

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
 International Music Organisation
 Regional Music Organisation
 National/Specialized Organization

1. Name of organisation: European Association for Music in Schools (EAS)

2. Board of Directors/Executive Committee: Sarah Hennessy
[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Sarah Hennessy (University of Exeter, UK) – President

Adri de Vugt (Royal Conservatoire of the Hague, NL) – Vice President

Prof Dr Mgr Franz Niermann (Vienna University of Music and the Performing Arts, AT) -
Past president

Herbert Meyer (Institut Marie-Therese, Thimister, BE) – Treasurer

Prof Dr Mgr Gerhard Sammer (Hochschule für Musik, Würzburg) – Webmaster

Branka Rotar Pance (University of Ljubljana, Academy of Music) - Secretary

Ene Kangron (Estonian Academy for Music and Theatre,)

Nesryn Kalyoncu (Abant İzzet Baysal University, Bolu, Turkey)

Gabriela Konkol (The Stanislaw Moniuszko Academy of Music, Gdansk)

Thomas de Baets (Lemmensinstituut, Leuven, BE)

3. Membership

Total number of members: 31

Composition of membership

Number of institutional members: 2

Number of individual members: 22

Other members (specify): 6 student members; 1 honorary member

As per your estimation, how many persons does your organisation represent?
Through projects and the conferences we represent the work and concerns of several 100 music educators either through their direct participation or through contact with National Coordinators and national associations.

For international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania (x) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making
 - contribution to consultancy of European Council 'Schools in the 21th century'
 - within the framework of meNet (EAS initiated project) the formulation of learning outcomes for music teachers in schools
- b) research
 - within the framework of meNet (EAS initiated project) descriptions of music education in Europe, music teacher training in Europe, examples of good practice in contexts, collation of Comenius projects concerned with music education
- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
 - EAS conferences in Pitea (2007) Bologna (2008) and Tallinn (2009)
 - Contributions at ISME (Bologna, 2008) Bimuc (Bergen, 2008) RIME (Exeter 2009)
- d) other
 - students forums (for student music teachers) in Pitea (2007) Bologna (2008) and Tallinn (2009)

5. Publications since the last IMC GA
 - a) meNet products incl booklet presenting the MTT Learning Outcomes; Website and DVD;
 - b) papers given by EAS members and relating to meNet project to be published in edited book from EAS/ISME Conference Tallinn 2009
 - c) Website material

 6. List of projects envisaged for 2010-2011
Please list your activities related to
 - a) advocacy and policy making – Learning Outcomes for Music teacher Training for generalist teachers in Primary schools- to be developed by EAS to build on work of meNet. Contributions to national and Europe wide policy on music education in schools and music teacher training
 - b) articles arising from meNet project
 - c) participating in the development of two EU project bids (one Comenius and one F7)
 - d) Presentations at EAS annual conference
 - e) information services – web development work
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PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2007 2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- x EMC annual conferences: x 2008 x 2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- x IMC/EMC seminar (Pomaz, 2009)
- other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

(x) YES () NO

Have you registered on the website in order to access the MEMBERS CORNER?

() YES (x) NO

Have you used any of the features available for members (post event, post news)?

() YES (x) NO

Have you used the forum facilities on the website?

() YES (x) NO

When did you last visit the website?

Is there a link from your organisation's website to the website of

(x) IMC (x) EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

(x) YES () NO

Do you find these reports helpful?

(x) YES () NO

Do you share the information with your members?

() YES (x) NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine Sounds in Europe
- Reports of the IMC President
- using other ways of disseminating information, e.g.:

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: () IMC membership () RMC membership
Website: () IMC membership () RMC membership
Email footer: () IMC membership () RMC membership
Publications: () IMC membership () RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify. NO

13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners. NO

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify. NO

15. Which membership benefits have you valued the most during the past two years?

Please rank them in increasing order, (1) being the most valued benefit.

- () Be part of the peak body of music in the world
- () Networking opportunities with IMC members
- () Receive informational email bulletins and newsflashes
- () Opportunity to participate in initiatives of IMC and Regional Music Councils
- () Opportunity to receive support in own advocacy activities
- () Opportunity to take a part in guiding the direction of IMC advocacy and activities
- () Visibility on the website of IMC and/or Regional Music Councils
- () Priority for contracts for cooperation projects with IMC and Regional Music Councils
- () Preferential rate for participation in events of IMC and Regional Music Councils
- () Stand for election to Boards of IMC and Regional Music Councils
- () Stand for election to IMC commissions
- () Voting rights