino Praga)

Board Member for International Competitions: Mr Peter Weinstock, Netherlands (Charles Hennen Concours: International Chamber Music Competition for Strings)

3. Membership

Total number of members: 55

Composition of membership

Number of institutional members: 55

Number of individual members: 0

Other members (specify):

As per your estimation, how many persons does your organisation represent?

Organisers of 55 member competitions: c. 1000

(Participants in 55 member competitions: c. 10.000)

For international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania (X) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)

Ongoing support, promotion and representation of EMCY Member Competitions and their prize winners, for example through the following projects:

EMCY General Assembly 2008

29th October – 2nd November 2008 - Kiev, Ukraine

Including:

- seminars on outreach and education programmes at competitions, intercultural dialogue, organising European concerts, and the music life of Kiev
- election of new EMCY Board
- observation of the International Competition for Young Pianists in memory of Vladimir Horowitz

Conference for National Youth Music Competitions

26th – 28th June 2009 - Barcelona, Spain

Topics included promotion of prize winners, "new" (e.g. pop, rock, jazz, flamenco...) categories in "classical" music competitions and the importance of national competitions.

EuroRadio Youth Concerts

Yearly concert in cooperation with the European Broadcasting Union and national radio organisations. 3-4 prize winners of EMCY Member Competitions perform with a high profile orchestra in a concert broadcast live and deferred on the internet and on radio stations throughout Europe.

16th June 2008 – Lisbon, Portugal - with the Gulbenkian Orchestra under Joana Carneiro
2nd April 2009 – Oslo, Norway - with the Norwegian Radio Orchestra under Ari Rasilainen

European Concerts

Together with member competitions and partners EMCY organises and recommends prize winners for European Concerts. Examples of concerts in which EMCY was particularly involved in 2008 and 2009 include:

12th May 2008 – Saarbrücken, Germany

European Concert as part of the German national competition "Jugend musiziert" broadcast live on Saarland Radio.

10th July 2008 – Bled, Slovenia

European Concert as part of Festival Bled

9th January 2009 – Vilnius, Lithuania

Opening concert of the "Hommage à Heifetz" Project and International Jascha Heifetz Competition for Violinists. One of the opening events of Vilnius' Year as European Capital of Culture. 4 EMCY Prize Winners performed with the Lithuanian Chamber Orchestra, conducted by Neil Thomson at the Lithuanian National Philharmonic.

28th May – 1st June 2009 – Münster and Essen, Germany

Concerts with prize winners of EMCY Member Competitions and the Japanese Irino Foundation (with broadcast on West German Radio)

Chamber music workshops and tours in Germany

Including concerts broadcast on Bavarian Radio and podcast by Deutsche Welle

- "Stars of Tomorrow" Tour in June 2008 and 2009 (also concerts in Austria)
- "KlangKultTour" in March 2008 and 2009

Development of Quality Standards for EMCY Member Competitions

In 2008 a proposal for Quality Standards for EMCY Member Competitions was put together by the EMCY Board and debated at the EMCY General Assembly. The aim of this project is to ensure fairness, competition good practice and high quality in EMCY Member Competitions and to provide guidance for youth music competitions which have not yet reached these standards. Feedback from a large number of member competitions was used to produce a test version which is currently being tried out with a view to agreement upon official guidelines at the EMCY General Assembly 2010.

5. Publications since the last IMC GA

- a. printed periodicals (indicate periodicity)
- b. Electronic newsletters:
 - monthly "EMCY Young Musicians' Newsletter"
 - bi-monthly "EMCY Members' Newsletter"
 - occasional "EMCY Updates"
- c. books
- d. audio-visual material New posters and flyers were printed and distributed in 2009
- e. studies, surveys, etc.
- f. website A new website is currently being developed and will be launched in November 2009

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
- b) research

EMCY General Assembly 2010

16th – 19th April 2010 – Heerlen, Netherlands

Including:

- EMCY's 40th Birthday celebration
- Workshops on the role and composition of juries and on "new" categories (rock, pop, jazz etc.)
- Discussion and official agreement upon new Quality Standards for EMCY Member Competitions
- 25th Charles Hennen Concours: International Chamber Music Competition for Strings

EuroRadio Youth Concerts

Yearly concert in cooperation with the European Broadcasting Union and national radio organisations. 3-4 prize winners of EMCY Member Competitions perform with a high profile orchestra in a concert broadcast live and deferred on the internet and on radio stations throughout Europe.

21st June 2010 – Paris, France – with the Orchestre Philharmonique de Radio France

8th April 2011 – Saarbrücken, Germany – with the Deutsche Radio Philharmonie

Chamber music workshops and tours in Germany

Including concerts broadcast on Bavarian Radio and podcast by Deutsche Welle

- "Stars of Tomorrow" Tour in June 2010 and 2011 (also concerts in Austria)
- "KlangKultTour" in March 2010 and 2011

Further concerts and tours involving prize winners of EMCY Member Competitions

Conferences and/or meetings of working groups on particular topics (for instance for "new" (pop, rock, jazz etc.) categories in competitions)

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

X World Forum on Music: 2007 X 2009

Meeting of the African Music Council (2008)

IMC/COMTA seminar (Porto Alegre, 2009)

X EMC annual conferences: X 2008 X 2009

EMC conference "Music on Troubled Soils" (Jerusalem, 2008)

IMC/EMC seminar (Pomaz, 2009)

other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

(X) YES () NO

Have you registered on the website in order to access the MEMBERS CORNER?

(X) YES () NO

Have you used any of the features available for members (post event, post news)?

() YES (X) NO

Have you used the forum facilities on the website?

() YES (X) NO

When did you last visit the website? 15/09

Is there a link from your organisation's website to the website of

(X) IMC (X) EMC (on new website to be launched in November 2009)

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

(X) YES () NO

Do you find these reports helpful?

(X) YES () NO

Do you share the information with your members?

() YES (X) NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

Newsflashes from IMC and Regional Music Councils

Newsletters from IMC and Regional Music Councils

- IMC MUSIC WORLD NEWS
- EMC Magazine Sounds in Europe
- Reports of the IMC President

X using other ways of disseminating information, e.g.: Presentation of International Music Council and European Music Council at EMCY General Assembly

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

| | | |
|---------------|----------------------|----------------------|
| Letterhead: | (X) IMC membership | (X) RMC membership |
| Website: | (X) IMC membership | (X) RMC membership |
| Email footer: | () IMC membership | () RMC membership |
| Publications: | (X) IMC membership | (X) RMC membership |

12. Have you participated in projects coordinated by the IMC or a regional music council? Working Group Youth of the European Music Council

13. Have you participated in cooperation projects with other IMC members? Ongoing cooperation with other IMC members such as the World Federation of International Music Competitions and the European Broadcasting Union (EuroRadio Youth Concerts)

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? no

15. Which membership benefits have you valued the most during the past two years?
Please rank them in increasing order, (1) being the most valued benefit.

- (1) Be part of the peak body of music in the world
- (2) Networking opportunities with IMC members
- (8) Receive informational email bulletins and newsflashes
- (3) Opportunity to participate in initiatives of IMC and Regional Music Councils
- (5) Opportunity to receive support in own advocacy activities
- (7) Opportunity to take a part in guiding the direction of IMC advocacy and activities
- (4) Visibility on the website of IMC and/or Regional Music Councils
- (9) Priority for contracts for cooperation projects with IMC and Regional Music Councils
- (10) Preferential rate for participation in events of IMC and Regional Music Councils
- (11) Stand for election to Boards of IMC and Regional Music Councils
- (12) Stand for election to IMC commissions
- (6) Voting rights