

BIENNIAL MEMBERSHIP REPORT
for the period 2008-2009

for presentation to the 33rd IMC General Assembly
Tunis, October 21-22 2009

You are kindly requested to complete and return this report to the Paris Secretariat not later than September 21st 2009. In order to facilitate the compilation of activity reports, we strongly recommend that the document does not exceed 6 pages.

PART I: YOUR ORGANISATION

0. Which category of membership in IMC does your organisation belong to?

- National Music Council
- International Music Organisation
- Regional Music Organisation
- National/Specialized Organization

1. Name of organisation: CZECH MUSIC COUNCIL

2. Board of Directors/Executive Committee:

[name, role within Board, name of organization(s) that the Board member represents or is affiliated with]

Lukáš Hurník, Ph.D. /president, Czech Radio, composer/, Martin Turnovský /vice-president, conductor/, MgA. Pavel Trojan /vice-president, composer, director of the Prague Conservatory/, PhDr. Olga Janáčková /musicologist, agency Janáček/, Prof. Jiří Hlaváč /clarinettist, Academy of Arts Prague/, PhDr. Petr Macek, Ph.D. /musicologist, FF UM Brno/, PhDr. Olga Mojžíšová /musicologist, Czech Music Museum/, PhDr. Ilja Šmíd /director of Prague Symphony Orchestra FOK/, Prof. PhDr. Jan Vičar, CSc. /composer, musicologist, FF UP Olomouc, Academy of Arts Prague/.

Control committee: Mgr. Petr Hanousek /pedagogue, editor of journal Talent/, MgA. Andreas Kroeper /musicologist, flutist/, Doc. PaedDr. Alena Vlasáková /pianist, pedagogue, Academy of Arts Praha, Brno/.

Secretary: PhDr. Lenka Dohnalová, Ph.D. /musicologist, Arts-Institute-Theatre Institute/.

3. Membership

Total number of members: 78

Composition of membership

Number of institutional members: 46

Number of individual members: 37 /actual and former members of committees/

Other members (specify): 5 honorary members

As per your estimation, how many persons does your organisation represent?

Our organisation works as umbrella organisation for music life in CR. It includes association of orchestras, festivals, choirs, pedagogical working places, media, i.e. especially in classical music, maybe ca 10 000?

For international and regional music organisations: In which world regions do you have members?

() Africa () Americas () Arab World () Asia/Oceania (x) Europe

4. Activities carried out since the last IMC GA (October 2007)

Please list your activities related to

- a) advocacy and policy making
- b) research
- c) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
- d) other

5. Publications since the last IMC GA

- a) printed periodicals (indicate periodicity)
- b) electronic newsletters (indicate periodicity)
- c) books /only e-book of the conference/
- d) audio-visual material /only of the conference/
- e) studies, surveys, etc. /only asked commentaries to the conceptual materials of Ministry of Culture and Ministry of Education/
- f) website www.chr.nipax.cz

6. List of projects envisaged for 2010-2011

Please list your activities related to

- a) advocacy and policy making
- b) presentation or production (conferences, recordings, live performances, festivals, competitions, etc.)
- c) information services
- d) research
- e) other

PART II: YOUR INVOLVEMENT IN ACTIVITIES OF IMC AND ITS REGIONAL MUSIC COUNCILS

7. Did (will) your organisation send a representative to participate in events and conferences organised by IMC and its regional music councils?

- World Forum on Music: 2007 2009
- Meeting of the African Music Council (2008)
- IMC/COMTA seminar (Porto Alegre, 2009)
- EMC annual conferences: 2008 2009
- EMC conference "Music on Troubled Soils" (Jerusalem, 2008)
- IMC/EMC seminar (Pomaz, 2009)
- other (please specify):

8. Use of IMC website facilities

Have you visited the new IMC website www.imc-cim.org?

(x) YES () NO

Have you registered on the website in order to access the MEMBERS CORNER?

(x) YES () NO

Have you used any of the features available for members (post event, post news)?

(x) YES () NO

Have you used the forum facilities on the website?

() YES (x) NO

When did you last visit the website? 23.9.09

Is there a link from your organisation's website to the website of

(x) IMC (x) EMC

9. IMC Reports to members

Do you receive the reports of the IMC President to members?

(x) YES () NO

Do you find these reports helpful?

() YES (not to much) NO

Do you share the information with your members?

(x) YES () NO

10. Did you disseminate information coming from IMC and Regional Music Council's to your constituency?

- Newsflashes from IMC and Regional Music Councils
- Newsletters from IMC and Regional Music Councils
- IMC MUSIC WORLD NEWS
- EMC Magazine Sounds in Europe
- Reports of the IMC President
- using other ways of disseminating information, e.g.: ...our web site.....

11. Do you indicate your membership in the IMC and/or a regional music council (RMC) in your communication tools?

Letterhead: () IMC membership () RMC membership
Website: (x) IMC membership (x) RMC membership
Email footer: () IMC membership () RMC membership
Publications: (x) IMC membership (x) RMC membership

12. Have you participated in projects coordinated by the IMC or a regional music council? Please specify.
last EMC assembly in Brno in 2008.

13. Have you participated in cooperation projects with other IMC members? Please specify, both the projects and the partners.
No.

14. Have you approached the IMC, or a regional music council or any IMC member for any assistance or cooperation? Please specify.

Yes. We approached Austrian Music Council Harald Huber. We are waiting for an answer. Topic: Access to music diversity prospecting the EMC session in Vienna in 2010.

15. Which membership benefits have you valued the most during the past two years?

Please rank them in increasing order, (1) being the most valued benefit.

- (1) Be part of the peak body of music in the world
- (6) Networking opportunities with IMC members
- (12) Receive informational email bulletins and newsflashes
- (2) Opportunity to participate in initiatives of IMC and Regional Music Councils
- (7) Opportunity to receive support in own advocacy activities
- (11) Opportunity to take a part in guiding the direction of IMC advocacy and activities
- (3) Visibility on the website of IMC and/or Regional Music Councils
- (8) Priority for contracts for cooperation projects with IMC and Regional Music Councils
- (4) Preferential rate for participation in events of IMC and Regional Music Councils
- (9) Stand for election to Boards of IMC and Regional Music Councils
- (10) Stand for election to IMC commissions
- (5) Voting rights

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